1960

PUBLIC LIBRARY

Gc
977.202
F77fma
1960

[redacted]

IC

ALLEN COUNTY PUBLIC LIBRARY
3 1833 02301 8697

Gc 977.202 F77fma 1960
Senior class Fort Wayne
Central High School
The Caldron

The 1960

CALDRON

Central High School
Fort Wayne, Indiana

Richard Kamm, Editor
Sharon Rose, Manager
Mr. Jerry Woodring, Adviser

Bengie, this is your life!

This year, as in every preceeding year, a new and different Bengie made his appearance in September. That Bengie included many things, enthusiastic students, anxious faculty members, Central's famous fighting spirit, happy thrills at sports events, momentary tears after a hard-fought battle that was lost, old and honored traditions, scholastic achievement, and the list goes on.

And we recall many things about this Bengie. We remember the thrills and the sorrows, the happy and the unhappy, the fortunes and disasters. But one thing seems to stand out — we store the regrets in our hearts for future telling in quiet places. The happy moments we recall most vividly, they bubble up unceasingly; and we can tell about them without having to fumble for words. We tell them everywhere; we see them everywhere, in an empty hall, empty except for two persons, a boy and a girl, a tender glance, a funny remark.

Wherever there are smiling faces and laughing eyes, we can see those happy moments bubbling up. And so it goes.

It is like this with Bengie, too. His life story is a story of triumph and achievement. And this means happy moments.

This year saw Bengie as a king in sports. This year saw many students progress in learning and knowledge. This year saw Central as an important center for the education of adults who finally realized the advantages of that education. This year saw Central increase in fame. This year is a happy year. That is the story of Bengie's life.

The regrets always slip in and that can't be helped; but Bengie has always been bigger than those failures. That, too, is the story of Bengie's life.

1118866

A tribute to Bengie...

Built many, many decades ago on dirt and stone, sweat and toil, and bygone traditions, Central stands today as a tribute to Bengie's profound advances and achievements in education and learning. Central is a tribute to the community, a community whose citizens depend greatly on her night school and summer school courses.

Students at Central are offered every course from art to trigonometry. They study in newly remodeled rooms under the guidance of able faculty members. Central provides fine opportunities for all to learn.

Central has provided many a young man with the experience necessary to work in this community's many factories, performing jobs which are the backbone of this city.

Yes, Central provides life for living. Central takes care of her own, making them secure in the knowledge that they can succeed. And where there is security, there is happiness. This is your life, Bengie!

Table of Contents

INTRODUCTION .... 1—13

STUDENTS .... 14—57

FACULTY AND CLASSES .... .58— 85

CLUBS .... 86—121

SPORTS .... 122—141

SPECIAL EVENTS .... 142—159

CREDITS AND INDEX .... 160—161

AUTOGRAPHS .... 162—168

"I'll have a bowl of soup today, I guess." "Give me an ice cream bar." Before you eat, you must get your food from the cafeteria counter.

Cafeteria, the ideal place for...

The cafeteria's a special kind of place. If you haven't spent an hour there every day, you have lost a part of your high school fun. In it can be found all kinds of people doing all kinds of things. It doesn't really matter if you bring your lunch or buy your lunch; being there is what counts.

In one part of the cafeteria is located a table at which a group of senior boys discuss senior girls. Right next to this there is one of senior girls who discuss senior boys.

One student may find the cafeteria the ideal place for doing class assignments for the next period, study for an important test, or to do his girl-friend's book report. More often than not, students bring their books with full intent to study, but end up talking their time away. Oh, well!

The most popular recreation in the cafeteria is playing cards. A couple of guys teaching a couple of gals the basic fundamentals of Euchre makes a happy scene. Of course, it takes the gals the longest time to learn and they always trump their partner's ace.

Wonder what those men teachers are talking about at that table in the corner? Bet they're gossiping. Never! Want to bet? I'll never believe it.

"Hey, look at that! What? That cute dame."

"Who was that girl you were with, Joe?"

"What girl?"

"I saw you! Here's your old ring back!"

"But Barb . . . I . . . I . . ."

There are a few in every cafeteria period. Freeloaders! This character gently flits from table to table, slyly but craftily coaxing someone out of a bit of food. Watch out for him, he's clever.

This is the life, the life of the cafeteria. It shortens the day, lightens the heart. Indeed, it is the life.

"Sloppy joe, 20¢ . . . ice cream 10¢, that'll be 45¢, please." At the end of the lunch line stands the cashier, ringing up bills, making change, and going on to the next in line to start the process over.

With eating of primary importance, many students find lunch period a good time to get a little serious studying done.

"C'mon, let's get this line moving, I don't have all day." Before one can even get a look at or a smell of something to eat, he must stand in line while others fill their trays.

With nothing else to do many of the boys turn to card playing after eating lunch. Even if one prefers to be "alone" card playing need not be ruled out.

Most students prefer to do all or part of their studying in an informal setting. In the cafeteria they can take frequent breaks to talk to friends or eat something.

Probobly the most populor place in school for Bengie's family to study is the librory. Here students are permitted to move about freely, getting books from the shelves or checking assignments with fellow classmotes or reading mogazines, so long os they ore quiet.

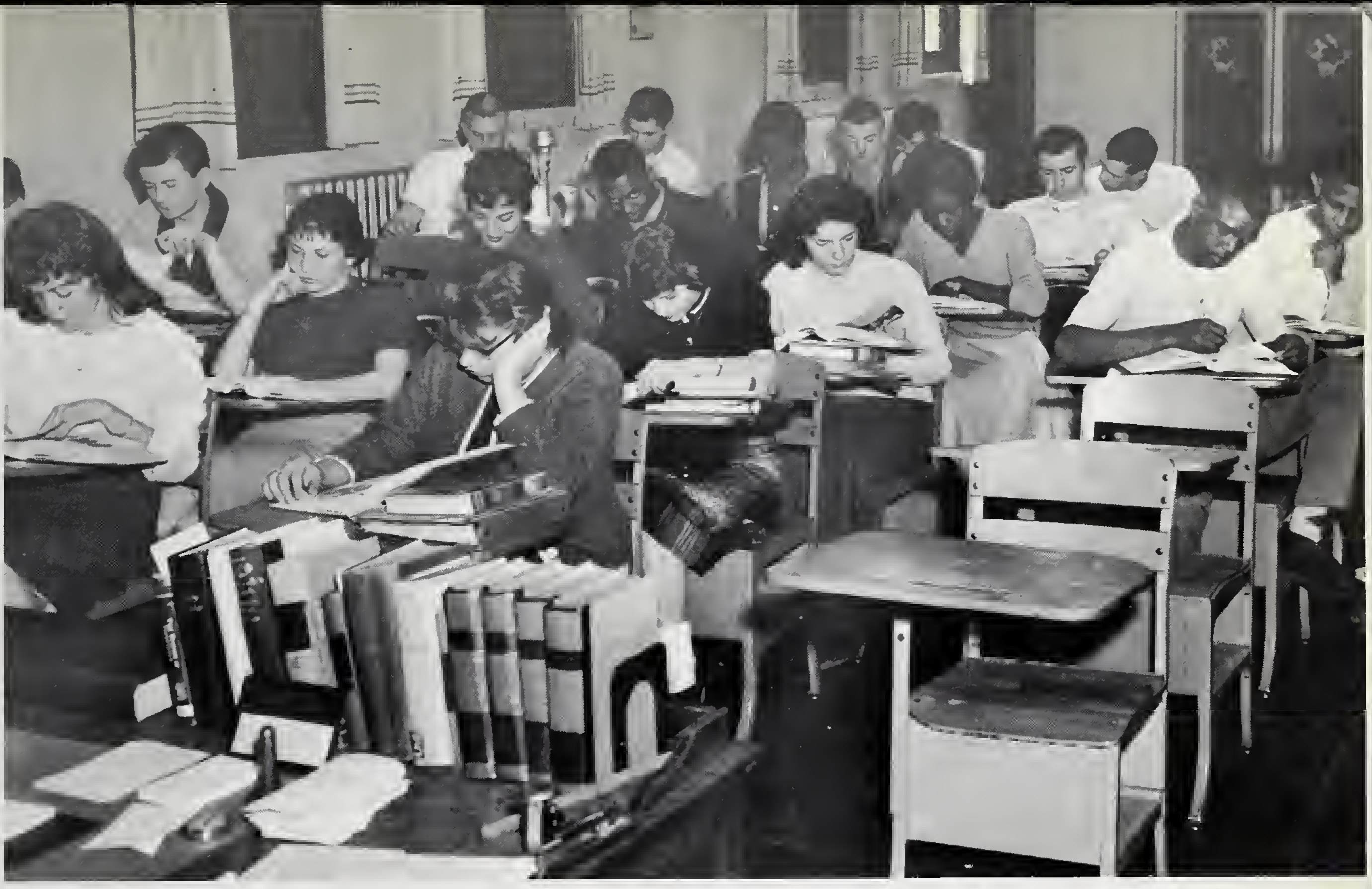
Start with a quiet room.

It takes a quiet room, a closed, concentrating mind, and a sharp pencil to accomplish the fine art of studying. Central's study hall helps accomplish this. Degrees of quietness depend upon which period you happen to be there. Period one can be partially eliminated; some have not fully awakened, others have homework to do. It must be period seven (that last hour is a long one) when voices elevate themselves above a dull roar.

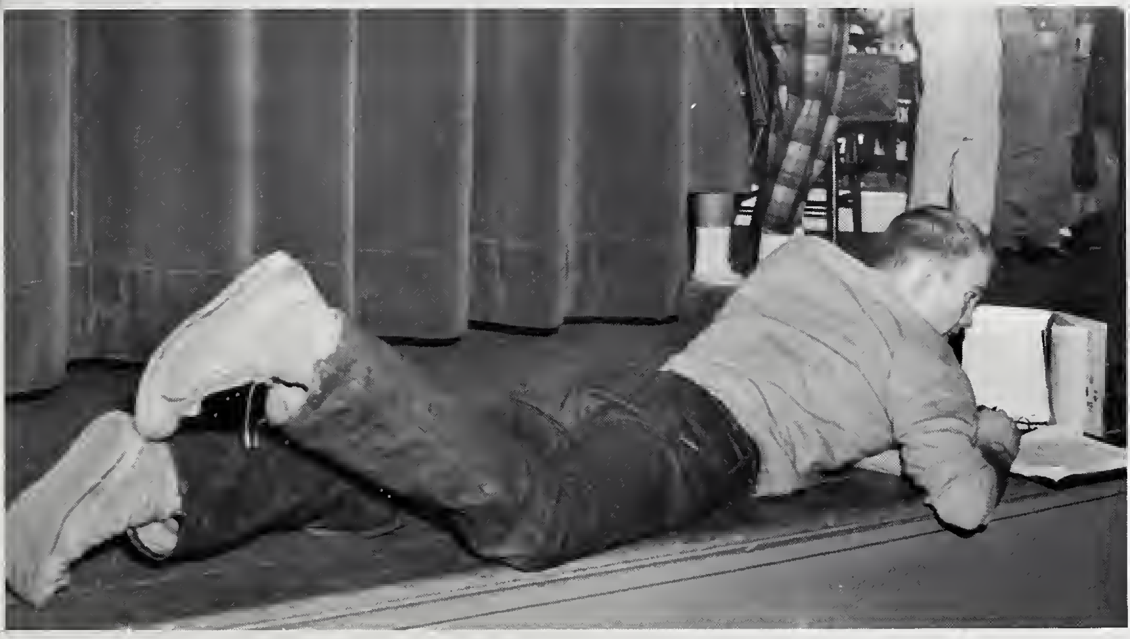
The beautiful, bright library is a most wonderful place. Always it is quiet. Always it looks cheerful. You have at your hands books, magazines, and the latest newspapers. You have much greater freedom of movement than is possible in the study hall. Most fellows appreciate the lovely array of service workers in the library.

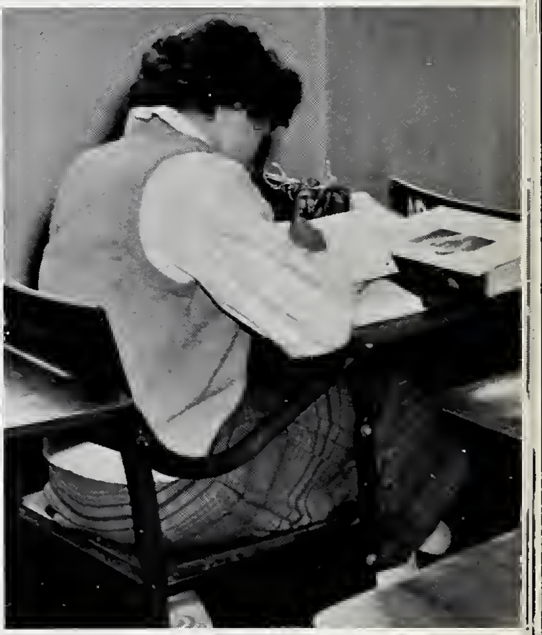
The active people, who have to make their own time, often have to make their own study halls. This is accomplished at the end of classtime, in homeroom, between scenes at dramatics, or between bites at the lunch table.

Happy is the scholar who has his studies done, now it's time for fun.



Supervised study can be found only in the classroom. Most teachers offer their classes frequent opportunities to study near the end of regular class periods to work on future assignments when the teacher is nearby ready to answer individual questions and give personal assistance. Students find this a good time to get much work done.

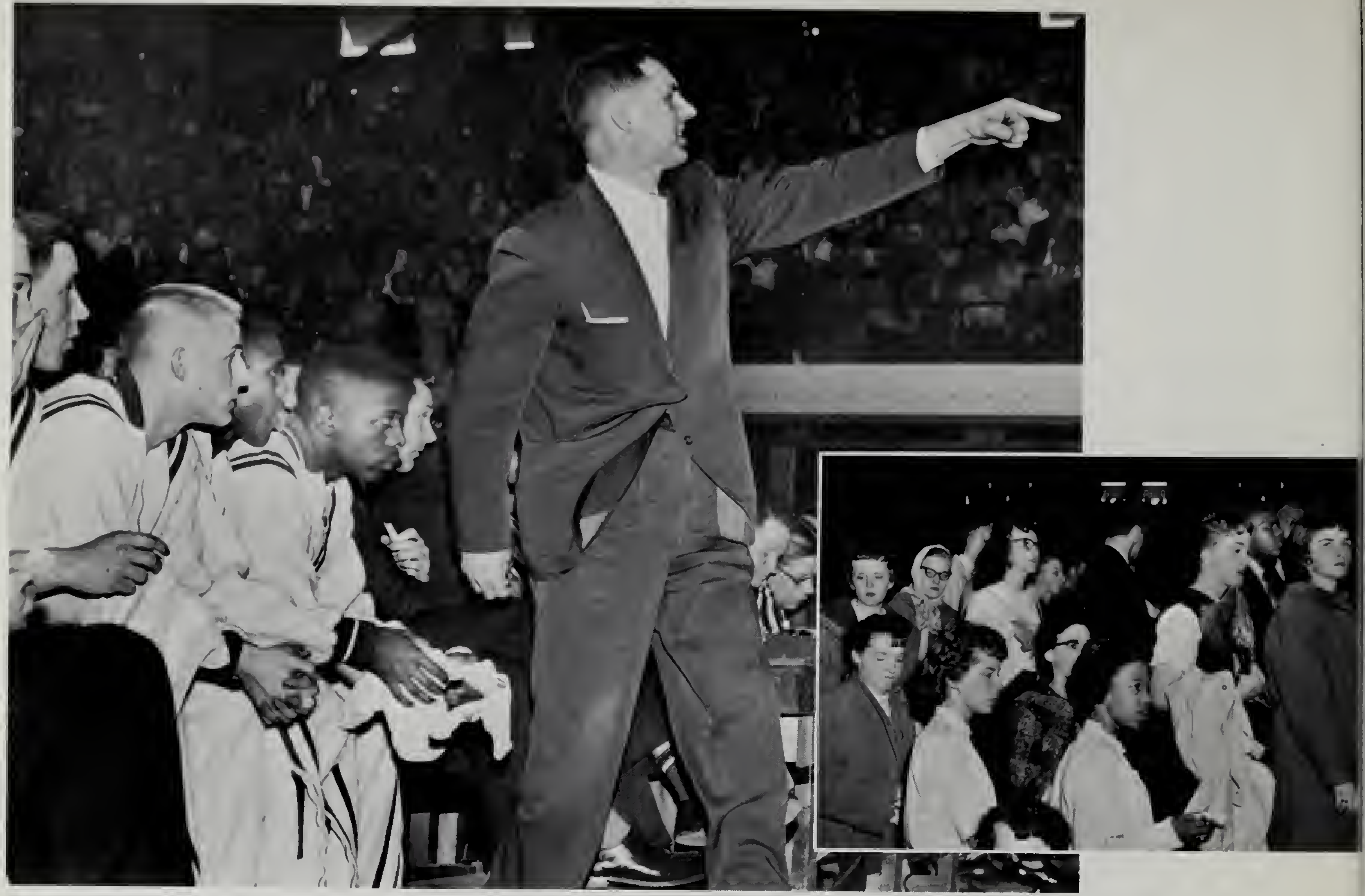




Extra-curriculars often offer potential study time for busy students seeking the well-rounded experiences of after-school activities. Bob Tilker snatches a little studying on the auditorium stage apron during reheorsal of a play to be given during school.

Study hall provides an excellent place for serious studying for a student with a busy schedule as in the case of Belva Bender.

With studying its principal objective, study hall offers a wide variety of possibilities for quiet personal activity or inactivity. Among other things can be found studying, sleeping, daydreaming, reading the Spotlight or magazines, and even note passing.



ABOVE: "Coach Herb Banet suffered many anxious moments in the State basketball tourney at Indianapolis." On the bench behind him are assistant coach Bob Armstrong, LeRoy Turner, Ray Thompson, Steve Honic, and Bob Tilker. BELOW: Kelley Keim and Bengie (Dave Fitzwoter) look over the crowd as Dionn Hood, Belvo Bender, and Connie Leoch lead a cheer.

INSET: "So near, yet so far . . . I could just die . . . Let's get out of here." These were just a few of the many words uttered after the Bengals' game in the State finals at Butler Fieldhouse.

Mighty, proud Bengie;

An inspiring coach, a yelling crowd, a fighting team, and a heck of a lot of spirit. That's another facet of Bengie, one especially prevalent during the basketball season. And this year was Central's year for basketball.

It started a long time ago, when ten different guys first touched a basketball. Gradually they learned to love it.

This year those ten guys got their hands on that basketball again. They made good use of it, even in Indianapolis.

It does a school good to see a team improve steadily and surely. It does a school good to see the way the town turned out to cheer those guys, even when they came back in defeat. They all said the same thing, ". . . we tried." "Wait'll next year." But that's a different story for another teller to tell.

Took City. Took Sectional. Took Regional. Took Semistate; and State, well . . . darn near took that, too!

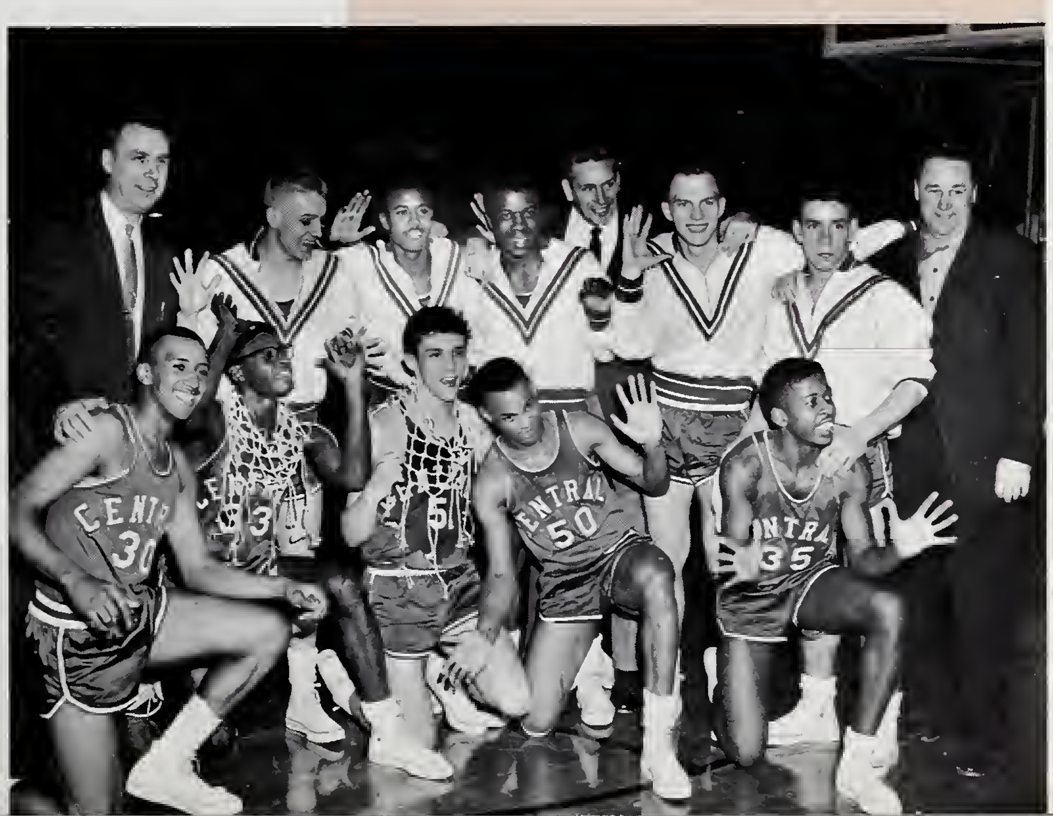
Bengie rose to great heights this year. Mighty Bengie, proud Bengie. Got a right to be proud; look at what his boys did.

J. C. Lapsley (50) and Willie Curry (35) reach for the ball along with an East Chicago Washington player. Looking on are Central players T. C. Williams (30), Willie Rozier (33), and Jim Keim (5). East Chicago won the game 62—61 and eventually the State Championship by defeating highly-regarded Muncie Central in the evening, 75—59.

Former Bengal Mentor Murry Mendenhall, Sr., recalls the 1943 basketball season when he and the Central team won the State Championship, at the pep session after the Semi-State tournament. Behind him are Mr. Wilbur Haley, former principal; Mrs. Robert Walworth, PTA president; Mr. A. T. Lindley, superintendent; and Mr. Paul Burns, mayor of Fort Wayne.

Willie Rozier shoots in the final game of the Sectional against Leo. Leo played a stall game in an effort to slow down Central's fast type of basketball. The Tigers won the championship game, 38—34.

look what his boys did.



Proudly posing for a Regional victory shot are players and coaches of Central's "Fighting Tiger" basketball team. **FRONT ROW,** left to right, are T. C. Williams, Willie Rozier, Jim Keim, J. C. Lapsley, Willie Curry. **SECOND ROW,** Herb Banet, coach, Steve Hanic, Ray Thompson, LeRoy Turner, Bob Armstrong, assistant coach, Bob Tilker, Steve Cress, and Bob Dille, assistant coach.

Night School:

The elderly folks seem to realize that typing can be of some assistance, either at home or work.

Dressmaking, as these night school women know, will be an essential facet of good homemaking.

the facet almost forgotten.

Deeply concentrating on the basic fundamentals of our American Government, many night school students learn to appreciate and even enjoy social science.

Upholstery class is one of Central's new night school courses. Class members undoubtedly get much enjoyment in upholstering and re-making their own furniture.

Shop courses, such as this welding class, give many men the training they need for better paying jobs or even promotions in their present work.

Many of us seldom notice it; night school, that is. It must be important, though. There is greater enrollment in night school at Central than in the regular day classes. Wonder why? Must be an awful lot of people who think that education is important.

Courses vary from arithmetic to government, typing, shop, and the like. Most of the people take business and vocational courses, since these are the most important to their jobs.

Night school can have its problems. If Mom and Dad have classes on the same night, you shouldn't be surprised to see an 18-month-old baby going to school, too. This happens.

You begin to wonder how young some people like to feel when you see Grandma in typing class, probably getting too nervous to write. Some people just never give up.

Night school is a great thing. It's part of Bengie, a part that we almost take for granted.

Senior Sue Beerbower tries on her cap and gown before graduation exercizes. Caps and gowns also gave seniors prestige on Recognition Day.

DIP
3 BALLS
2 TICKET

Students compose basis for Bengie.

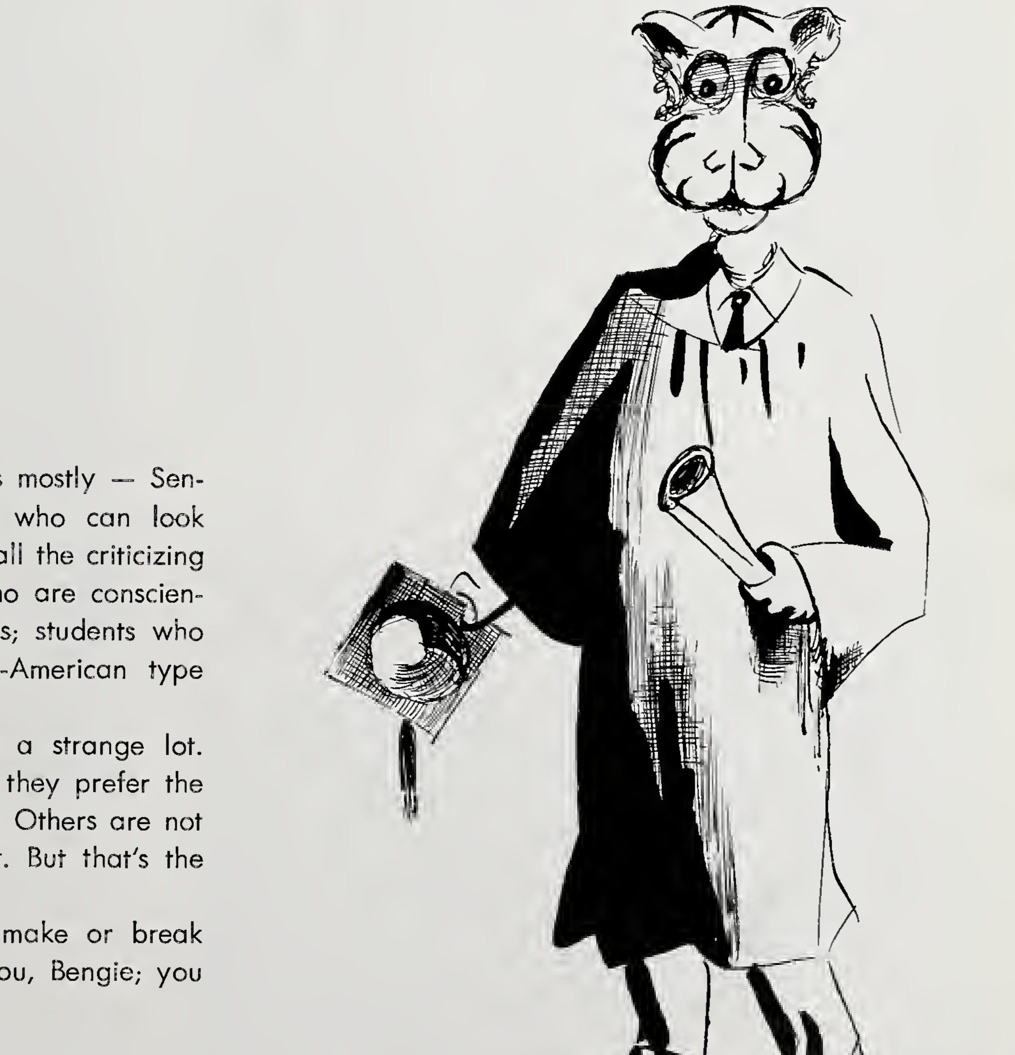
Dunking Sophomore boys was a favorite at the Sophomore Carnival. Here one of the sophomores takes the plunge into the tank after someone hit the target.

Juniors Doug Hughes, Phil Layton, Don O'Brien, Bill Frederick, Norm Engelbrecht, Don Booty, and Bob Hampton fold Spotlights with the announcement of the Junior Prom court.

Bengie is composed of many things, students mostly — Seniors, Juniors, Sophomores, Freshmen; students who can look big and make a lot of noise; students who do all the criticizing and never their share of the work; students who are conscientious about their work and their responsibilities; students who never wear the latest styles; easy going, all-American type guys; cute and pert gals.

They're all here, Bengie. Sometimes they're a strange lot. Some of them have marvelous intelligence, yet they prefer the easy way, the easy courses and the good times. Others are not so great in mental ability but they work at it. But that's the way it is.

They're a good part of Bengie. They can make or break him by their actions. They brought honor to you, Bengie; you can be proud.



Valedictorian, Bruce Marquart, with an outstanding average of 95.72 for four years, has ultimate success in life at his fingertips. We give our congratulations!

Salutatorian, Judy Combes, in four years of work and study, has compiled a fine average of 94.88. We give our congratulations.

We're proud of these top-flight seniors.

Senior classes are here one day and graduated the next. One does not remember a Senior Class unless he is one of her seniors. Some classes are remembered for outstanding deeds, some for outstanding Seniors, and some for a little of both. This class falls into the latter category.

Throughout the last four years, all class projects have been planned with enthusiasm and carried out with a great deal of hard work. Success has been the proof of this.

Outstanding Seniors also mark this class as one long to be remembered. And they have been outstanding in every field; scholastic, sports, or extra-curricular.

As a class, the seniors have many projects: the Senior Prom, the Senior banquet, and the Senior picnic. The Senior Class backs the Senior play, Recognition Day, and graduation ceremonies.

A Senior's year begins with the election of class officers. A vigorous campaign takes place. Signs can be seen in every corridor displaying the candidates' names and promises and a certain amount of originality on the part of the sign makers. In the cafeteria will undoubtedly be seen a huge sign hanging from the ceiling.

Nominations are quite often humorous as inexperienced politicians attempt to convince everyone that their candidate is the only qualified one.

A week later, it was discovered that the Seniors had elected Onofre Gutierrez as president, Barry Jenkins as vice-president, and Nancy Tielker as secretary.

One of the first responsibilities of these seniors is to get ready for the semi-formal Senior Prom. Members of the Senior Congress decided on the name "Winter Fantasy."

Mr. Robert Dornte did a great job at taking care of tickets and money. He and Miss Vera Pence rolled up their sleeves and helped the Seniors to advertise and decorate for the Prom. Miss Pence gave a sigh of relief at the termination of a well-put-on Prom. But, no sooner had she gotten her breath back than she smelled the odors of a Senior Banquet. Back to work, everyone.

And work they did. They made "Sayonara" one of the most successful banquets of its kind in many years.

While time passes until the day of the Senior picnic, a few words must be said about the magnificent class advisers.

One cannot possibly realize the hard work, the huge responsibility, and the tremendous worry that accompanies this honor job.

To take an idea and a handful of hard working students and produce a banquet or prom or picnic with the success that this Senior Class has enjoyed is quite an accomplishment.

Miss Pence and Mr. Dornte are these two advisers, and they deserve the thanks of every senior and the respect of every teacher. To have such advisers is an honor in itself. To Miss Pence und Mr. Dornte, a salute from the Senior Class.

Senior classes are here one day and graduated the next. This class is no different, but it has been outstanding in such a way that not very many decades will elapse before it fades from memory.

Belva Bender, chosen Best Girl Citizen, holds her trophy with pride and a feeling of joy, knowing that being a good citizen has its rewards.

Ann Beers intends to fulfill the honor of being chosen Girl Most Likely to Succeed by that little bit of extra effort.

As recipient of the Kiwanis Best Citizen award, Ricky Kamm feels that good citizenship should be a part of everyone's personality.

Senior Robert Tilker was voted Boy Most Likely to Succeed, as well as being honored as Best Boy Citizen.

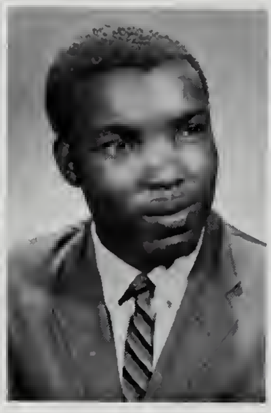
Many successes of the Senior Class are due to the hard, time-consuming work of these class advisers, Miss Vera Pence and Mr. Robert Darnte.

Senior Class officers, Barry Jenkins, vice president; Nancy Tielker, secretary; and Onofre Gutierrez, president; have served their class with unusual distinction.

This senior class is quite proud of its many

NICY ABERNATHY. Attended Harmar. **WILLIAM ABERNATHY.** "Governor" — Choir 2,3,4; Football 1,2; Centralaires 4; attended Harmar. **JOHN ADAMS.** Attended Adams. **LAWRENCE ANSPACH.** "Larry" — attended St. Andrews. **PHILLIP AYRES.** "Phil" — Mixed Chorus 1; Boys' Chorus 3; Concert Choir 4; Booster Club 2; Radio Club 2; Centralaires 3,4; attended Washington. **CAROLYN BARTELS.** Art 4; Biology Club 3; Phy-Chem 1,2; attended Concordia. **SUE BEERBOWER.** "Susie" — Phy-Chem 4; AWC 3; Spotlight 1; Dance Band 2,3,4; MMM 2,3,4; Band 1,2, 3,4; Sophomore Class Secretary; Junior Congress; attended Smart. **ANN BEERS.** "Annie" — Dramatics 1,2,3,4; Spotlight 1,3; Melodettes 1,2,3; FBLA 1,2,3,4; NFL 2,3,4 President 4; NTS 2,3,4; YFC 2,3,4, Vice President 4; AWC 3,4; Secretary 3; Booster Club 3,4; Junior Class Secretary; Senior Congress; attended Adams. **PATRICIA BELL.** "Pat" — FBLA 2,3,4, Treasurer 3, President 4, State Vice President 4; Service Club 2,3,4; Booster Club 2,3,4, Council 4; Caldron 1; Spotlight 1,2, Feature Editor 2; Latin Club 1; Dramatics 2; Sophomore Congress; attended Washington. **BELVA BENDER.** FBLA 2,3; Booster Club 3; Caldron 1,2; Spotlight 1,2; Dramatics 1,2,3; Cheerleading 2,3,4, Reserve 2, Varsity 3,4; GAA 1; Student Council 4, Secretary 4; Latin Club 1; Sophomore and Junior Congress; Biology Club 1; attended Washington. **JAMES BENSON** "BB" — Cheerleading 3,4; Art Club 1,2,3,4; FBLA 4; Service Work 1,2; Student Council 3; Caldron 1; Spotlight 1; Concert Choir 1,2,3,4; Band 1,2; attended Adams. **JAMES BLACK.** "Jim" — Spanish Club 3,4, Vice President 3, Student Adviser 4; Caldron 3,4, Senior Picture Editor 3,4; Spotlight 3, Mailing Manager 3, Ad Manager 3, Ad Research 3; Press Club 3,4; attended Elmhurst. **CAROL BLAIN.** FBLA 2,3; Service Work 1,2; Student Council 1,2; Spotlight 2; Latin Club 1; attended Hoagland. **LEROY BLESSING.** "Big Bless" — attended Washington. **THOMAS BOLEN.** "Tombo" — Rifle Club 3; Junior and Senior Congress; Caldron Agent 4; Math Club 3; attended Washington. **DALE BOONE.** "Dan'l" — Biology Club 1; Spotlight 1,2; Boys' Choir 1; YFC 1,2; Sophomore Class Vice President; Junior Class President; Varsity Cheerleaders 2,3,4; Math Club 2,3; Doodlebugs 3,4, President 4; AWC 3,4; Track 2,3; Rifle Club 4; Sophomore, Junior, and Senior Congress; Football 1; attended Washington. **LUCILLE BORUM.** Service Work 4; Choir 1; GAA 1,2,3,4; Junior Red Cross 1,2; attended Parmore. **THOMAS BRADEN.** Attended Washington.

NICY ABERNATHY


WILLIAM ABERNATHY

JOHN ADAMS

LAWRENCE ANSPACH

PHILLIP AYERS

CAROL BARTELS

SUE BEERBOWER

ANN BEERS

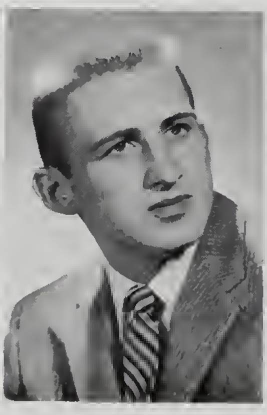
PATRICIA BELL

BELVA BENDER

JAMES BENSON

JAMES BLACK

CAROL BLAIN


LEROY BLESSING

THOMAS BOLEN

DALE BOONE

LUCILLE BORUM

THOMAS BRADEN

fine accomplishments, academic or otherwise.

JOHNNY BRASTER. Football 3; Track 4; Lettermen 4; attended Hoagland. **CAROL BRENNER.** FBLA 3,4; Service 2,3,4; Twirlers 1; attended Adams. **MARTHA BROOKS.** "Brooksie" — AWC 3,4, Vice President 4; FTA 2,3,4; FBLA 1,2,3,4; Caldron Agent 1,2,3,4; Spotlight Writer 2,3; Girls' Choir 1; Concert Choir 2,3,4; Centralettes 3,4, Vice President 4; GAA 1,2,3,4, Vice President 4; attended Harmar. **SHIRLEY BURNS.** Service Club 1,2,3,4; attended Harmar. **MELFORD BUSSE.** Band 1,2,3,4; German Band 4; attended Hoagland. **ROGER BUTLER.** Attended St. Peters. **PRESTON CHANEY.** "Rabbit" — Football 1; Band 1,3; Spotlight Agent; attended Harmar. **WASYL CHAPLA.** Attended Smart. **ELAINE CHRISTIAN.** "Kitty" — FBLA 3,4; Service Work 4; Speech 4; GAA 4; Training Choir 1,2; attended Harmar. **JAMES CLARK.** Y-Teens 1,2,3; Service Work 4; Student Council 1,2; Press Club 1,2; Football 1,2; Track 1; attended Harmar. **CAROL CLOUD.** Biology Club 2,3,4; Math Club 2,3,4; AWC 3,4; FTA 3,4; Service Work 3,4; Student Council 1,2, 3,4; Spotlight 1,2,3,4; MMM 2,3,4; Band 1,2,3,4; YFC 2,3,4; Orchestra 1; Dramatics 2; Sophomore, Junior, and Senior Congress; Choir Pianist 2; attended Hoagland. **LEMUEL COATS.** FBLA 1; Service Work 3; Student Council 1,2; Lettermen 1; Football 1; Track 1,2; attended Smart. **MARTHA COLE.** "Marty" — FBLA 3,4; Service Work 2,3; Booster Club 2,3; Senior Congress; Spotlight Copy Editor 2; Latin Club 2; Cheering Block 1; attended Washington. **JUDY COMBES.** FBLA 1; FTA 2; Band 2,3,4; MMM 2,3,4; Spotlight 1,2,3, Business Manager 2,3; Junior and Senior Congress; Orchestra 3; Art Club 1; Service Work 4; Press Club 2,3; attended Hoagland. **MARGARET CONRAD.** "Maggie" — Math Club 3; Service Work 2,3,4; Caldron Agent 1,2,3; attended Hoagland. **STEPHEN CRESS.** "Horse" — Math Club 2; Doodlebugs 3,4; Caldron 1,2; Lettermen 3,4; Football 1,2,3,4; Basketball 1,2,3,4; Sophomore Class President; Junior and Senior Congress; attended Harmar. **WILLIE CURRY.** "Lefty" — Student Council 2,3; Lettermen 3,4; Choir 1; Football 1,2, 3,4; Basketball 1,2,3,4; Track 1; attended Smart. **DOLLIE DAVIS.** "Doll" — Band 1,2,3; Junior Prom Attendant; attended Harmar.

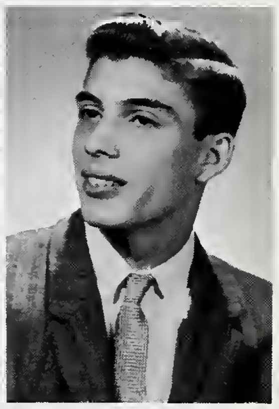
JOHNNY BRASTER

CAROL BRENNER

MARTHA BROOKS

SHIRLEY BURNS

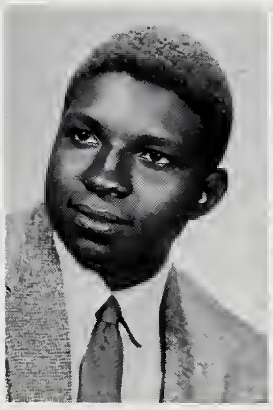
MELFORD BUSSE


ROGER BUTLER

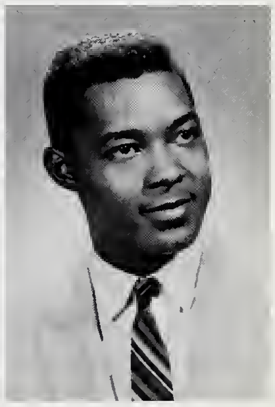
PRESTON CHANEY

WASYL CHAPLA

ELAINE CHRISTIAN


JAMES CLARK

CAROL CLOUD


LEMUEL COATS

MARTHA COLE

JUDY COMBES

MARGARET CONRAD

STEPHEN CRESS

WILLIE CURRY

DOLLIE DAVIS

We are very grateful for the guiding hand of

WILLIAM DECK

MARK DeHAVEN

TOM DeWITT

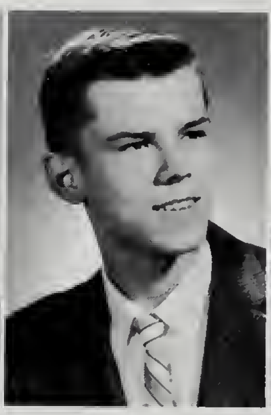
PHYLLIS DORIAN

CAROL DORNSEIF

THOMAS COLLIER

STEPHEN EPPERSON

JERRY EVANS


PHILIP FANGER

THOMAS FISCHER

ELSIE FLOWERS

MARCIA FOSNIGHT

LEROY GANAWAY

DAVID GEBERT

RICHARD GICK

MAVIS GOSHORN

LARRY GRABLER

ROBERTA GRADY

WILLIAM DECK. "Cletus" — Biology Club 1; Math Club 2; Doodlebugs 3,4; Service Work 4; Student Council 2,4; Lettermen 4; Football 1,2,3,4; attended Harmar. **MARK DeHAVEN.** Auto Mechanics 1,2,3,4; attended Hoagland. **TOM DeWITT.** Track 1,2,3,4; Cross Country 2,3,4; Lettermen 3,4; attended St. John's. **PHYLLIS DORIAN.** Latin Club 2; Dramatics 2; Caldron Agent 1,2,3; Band 1,2,3,4; French Horn Quartet 3,4; MMM 3,4; attended Harmar. **CAROL DORNSEIF.** Art Club 1,2,3, Vice President 2, President 3; Service Work 1,2,3,4; attended Emmanuel Lutheran. **THOMAS COLLIER.** "Tom" — AWC 3; Student Council 3,4; Sophomore Congress; Rifle Club 3; attended Adams. **STEPHEN EPPERSON.** "Steve" — Rifle Club 1; Tennis 3,4; Concert Choir 1,3,4; Boys' Choir 1; Junior Quartet; Senior Quartet; Duet 2,3,4; Centralaires 4; attended Hoagland. **JERRY EVANS.** "Lamb" — Caldron 1,2,3,4; Rifle Club 1; attended Adams. **PHILIP FANGER.** "Phil" — Math Club 2,3; Service Work 4; Student Council 2; attended Franklin. **THOMAS FISCHER.** "Tom" — Intramural Basketball 1; attended Hoagland. **ELSIE FLOWERS.** "Bo" — Choir 1; Service Work 3,4; Art Club 1,3,4; Speech 1; attended Hoagland. **MARCIA FOSNIGHT.** "Frosty" — Service Work 1; attended Forest Park. **LEROY GANAWAY.** Attended Smart. **DAVID GEBERT.** "Dave" — attended Smart. **RICHARD GICK.** "Dick" — Service 3,4; Phy-Chem 4; Rifle Club 3,4, Secretary-Treasurer 4; attended Concordia. **MAVIS GOSHORN.** "Maverick" — Caldron 1,2,3; Biology Club 1; Spotlight 1,2,3; NFL 2,3,4, Vice President 4; Dramatics 1,2,3,4; Booster Club 2,3,4; FTA 2,3; Junior and Senior Congress; FBLA 3,4; NTS 3,4; YFC 3,4; attended Washington. **LAWRENCE GRABLER.** "Larry" — Boys' Choir 1; Concert Choir 1; Rifle Club 3; Student Council 3; Junior and Senior Congress; Math Club 4; Doodlebugs 4; attended Washington. **ROBERTA GRADY.** "Marie" — FBLA 2,3,4; Booster Club 1; Student Council 1,2; attended Smart.

our class advisors for the past four years.

RICHARD GRAFT

ANNA GRANT

ONOFRE GUTIERREZ

DOROTHY GUY

JAMES HANS

ANN HARDIEK

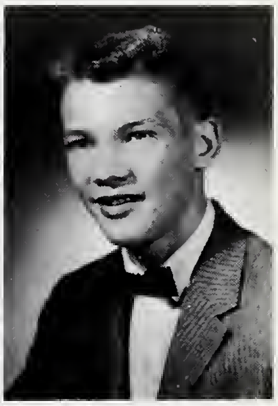
DONNA HARRELL

MARILYN HARTER

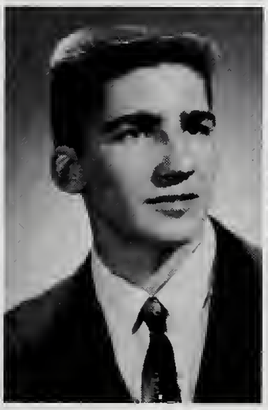
JEANETTE HAWKINS

GEORGIA HAYWOOD

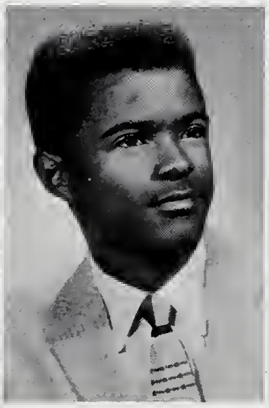
JEANETTE HENDRICKS


MICHAEL HILDENBRAND

JERRY HILL


LARRY HILL

GERALD HOOD


EDWARD HOPKINS

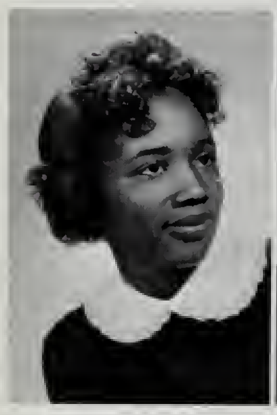
DONNA HOWARD

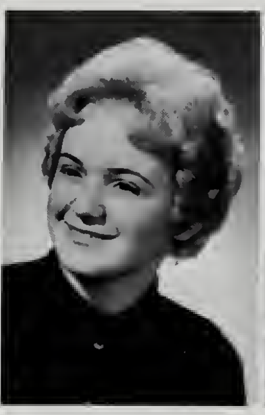
MARY HOWELL

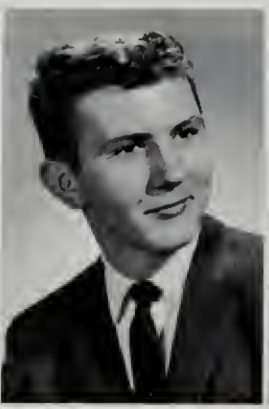
RICHARD GRAFT. "Dick" — Band 1,2,3,4; Radio Club 1; Rifle Club 3; Spotlight 1; Caldron 2,3; attended Adams. **ANNA GRANT.** "Ann" — Art Club 4; attended Hoagland. **ONOFRE GUTIERREZ.** "Goot" — NFL 4; Student Council 4, Sergeant at Arms 4; Spotlight 2,3,4; Lettermen 3,4; Press Club 3,4; Football 1,2; Cross Country 3,4; Basketball 1; Track 1,2, 3,4; Dramatics 1,2,3,4; Senior Class President; attended Harmar. **DOROTHY GUY.** "Dot" — FBLA 3; Concert Choir 1,2; Junior Prom Court; GAA 1; Art Club 4; attended Harmar. **JAMES HANS.** "Jim" — Football 1; attended St. Paul's Catholic. **ANN HARDIEK.** GAA 1,2,3,4; FTA 2,3,4, Secretary 3, Vice President 4; Service Club 1,2; Student Council 3; attended St. John's. **DONNA HARRELL.** Student Council 1; Caldron 1,2, Agent 1,2, Picture Editor 2; attended Adams. **MARILYN HARTER.** FBLA 3,4; attended Smart. **JEANETTE HAWKINS.** "Jin" — FBLA 2,3,4; Service Work 3,4; attended Smart. **GEORGIA HAWOOD.** Training Choir 1; Concert Choir 4; Y-Teens 1; attended Harmor. **JEANETTE HENDRICKS.** "Nettie" — Band 1,2,3,4; MMM 3,4; Orchestra 2,3; Dance Band 2,3,4; Caldron 2; Spotlight 3; attended New Haven. **MICHAEL HILDENBRAND.** "Mike" — Track 2,3; Caldron Agent 4; attended Washington. **JERRY HILL.** Track 2,3; Basketball 1; Rifle Club 3,4; Phy-Chem 4; attended Adams. **LARRY HILL.** Attended Franklin. **GERALD HOOD.** "Jerry" — attended Zion. **EDWARD HOPKINS.** "Eddie" — Band 1,2,3,4; attended Smart. **DONNA HOWARD.** "Red" — Band 1; Choir 1; Student Council 1; attended Harmar. **MARY HOWELL.** Twirlers 1,2,3,4; Choir 1; AWC 1; attended Smart.

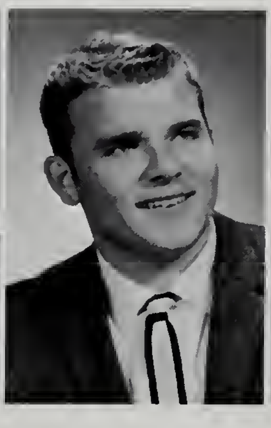
"Winter Fantasy" resulted from the productive

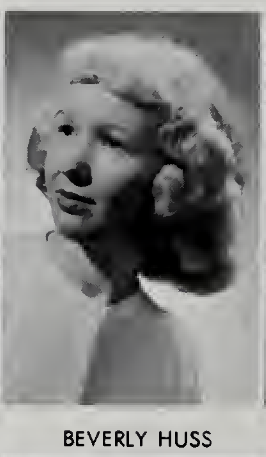
LOLA HUDSON. Choir 1,2; Biology Club 1; Math Club 2; attended Newhern High School. **CAROLYN HUGHES.** "Proxie" — Service Club 1,2,3,4; FBLA 3,4, Secretary 4; Biology Club 1; Caldron Agent 1; Student Council 4; Junior Prom Court; attended Hoagland. **HAL HULL.** Attended Forest Park. **DONALD HUMBERT.** "Hump" — Football 1; attended Adams. **BEVERLY HUSS.** Service Work 2; Choir 3; Art Club 4; attended Washington. **PINKIE IRBY.** "Lee" — Caldron Agent 1,2,3,4; Track 1,2,3,4; attended Harmar. **WILLIE IRVIN.** Phy-Chem 2; Student Council 2,3; attended Hoagland. **PATRICIA JACKSON.** "Pat" — attended Harmar. **SHARON JAHN.** "Shortie" — Student Council 1; attended Hoagland. **ROSIE JEFFRIES.** "Tadpole" — GAA 1; attended Scott, Portageville, Mo. **BARRY JENKINS.** Junior and Senior Congress; Senior Class Vice President; Booster Club 1; Biology Club 1,2; Spotlight 1,2,3,4, Chief Copy Editor, Sports Editor, News Editor; Press Club 2,3,4, Vice President 4; Caldron 4; Doodlebugs 4; attended Nebraska. **BRUCE JOHNSON.** YFC 2,3,4; attended Hoagland. **PATRICIA JONES.** "Pat" — attended Smart. **BARBARA JOYCE.** Band 1,2,3,4; MMM 2,3,4; Biology Club 4; attended Emmanuel Lutheran. **LAVONNA JUDAY.** "Lee" — Math Club 2,3,4, Secretary 3; FBLA 2,3,4; Service Work 2,3; Booster Club 3; Cheerleading 2,3,4, Reserve 2,3, Varsity 4; Junior Prom Court; attended Washington. **RICHARD KAMM.** "Ricky" — Radio Club 1, Vice President 1; Track 1; Football 2; Math Club 2,3,4, Treasurer 3, Vice President 4, President 4; Phy-Chem 3; AWC 3, Vice President 3; Press Club 3,4; Spotlight 3, News Editor, Feature Editor, Copy Editor; Junior Congress; Caldron Editor 4; attended St. John's. **JAMES KEIM.** "Jim" — Track 1,4; Doodlebugs 3,4; Lettermen 2,3,4, Vice President 3, President 4; Football 1,2,3,4; Basketball 1,2,3,4; attended Harmar. **JONATHAN KENDRICK.** Attended Smart.

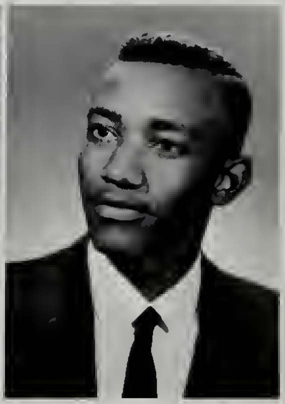

LOLA HUDSON

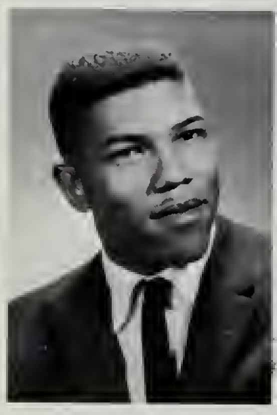

CAROLYN HUGHES

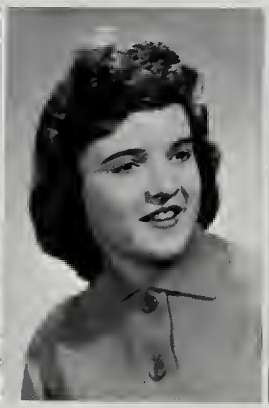

HAL HULL

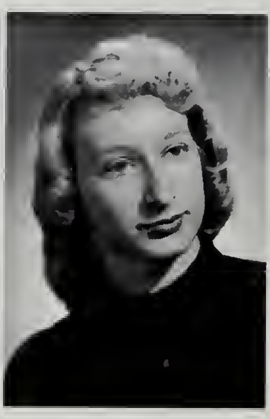

DONALD HUMBERT

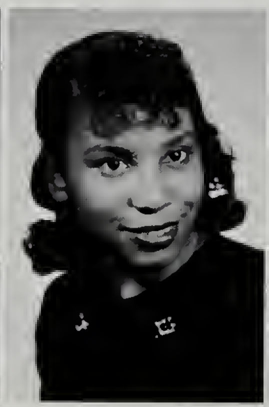

BEVERLY HUSS

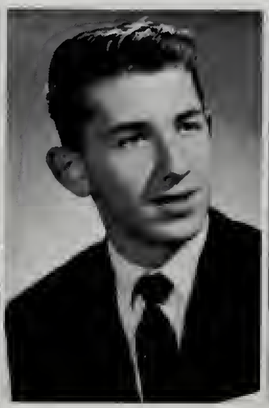

PINKIE IRBY

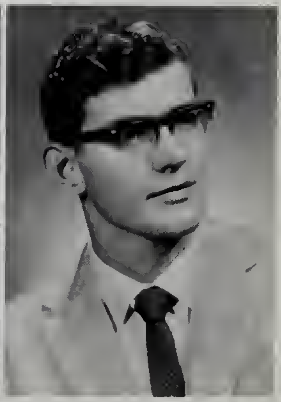

WILLIE IRVIN

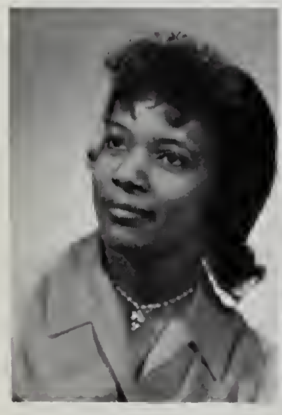

PATRICIA JACKSON

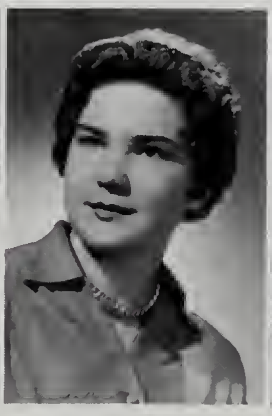

SHARON JAHN

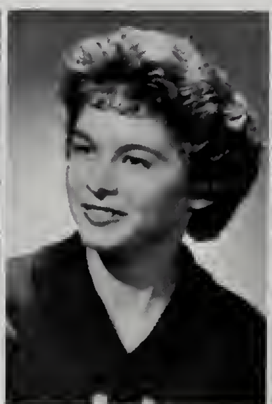

ROSIA JEFFRIES

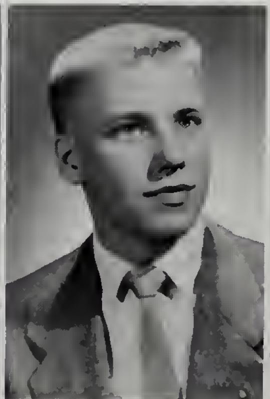

BARRY JENKINS

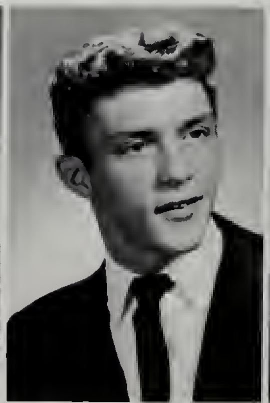

BRUCE JOHNSON

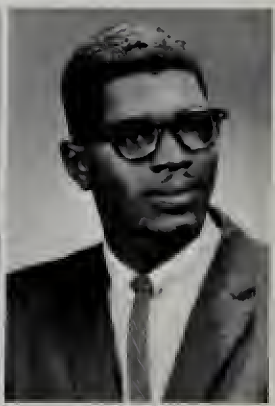

PATRICIA JONES


BARBARA JOYCE


LAVONNA JUDAY


RICHARD KAMM


JAMES KEIM


JONATHAN KENDRICK

efforts of a hard-working group of Seniors.

CALVIN KEOKUK. "Cal" — Junior Congress; Student Council 3; NFL 4; attended Harmar. **DONNA KOWALCZYK.** Art Club 1; Math Club 2; FTA 2; Caldran Agent 1,2, Writer 3,4; Spotlight 1,2,3, Feature Editor 2; Choir 1; Dance Band 1,2,3,4; MMM 3,4, President 4; Band 1,2,3,4; Orchestra 2,3; attended Washington. **CAROLINE KRUDOP.** "Sam" — Bialogy Club 1; Math Club 3,4; Service Work 1,2,3,4; Caldron Agent 1,3; Spotlight Agent 1,2,3,4; Twirlers 1,2,3,4; Historian 3, Assistant Majorette 3,4; Concert Choir 2,4; Centralettes 4; attended Emmanuel Lutheran. **KATHERINE KRUDOP.** "Kathy" — Biology Club 1,2; NFL 3,4; FTA 3,4; Service Work 2,3,4; Caldran 4; Spotlight 2; Concert Choir 4; Sophomore Congress; attended Emmanuel Lutheran. **JOAN LAIRD.** "Joanie" — Biology Club 1; NFL 4; FBLA 3,4; Service Work 1,2,3,4; Booster Club 2; Spotlight 1; Senior Congress; attended Harmar. **LEWIS LANTZ.** "Little Lew" — Dramatics 1,2; NFL 1,2,3,4; Spotlight 2,3,4, Editor 4; Press Club 3,4; Latin Club 1,2; attended Adams. **JOSEPH LEAMAN.** Attended Harmar. **JUDITH LEFFLER.** "Judy" — Biology Club 1,2; FBLA 2,3,4, Vice President 4; Service Work 1,2,3,4; Student Council 2,3; Caldron Agent 3,4; Spotlight Agent 4; Twirlers 1,2,3,4, Sergeant-at-Arms 3; attended Washington. **DONALD LEHNER.** "Don" — attended Harmar. **LARRY LITTLE.** Math Club 2,3,4; Phy-Chem 3,4, President 4; Student Council 1; Caldron 1,2; Spotlight 2; Rifle Club 1,2,3,4, President 3, Vice President 4; attended Hoagland. **LARRY LOCK.** Football 1; Basketball 1; attended Burr Oak, Mich. **EVELENE LOVE.** Sacial Grace Club 2; Scriblers Club 2; FBLA 3; Y-Teens 3; Choir 3,4; attended Cobb Avenue High School. **JERELENE LOVE.** Sacial Grace Club 2; Scriblers Club 2; FBLA 3; Y-Teens 3; Choir 3,4; attended Cobb Avenue High School. **SHARON LOWE.** Choir 1,2; attended Harmar. **ALBERT LYMON.** "Lamb" — Foatball 1; attended Harmar. **MARJORIE McCRAY.** "Midge" — FBLA 2,3,4; FTA 1,2; AWC 3; Art Club 2; Student Council 1; Service Work 1,2; attended Adams. **CLAUDIA McKINNEY.** "Little Bit" — GAA 1; attended Harmar. **BRUCE MARQUART.** Orchestra 1,2,3,4; Band 1,2,3,4, Vice President 3, President 4; Dance Band 1,2,3,4; German Band 4; Latin Club 1,2, President 2; Math Cantest 1,2,3; Jr. Rotarian; FTA 2; Math Club 2,3,4; Caldron Agent 1; MMM 2,3,4, Historian 3,4; AWC 3; Sophomore, Junior, and Senior Congress; Junior Class Vice President; Phy-Chem 3,4, Vice President 4; attended Smart.

CALVIN KEOKUK

DONNA KOWALCZYK

CAROLINE KRUDOP

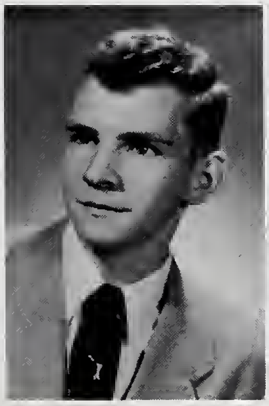
KATHERINE KRUDOP

JOAN LAIRD

LEWIS LANTZ

JOSEPH LEAMON

JUDITH LEFFLER


DONALD LEHNER

LARRY LITTLE

LARRY LOCK

SHARON LOWE

EVELENE LOVE

JERELENE LOVE

ALBERT LYMON

MARJORIE McCRAY

CLAUDIA McKINNEY

BRUCE MARQUART

We sang "Sayonara" at the Senior Banquet, not

ALBERT METEL

DENNIS MIDDLETON

CURTIS MILLER

JOYCE MILLER

SUE MILLER

WILLIAM MILTON

FRANCIS MOLTON

JAMES MOORE

WILLIE MOORE

DONALD MOSER

RONALD MOSER

BARBARA MOTHERWELL

LEWIS MOWAN

CLARENCE MUELLER

CAROLYN MURBACH

CARL MYERS

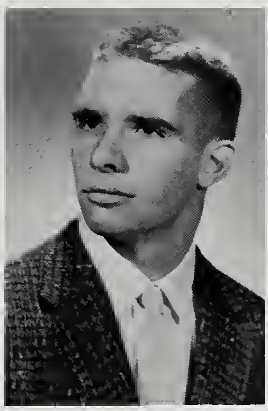
BARBARA NARD

JAMES NEER

ALBERT METEL. "Al" — Press Club 2,3; attended Smart. **DENNIS MIDDLETON.** "Dennis the Menace" — Math Club 4; Radio Club 2; Rifle Club 3,4; YFC 2,3,4; attended Jefferson Twp. **CURTIS MILLER.** "Playboy" — attended Harmar. **JOYCE MILLER.** "Jajo" — FBLA 2,3,4, Vice President 3, Reporter 4; Spotlight Agent 1,2,3,4; FTA 3; Service Work 2,3,4; Booster Club 3; Student Council 1,2; Dance Band 2,3; GAA 1,2,3; attended Harmar. **SUE MILLER.** "Susie" — Art Club 1,2,3,4, President 4; Dramatics 3; Spotlight 4; Caldron 4; Choir 4; Speech 2,3,4; attended Washington. **WILLIAM MILTON.** "Bill" — Spotlight 1; attended Harmar. **FRANCIS MOLTON.** Attended Smart. **JAMES MOORE.** Attended Delta Industry Institution. **WILLIE MOORE.** Attended Delta Industry Institution. **DONALD MOSER.** "Dan" — Spotlight Agent 1,2; Rifle Club 3,4, President 4; Senior Congress; attended Washington. **RONALD MOSER.** "Ron" — Rifle Club 3,4, Range Officer 4; attended Washington. **BARBARA MOTHERWELL.** FTA 3,4; FBLA 2,3,4; Service Club 3,4; Booster Club 2,3,4; Spotlight Agent 2,3; Junior Red Cross 1,2; Friendship Club 1; Cheering Block 1; attended Cathedral. **LEWIS MOWAN.** "Lew-owl" — Band 1,2; Spotlight 1,2; Intramurals 1; attended Hoagland. **CLARENCE MUELLER.** "Clarabell" — Spotlight 3,4; Caldron 3,4, Head Photographer 3,4; attended Concordia. **CAROLYN MURBACH.** Band 1,2, 3,4; Caldron 1,2,3, Business Manager 3; FBLA 1,2; attended Harmar. **CARL MYERS.** Attended Adams. **BARBARA NARD.** Art Club 1,2,3,4, Treasurer 3; Booster Club 3; GAA 3,4; attended Harmar. **JAMES NEER.** Attended Adams.

fully realizing that this really is good-by.

EUDELIA OJEDA


JAMES PATRICK

DAVID PEREZ

ADELINE PERKINS

KAREN PETERSON

BARRY PHIPPS

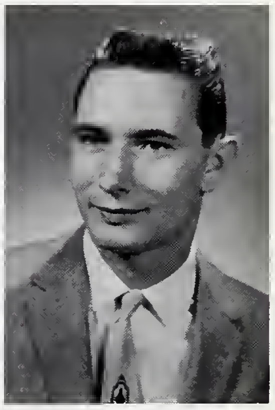
NANCY POGUE

SHARON PRICE

JOYCE QUINN

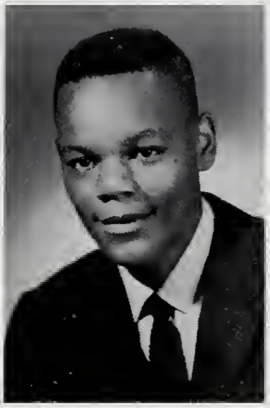
PIA RAUDSEP

LINDA REPINE

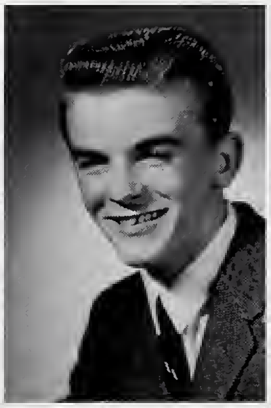

LARRY REYNOLDS

LYNN RICHTER

ELIZABETH RIVERS


TONY ROGAN

DOUGLAS RUBY

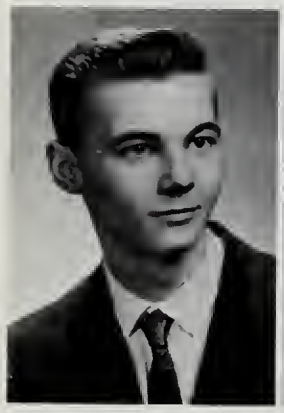

JAMES SCHNITKER

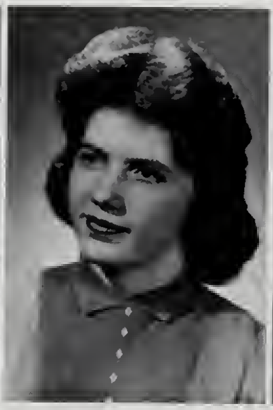
ROSALIE SEIDERS

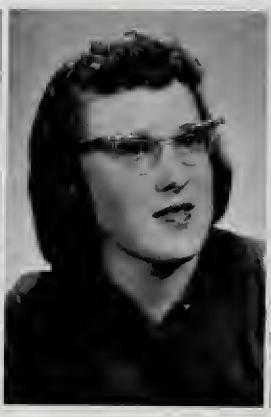
EUDELIA OJEDA. "Dolly" — attended Edcouch-Elsa Jr. High, Edcouch, Texas. **JAMES PATRICK.** "Jim" — Football 1,2,3,4; Track 1,2; Lettermen 4; Doodlebugs 4; attended Hoagland. **DAVID PEREZ.** "Pierre" — Doodlebugs 3,4; Service Work 1,2,3; Spotlight Agent 1,2,3; Caldron Agent 1,2,3; Football 1,2,3; Basketball 1,2; Track 1,2,3,4; attended Smart. **ADELINE PERKINS.** Attended Harmar. **KAREN PETERSON.** "Ann" — Spotlight 1; Choir 1; attended Adams. **BARRY PHIPPS.** Math Club 2,3; Phy-Chem 4; Football 2; Rifle Club 1,2; attended Hoagland. **NANCY POGUE.** "Pogie" — Math Club 2,3,4, Treasurer 3, Vice President 4, President 4; Phy-Chem 4; Service Work 1,2,3; Booster Club 3,4; Student Council 4; Caldron Assistant Editor 4; Spotlight 3,4, Assistant Feature Editor 3, News Editor 4, Editor 4; Press Club 4; Girls' Choir 1; Concert Choir 2,4; Girls' Vocal Ensemble 1,2,3,4; Junior Congress; attended Washington. **SHARON PRICE.** Service Club 2,3,4; Student Council 4; Spotlight Agent 3,4; Twirlers 1,2,3,4; Concert Choir 1,2,3,4, Secretary 3; Centralettes 3,4; Cheering Block 1; attended Smart. **JOYCE QUINN.** Caldron Picture Editor 3; Spotlight 3; attended Hoagland. **PIA RAUDSEP.** "Pido" — Spotlight 2,3,4; Caldron 2,3,4; Press Club 4; Phy-Chem 4; Service Club 1,2,3,4; GAA 1,2,3,4, Secretary 3, President 4; Booster Club 2,3,4, President 4, AWC 2,3,4, Treasurer 3, President 4; Math Club 2,3,4, Secretary 4; Dramatics 3; Junior Prom Court; FTA 2,3, Vice President 3; Junior and Senior Congress; attended Tuxedo High, New York. **LINDA REPINE.** "Lynn" — Biology Club 1; FBLA 3,4; Service Work 3,4; Spotlight 3; attended Adams. **LARRY REYNOLDS.** "Jack" — Track 1,2,3,4; Football Student Manager; Basketball 2,3,4; Lettermen 3,4; Service Work 1; Science Fair 2; Drawing Contest Winner 3,4; attended Harrison Hill. **LYNN RICHTER.** Attended Emmaus. **ELIZABETH RIVERS.** "Liz" — FTA 1,2,3, Vice President 1; AWC 1,2,3; FBLA 1; Booster Club 1; Choir 1; Senior Congress; GAA 1,2; attended Smart. **TONY ROGAN.** "El Tony" — attended Washington. **DOUGLAS RUBY.** "Doug" — Math Club 4; Doodlebugs 4; Service Work 3; Caldron 1,2,4; Spotlight 1,2,4; Press Club 2; attended Washington. **JAMES SCHNITKER.** "Snit" — Student Council 1; Caldron 1,2; Spotlight 1,2; attended Harmar. **ROSALIE SEIDERS.** "Rawie" — Booster Club 2,3,4, Secretary 4; Service Club 2,3,4; FBLA 3,4; Sophomore, Junior, and Senior Congress; Spotlight Agent 3; attended Adams.

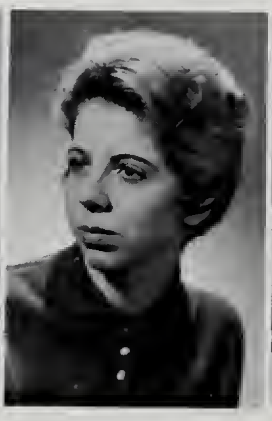
Scholarship has been a notable factor in this

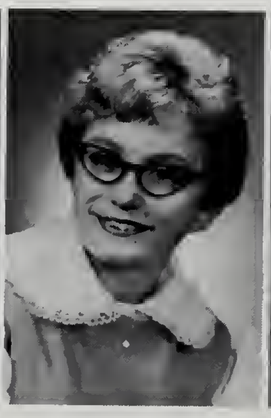
THOMAS SHOE. "Tom" — attended Adams. **JANICE SLAUGHTER.** "Jan" — attended Washington. **NANCY SMALL.** "Nan" — Biology Club 2,3,4, President 4; FBLA 1,2; Service Work 1,2,3; Student Council 1; Spotlight 1,2,3,4, Business Manager 3,4, Austin Cup 3, Bookhead 1,2, Distribution Manager 2; Press Club 2,3,4; MMM 2,3,4; Band 1,2,3,4; Orchestra 3,4; attended Smart. **ETHEL SNELLENBERGER.** Attended Elmhurst. **JOYCE SNOKE.** "Snookie" — Service Work 3,4; Junior Prom Court; Marching Tigerettes 1,2,3,4; Band and Varsity Twirler 2, Secretary 2, Majorette 3,4; Spotlight Agent 2; attended Washington. **LENARD SPRINGER.** NTS 1,2,3; attended Washington. **BEVERLY SPROAT.** "Bev" — Friendship Club 1; attended Washington. **SHARON SPROAT.** "Judy" — Friendship Club 1; attended Washington. **DOROTHY STEPHENS.** "Shorty" — Choir 1,2; attended Smart. **RICHARD STEPHENS.** "Dick" — attended Adams. **CHARLES STEVENS.** "Stevereno" — NFL 1,2,3,4; Doodlebugs 4; Student Council 1,2,3,4, Vice President 4; Caldron Agent; Spotlight Agent; Football 1,2,3,4; Basketball 1,2,3; Track 1; Sophomore, Junior, and Senior Congress; State Champion Speech Winner 2,3,4; attended Harmar. **ROBERT STEVENSON.** "Boomer" — Spotlight 3; Caldron 4; Choir 4; Centralaires 4; Rifle Club 3; attended Concordia. **REGINALD STILES.** "Bumpy" — Art Club 1; Caldron Agent; Spotlight Agent; Track 1,2,3,4; Sophomare Congress; Latin Club 1,2; attended Adams. **GARY STRICKLAND.** Concert Chair 3,4, President 4; Phy-Chem 4; Service Club 4; Student Council 4; Senior Congress; Rifle Club 4; attended Tate Elementary School, Pensacala, Fla. **WANDA SWANGIN.** Service Club 2; attended Franklin. **JUDITH SWEENEY.** "Sweetie" — Biology Club 1; FBLA 3,4; Service Work 3; Booster Club 3,4; Spotlight 1,2; attended Adams. **LOWELL SWIFT.** "Gene" — Math Club 2,3; Doodlebugs 4; Service Work 2,3,4; Student Council 4, President 4; attended Hill City, Hill City, Kansas. **ROBERT TAPP,** "Bob" — AWC 3,4; attended Washington.

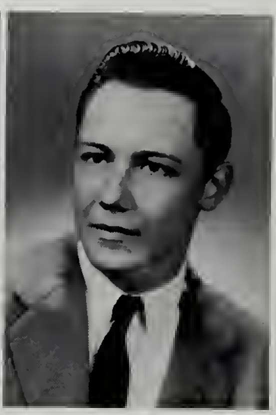

THOMAS SHOE

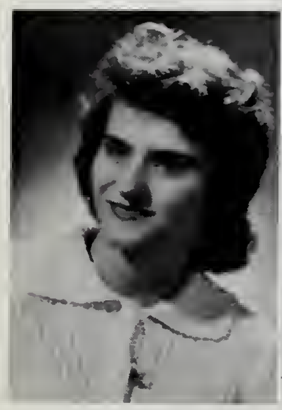

JANICE SLAUGHTER

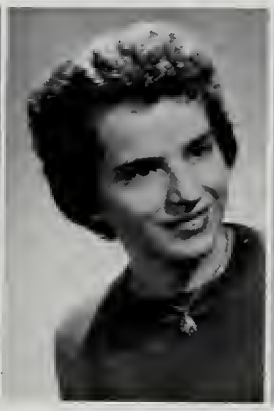

NANCY SMALL

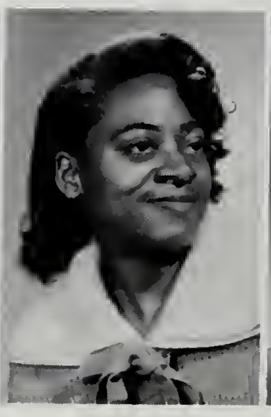

ETHEL SNELLENBERGER

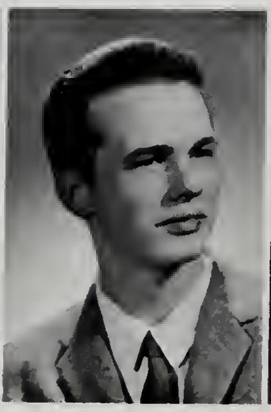

JOYCE SNOKE

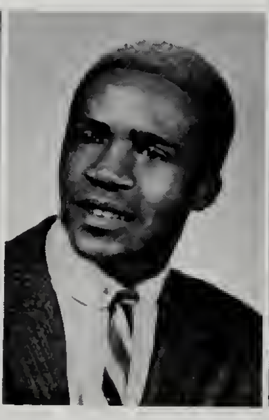

LENARD SPRINGER

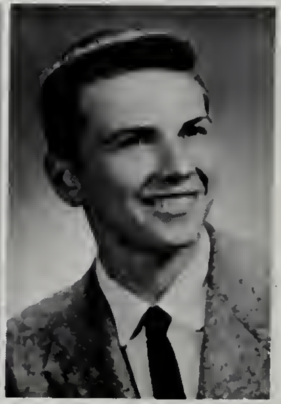

BEVERLY SPROAT

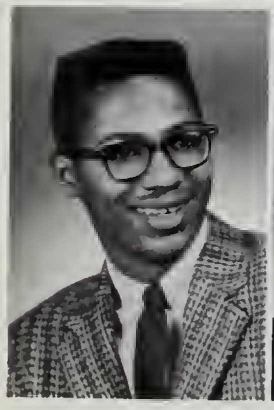

SHARON SPROAT

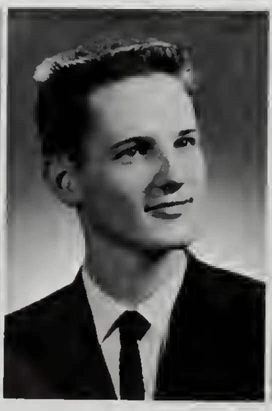

DOROTHY STEPHENS

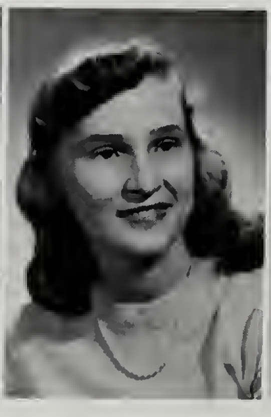

RICHARD STEPHENS

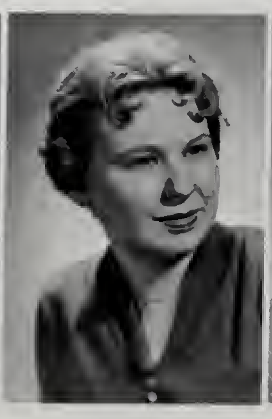

CHARLES STEVENS

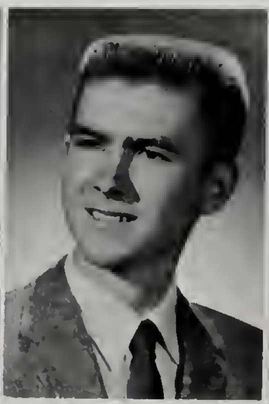

ROBERT STEVENSON

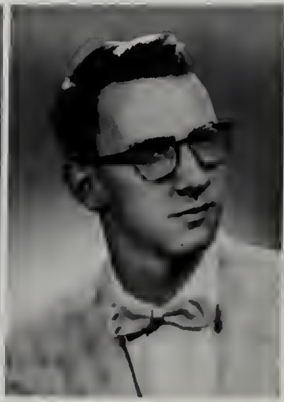

REGINALD STILES


GARY STRICKLAND


WANDA SWANGIN


JUDITH SWEENEY


LOWELL SWIFT


ROBERT TAPP

Senior class; many received high honors.

JOANN TEEL. "Jo" — FBLA 2,3,4; Service Work 1,2,3; Booster Club 2,3,4; Spotlight 2,3, News Editor 3; Junior Prom Court; attended Hoagland. **THOMAS TEVIS.** "Fat Boy" — Football 1,2; attended Harmar. **BOBBIE THOMAS.** "Bobbie" — AWC 4; Student Council 3,4; Twirlers 1,2,3,4, Secretary 3, Vice President 4, President 4; Junior and Senior Congress; attended Maywood. **DAVID THOMPSON.** "Mickey Mouse" — attended Harmar. **NANCY TIELKER.** "Nan" — Band 1,2,3,4; Orchestra 1,2,3,4; MMM 3,4, Secretary 3; Math Club 2; AWC 3, Treasurer 3; Phy-Chem 4; FTA 3,4; Junior Congress; Junior Prom Court; Senior Class Secretary; Girls' State 3; attended Adams. **ROBERT TILKER.** "Tilk" — Math Club 2,3,4; AWC 2,3,4, Vice President 4; NFL 3,4; Extemp Cup 4; FTA 2,3,4; Doodlebugs 3,4, Vice President 4; Service Work 1; NTS 1,2, 3,4; Lead in Senior Play 4; Caldron 1,3,4, Agent 1, Sales Manager 3,4; Spotlight 1,2,3, Agent 1,2; Lettermen 2,3,4, Treasurer 4; Press Club 3,4; Football 1,2,3,4, All-City End 3, All-City Tackle 4; Basketball 1,2,3,4; Track 1,2; Tennis 3,4; Junior Rotarian 4; Most Courteous Boy 1; attended Emmanuel. **PATRICIA TRIETCH.** "Pat" — Service Work 3,4; Spotlight Agent; Band 1,2,3,4; attended Hoagland. **VESTER TRIGG.** Attended Smart. **GERRY TURNPAUGH.** "Ger" — Football 1,2,3,4; Lettermen 3,4; attended Smart. **DIANE VANDERSMISSEN.** Training Band 1; Band 2,3,4; YFC 1,2,3,4; attended Adams. **ERLIN WALDRON.** Y-Teens 1; FTA 1; FBLA 1,2; Service Work 1; Student Council 1; Spotlight 1,2; Choir 1,2, 3,4; attended Howard Academy, Bermuda. **KAREN WALWORTH.** Biology Club 1; YFC 3; Math Club 3; FBLA 3,4; Service Work 3; Spotlight 2,3; Caldron Court 2; Junior Prom Queen; attended Adams. **CLARA WASHINGTON.** "Snaggs" — Choir 2; attended Smart. **PATRICIA WATSON.** "Pat" — Art Club 1; Phy-Chem 4; Student Council 1,2; Twirlers 1,2,3; GAA 1; attended Adams. **WILLIAM WATSON.** "Bill" — Student Council 2,3; Caldron 2; Choir 4; Rifle Club 4; Centralaires 4; attended Lafayette Central. **RONALD WERSKEY.** "Ron" — AWC 4; Speech 2,3,4; Senior Play 4; NTS 3,4; attended North Side. **WALTER WHEELER.** Attended Hoagland. **CLARENCE WILLIAMS.** "Junnie" — Biology Club 1; Service Work 1,2; Art Club 3,4; Intramurals 1; attended Washington.

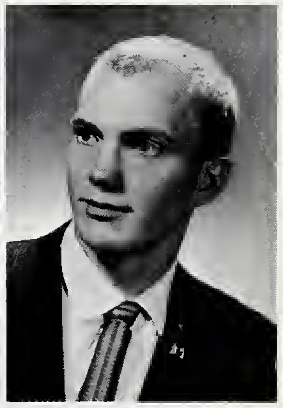
JOANN TEEL

THOMAS TEVIS

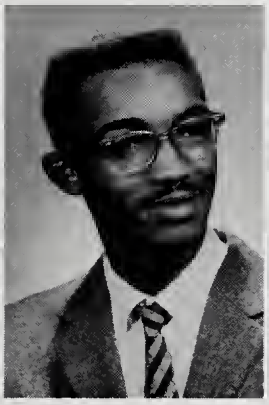
BOBBIE THOMAS

DAVID THOMPSON

NANCY TIELKER


ROBERT TILKER

PATRICIA TRIETCH


VESTER TRIGG

GERRY TURNPAUGH

DIANE VAN DER SMISSEN

ERLIN WALDRON

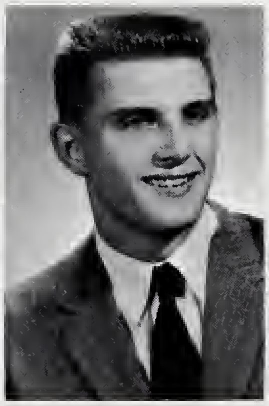
KAREN WALWORTH

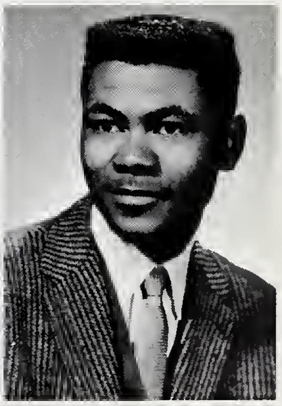
CLARA WASHINGTON

PATRICIA WATSON

WILLIAM WATSON

RONALD WERSKEY


WALTER WHEELER


CLARENCE WILLIAMS

Take another look; ten years from now some of

THERESA WILLIAMS

ROZELLA WILSON

SHIRLEY WILSON

KATHRYN WOOD

BILL ZION

THERESA WILLIAMS. "Tee" — Service 4; Caldron 2,3,4; Spotlight 1,2,3; Junior Congress 3; GAA 1,3; attended Harmar. **ROZELLA WILSON.** FBLA 2,3,4; Service Work 1,2,3,4; Booster Club 3,4; Caldron 3,4; Spotlight 3; Choir 4; attended Hoagland. **SHIRLEY WILSON.** FBLA 2,3,4; Caldron 2,4; Spotlight 4; GAA 1; Girls' Chorus 1; attended Hoagland. **KATHRYN WOOD.** "Kathi" — Math Club 3; AWC 3,4; Service Work 3,4; Booster Club 4; Spotlight Agent 3,4; attended Washington. **BILL ZION.** "Willie" — attended Washington.

The following seniors are not pictured due to camera fright:

STEVEN AYRES. Attended Washington.

RICHARD BATES. "Dick" — Lettermen 2; Vice President 2; Football 4; Basketball 2; Track 1; attended Hoagland.

DOROTHY BROOKS. Attended Smart.

PRINCELLA CANSLER. "Prince" — GAA 1; attended Smart.

ROBERT DAVIS. "Bob" — Track 1,2,4; Spotlight 4; attended Hoagland.

THOMAS DUNN. Attended South Side High School.

DAVID EASLEY. Lettermen 2,3,4; Choir 1; Football 2,3,4; Basketball 2; Track 1; attended Smart.

FREDERICK ELDER. "Fred" — Radio Club 1; Dramatics 1,2,3,4; Math Club 2,3,4; Service Work 2,3; Rifle Club 3,4; Phy-Chem Club 4; AWC 3,4; attended Washington.

WILLIE ELDRIDGE. Attended Harmar.

ROBERT ELTZROTH. Attended Harmar.

KENNETH GILBERT. Attended Hoagland.

DORIE GILLESPIE. Attended Smart.

CHARLES GOODWIN. Attended school outside Fort Wayne.

DONALD GRIMME. "Don" — YFC 1; attended Hoagland.

WILLIE HATCH. Attended Harmar.

GALE HELLAND. Attended Washington.

PETER HOGAN. "Mearl" — attended Harmar.

JERRY JACOBS. Attended Washington.

ROBERT JAUREGUI. Attended Central Catholic.

these students are going to make history.

SARAH KERSHAW. "Skinnie Minnie" — attended Central High School, Hayti, Mo.

HENRY KIESS. Attended Emmaus Lutheran.

RICHARD KLOPFENSTEIN. "Dick" — Service Work 1,2; Football 1; attended Washington.

EVEREDGE KURTZ. Attended Eshrata.

CHESTER MORGAN. Attended Parker High School, Parker, Ind.

ROSE MORTON. Attended Harmar.

JEROME NEUHAUS. Attended Washington.

DAVID PARSLEY. Attended Adams.

GERALD PHILLIPS. Attended Central Catholic.

PHILLIP PRATT. "Phil" — attended Adams.

RICHARD RELUE. "Dick" — Choir 1,2; attended Harmar.

VERNON ROGERS. Attended LaGrange.

CARL SCHUSTER. Attended Washington.

RICHARD SCOTT. "Doc" — Radio Club 2,3, Secretary-Treasurer 2,3; Service Work 1,2,3,4; Stage Electrician 1; attended Harrison Hill.

JUDITH SHEPHERD. "Judy" — Twirlers 1; attended Hoagland.

SHIRLEY SIMS. Attended Harmar.

DeWAYNE SPEAKER. Attended Adams.

RONALD SPROAT. Rifle Club 1; attended Washington.

MICHAEL STOOKEY. "Mike" — attended Franklin.

ROBERT TURNBOW. Attended Hoagland.

CHARLES VAUGHN. Attended Washington.

DONALD WALKER. Attended Adams.

BEVERLY WARFIELD. "Bev" — FBLA 1; Student Council 1; attended Harmar.

PATRICIA WATSON. "Pat" — Art Club 1; Phy-Chem Club 4; Student Council 1,2; Twirlers 1,2,3; GAA 1; attended Adams.

THOMAS WILLIAMS. "T. C." — Lettermen 2,3,4; Secretary 2,3,4; Football 2,3,4, All-City, All-State Halfback; Basketball 2,3,4; All-City Track 2,3,4; Sectional Broad Jump Champ 3; attended Harmar.

RUBY WILSON. Attended Washington.

THOMAS YARMAN. Attended Emmaus Lutheran.

Central Salutes these Four Year Honor Roll Students. **FIRST ROW:** Martha Brooks, 90.40; JoAnn Teel, 90.63; Judy Combes, salutatorian, 94.88; and Sue Beerbower, 93.39. **SECOND ROW:** Eugene Swift, 92.03; Bruce Marquart, valedictorian, 95.72; and Ricky Kamm, 93.21.

Gordon Boinbridge, junior class **vice-president;** Connie Leoch, **secretary;** and Don Booty, **president;** are officers of a class that is responsible for many new traditions.

Mr. George Tricolos and Miss Connie Stondish, Junior Class advisers, are known for their ability at dreaming up fresh and original ideas.

. . . and the Junior advisers, 'real' Juniors.

This year's Junior Class worked hard in every thing they did to make the Class of '61 the best junior class ever. "My Blue Heaven" was the name chosen for this year's Junior Prom. Twinkling stars of blue, sprinkled with glitter, are just one of the many decorations. Like every other junior class, this class worked hard to make their Junior Prom the best ever. During spring vacation, they worked especially hard to make this year's Prom a big success. Eye-catching bulletin boards were used for the publicity of "My Blue Heaven."

The prom court and queen were chosen by three different votings of the Junior Class. Connie Leach was chosen the Junior Prom Queen; her court consisted of Carolyn Lange, Ida Davis, Francis Curry, Elizabeth Arnold, Omintha Petrie, Olga Litwinko, Barbara Beerbower, Sue Davis, Pettie Griggs, Marty Thomas, Rochelle Tieman, and Aljean Rogers.

"The Defiance of David Charles" was the title of the Junior Play. The play was of the problems that confront today's teenagers.

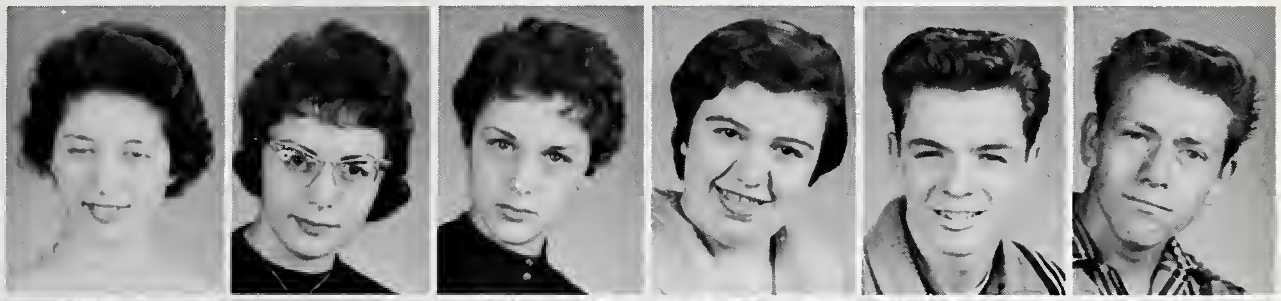
The "neat" Fighting Central Tiger sweatshirts sold by the Junior Class were wanted by many students, and they seemed to boost that "Fighting Tiger" spirit. On January 29, the Junior Class sponsored a bus trip to the Central game against Richmond at Richmond, to show the team we were behind them.

The Battle of the Classexes gave the Juniors the "Best Costumes" and "Best Act" awards to the junior girls and junior boys, respectively. This was the second consecutive year for these awards to be won by the Class of '61. The Junior are now looking forward to their last year, for next year they will be Seniors.

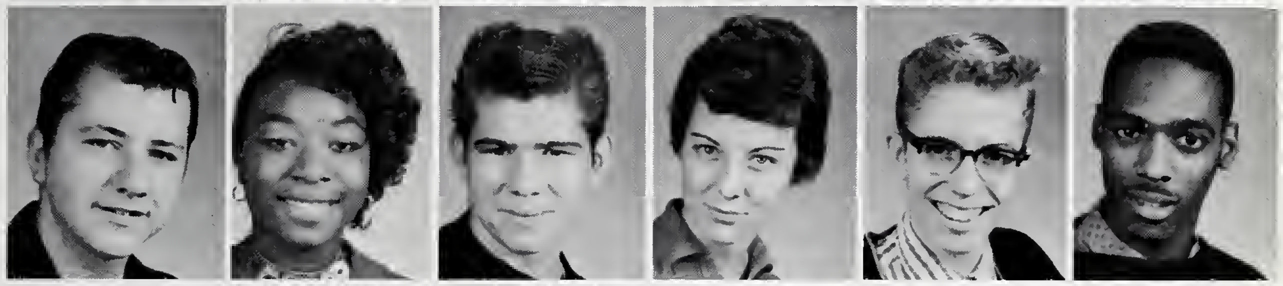
Brenda Abernathy
Ja Ann Abdaol
Carol Adkins
Larry Arend
Elizabeth Arnold
Corolyn Atkinsan

Lee Ray Atkinson
Jayce Bodders
Gordon Bainbridge
Alicia Barron
Larry Bartlett
Marilyn Bonsinger

The Juniors led the way to Richmond again.

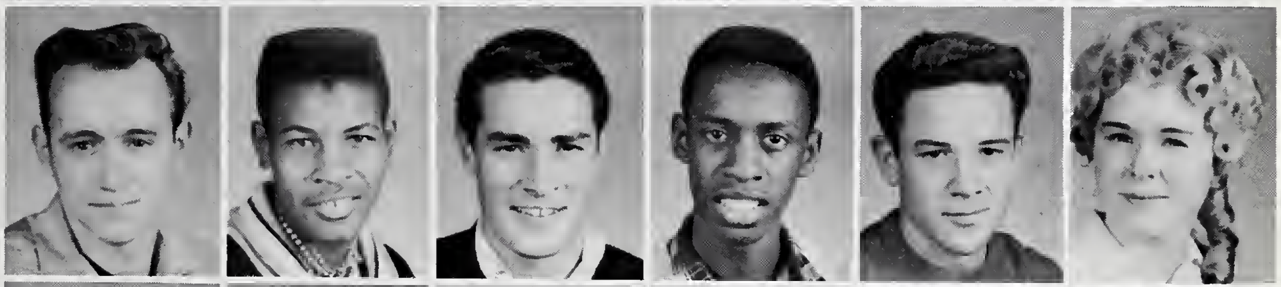


Lana Beaver
Karen Beckman
Barbara Beerbawer
Inez Bell
Mike Bennett
Mike Blaising



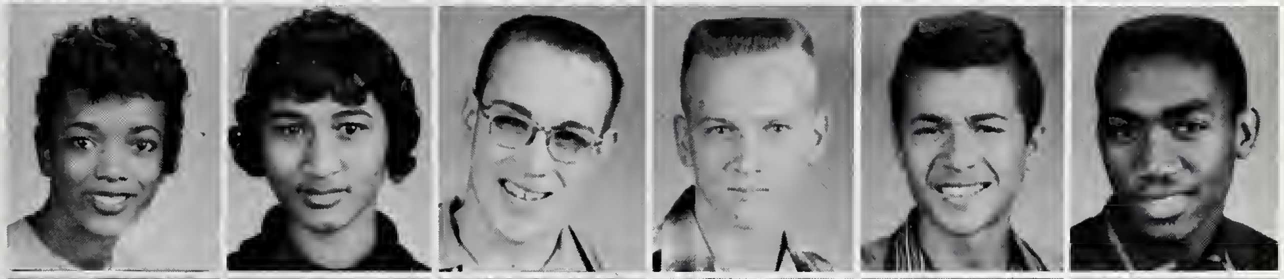
Don Blauvelt
Henrietta Blevins
Richard Bahde
Diana Balinger
Don Boaty
James Bastic

Wally Braden
Joseph Brandt
Cecile Brewer
Larry Bridgewater
Otha Bright
Darrel Braaks

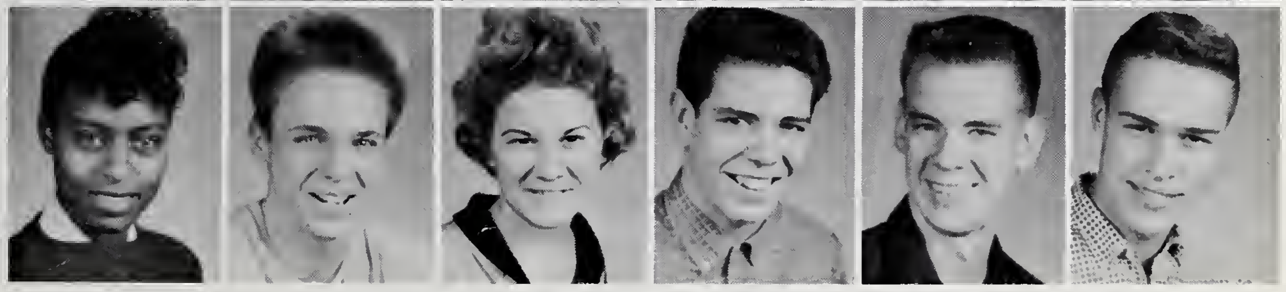


James Braaks
Mike Brouwer
Jim Brawn
Tom Bryant
Max Budd
Beverly Burden

Shelia Calland
Betty Capps
Harry Carpenter
Freeman Chandler
Dave Channell
Napalean Chapman



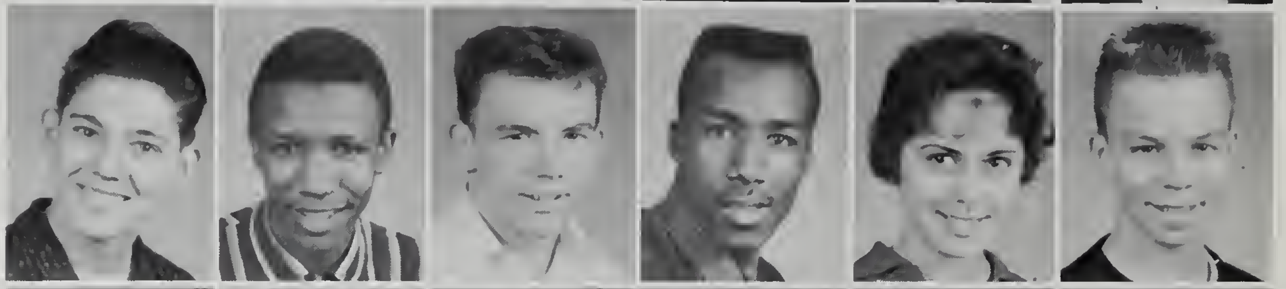
Pastella Chapman
Juanita Christian
Douglas Clauss
Harry Cline
Dave Claud
Louis Collins



Oliva Collins
Bill Coak
Mary Cox
John Cress
Arthur Crathers
Jon Cummins

We Juniors created those Bengie sweatshirts,

Frances Curry
Pat Danner
Ida Davis
Dauglas Deal
Jahnnie Mae Dittley
Gene Dauglas

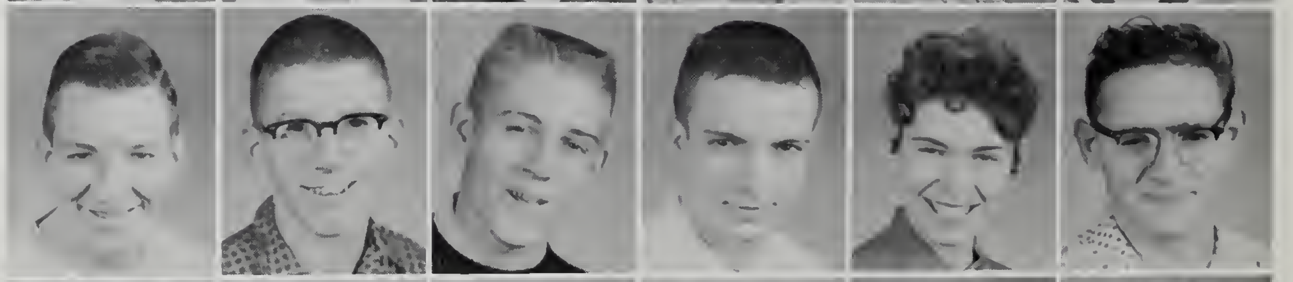


Jahn Dunn
Larenza Durham
Les Durnell
William Easterly
Mary Eby
Narm Englebrecht

Ralph Fergusan
Marjary Fisher
Ellis Fitzwater
Pat Fletcher
Danna Fallawell
Gerald Fard

Jane France
Bill Fredrick
Daniel Gage
Sandra Galbreath
Danald Ganaway
Linda Gaskill

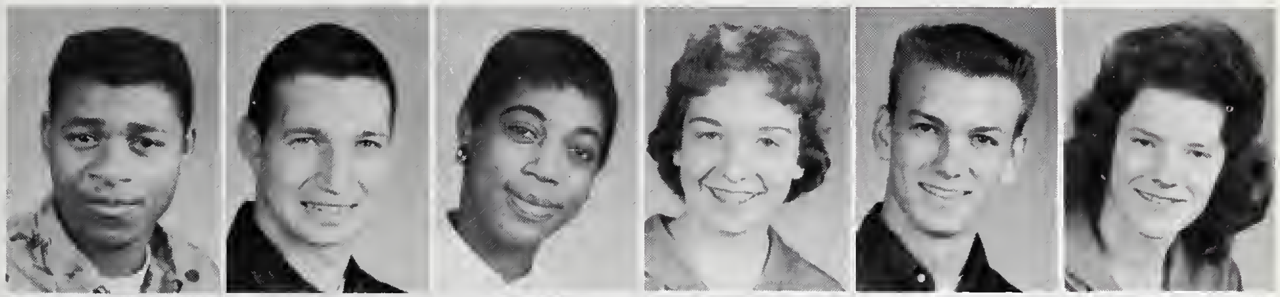
Larry Gater
Shirley Galdsby
Tam Grahavac
Bernice Griffin
Sherman Griggs
David Graves



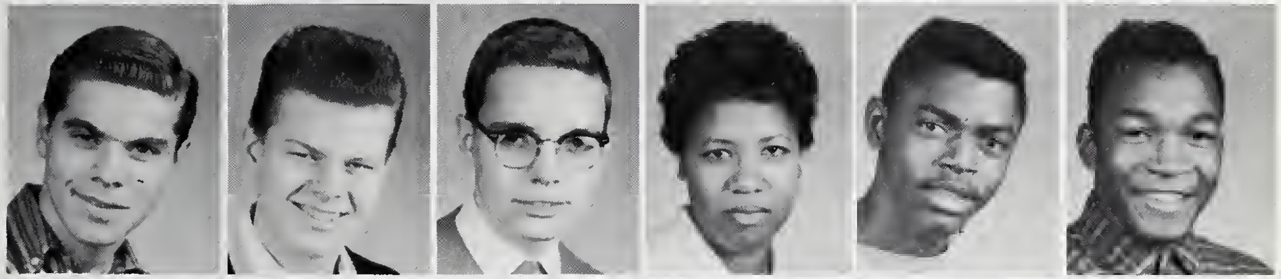
Bill Guthrie
Bab Hampton
Steve Hanic
Dave Hardiek
Caral Hardwick
Carl Harringtan

Cliffard Harris
Frank Harris
Juanita Harter
William Hatch
Mike Havert
Vivian Hawkins

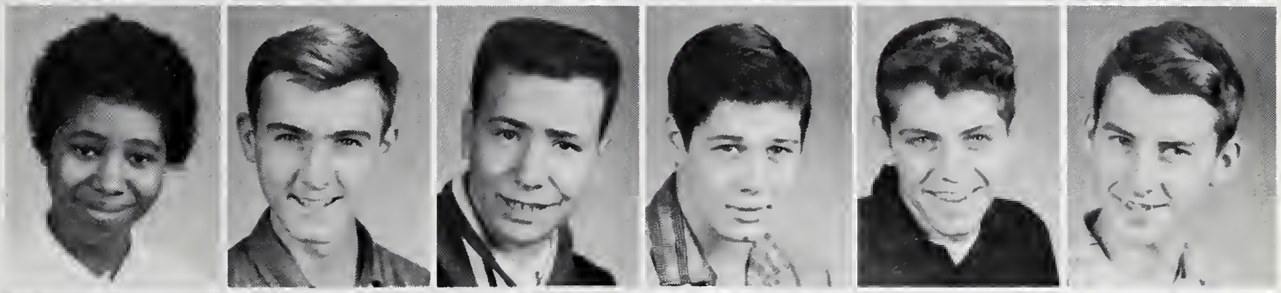
they sure showed our famous fighting spirit.



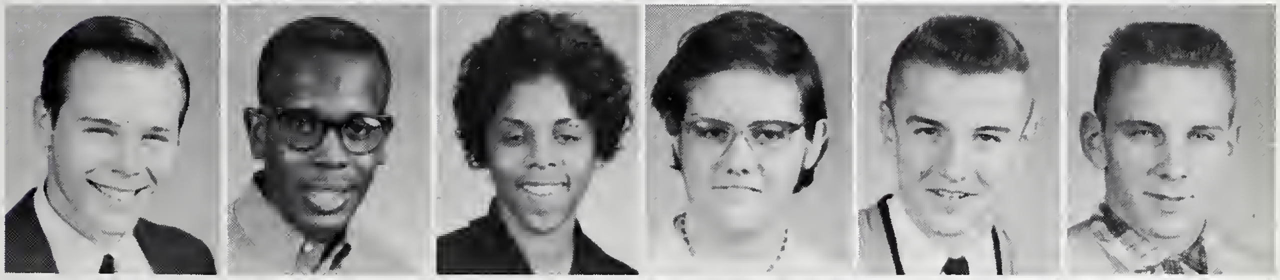
Kenneth Hill
Tom Hoelle
Elizabeth Halliness
Diann Hood
Harold Hapkins
Sharon Huffman



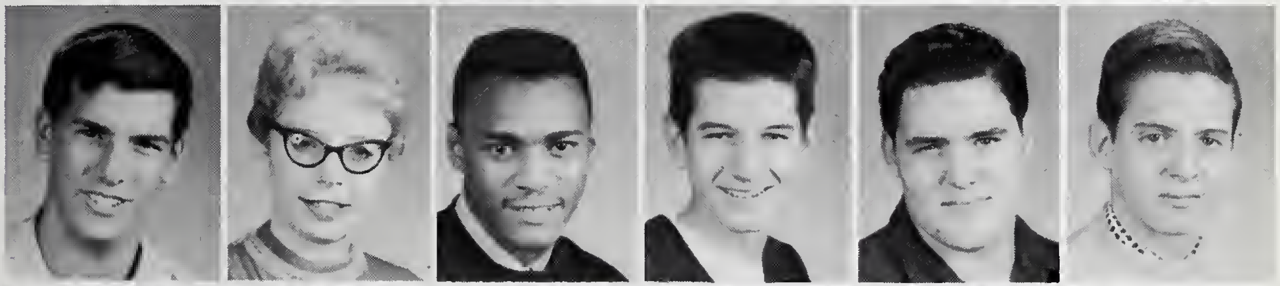
David Hughes
Douglas Hughes
Jim Hullinger
Calera Irvin
Columbus Jackson
Eddie Johnson



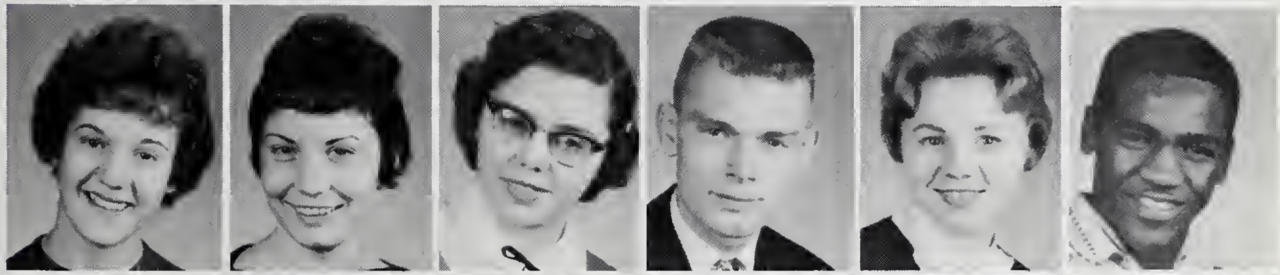
Ola Johnson
Ronald Johnson
Ron Jones
Dennis Jordan
John Jump
Elmer Kamm



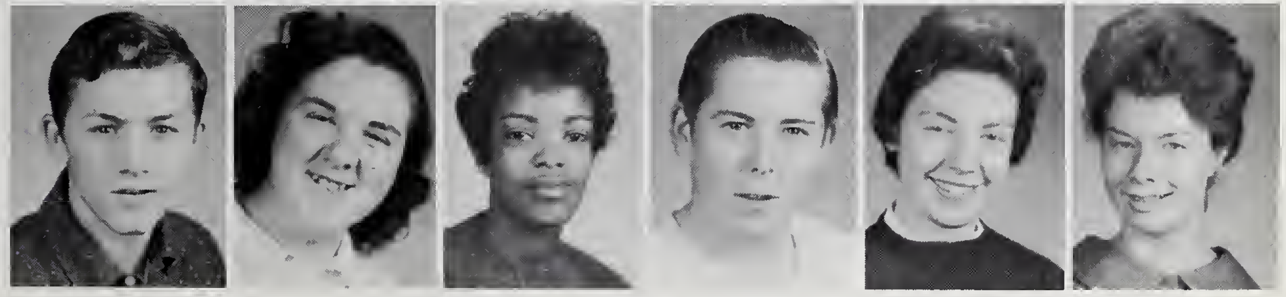
Kenneth Keesler
Paul Kemp
Gladys Kendricks
Melbra Kerr
William Koch
Dave Kohlmeier



Ron Krauskopf
Julie Lang
J. C. Lapsley
Larry LaTourette
Bob Lauer
Phil Layton



Connie Leach
Pat Lee
Rita Lee
Max Liebrenz
Olga Litwinko
Ben Lynch

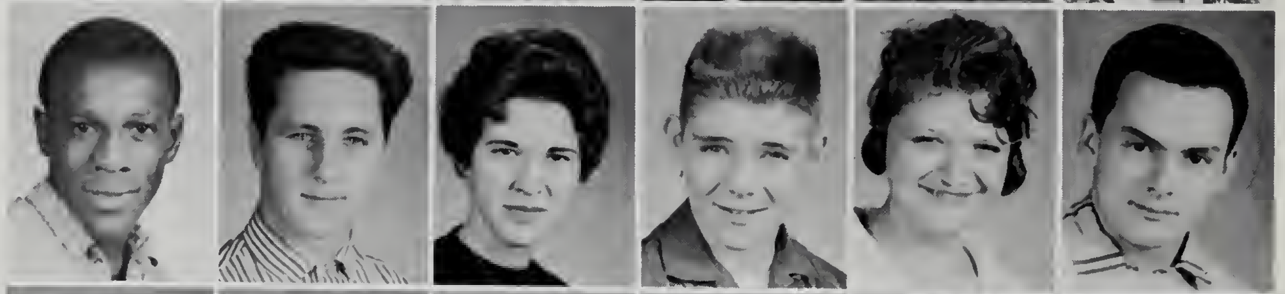


Jerry Lytle
Marilyn Mapes
Elizabeth Martin
Eugene Matson
Michelle Maxson
Ann Maxwell

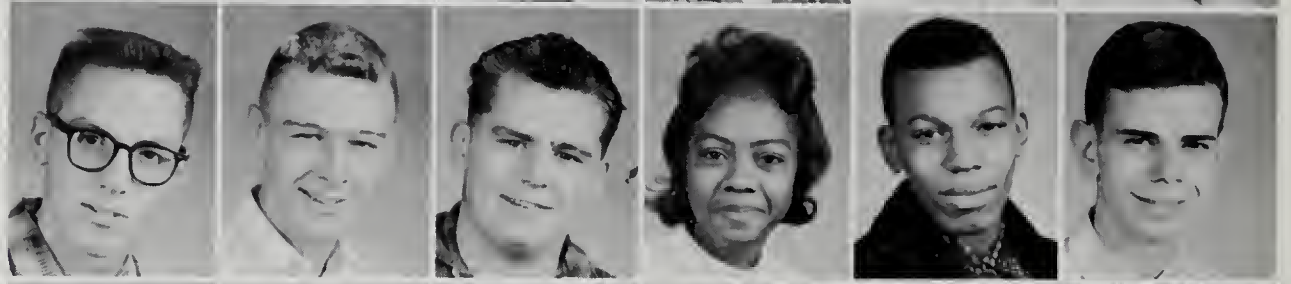
We started early and worked real hard to make

Pot McCorthy
Juanito McElroy
Jomes McGowin
Rosolie Mercer
Ron Mettler
Gront Meyer

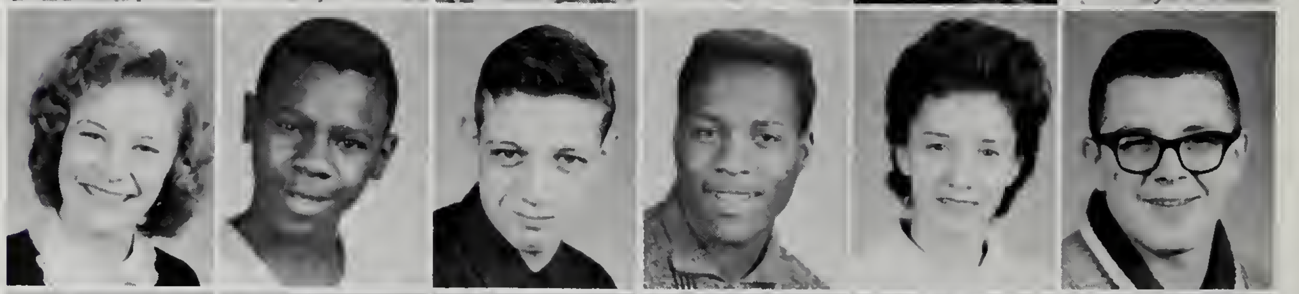
Danna Miller
Helen Miller
Janet Miller
Robert Milton
Soroh Moore
Ted Moore



David Morton
Lee Mowon
Judy Mueller
Fred Murry
Jockie Nicolosi
Vilmer Nichols



Willie Norton
Don O'Brien
Dale Olinske
Ola Jeon Page
Prince Poge
Chorles Paillie



Joan Parker
Charles Patterson
Philip Pence
Alfard Phillips
Sherry Phipps
Jae Pratt

Mory Price
Jahn Purcell
Corl Putt
Les Raber
Leah Roines
Phil Rainey

David Raypole
Morvin Richordson
Glaria Rizza
Jerry Rabinette
Aljean Ragers
Linda Romon

the Junior Prom a sparkling success for all.

1118866

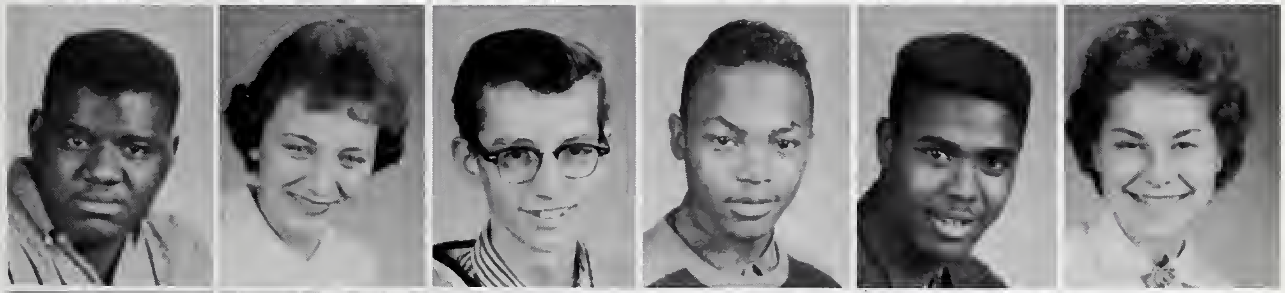
Shoron Rose
Stephen Roth
Classie Royal
Earleen Rutledge
Willie Sanders
Norma Scheerer

Richard Schoenherr
Keith Schreffler
Diane Scott
Roberta Sebell
Geroldine Sheilds
Mynra Shoe

David Simmons
John Smith
Mervin Smith
Pat Spranger
Rut Sprinkle
Callie Starks

Ethel Starks
Robert Stogdill
Shoron Staut
Gloria Stovall
Tom Sutton
Tom Terry

Cleo Thomas
Morty Thomason
Bill Thampson
Larry Thompson
Roy Thompson
Rochelle Tieman

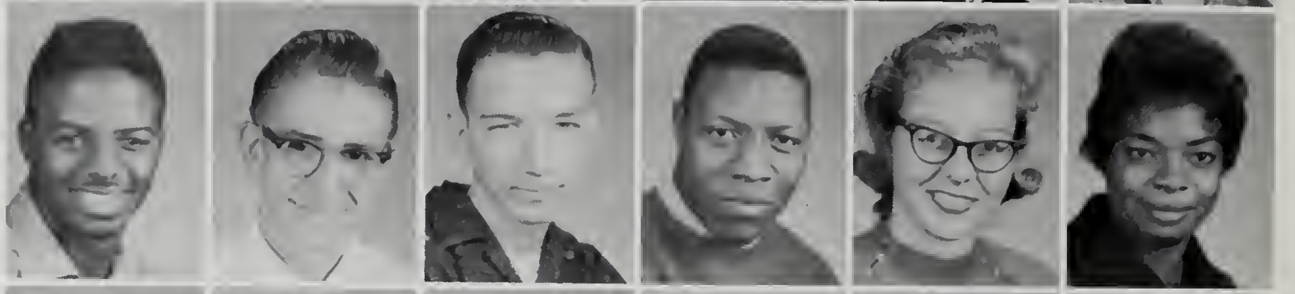


Richard Tipsord
Sheriden Tolbert
Gary Travis
David Trimm
Karen Trubey
Corl Tubbs

Lee Roy Turner
Ocie Turner
Don Tyler
Irma Tyler
Bernice Underwood
Paul Van Swearingen

Will anyone forget 'David Charles,' one

Carole Vaubel
Betty Vinsan
Martin Wade
Ernest Wakler
Betty Waltenburg
Fred Waltenburg



Jerry Walters
Wayne Ware
Charles Welch
Wardell Wespan
Nancy Whited
Ernestine Whitfield

Richard Wiard
Ellis Williams
Elsie Williams
Jean Williams
Mac Arthur Williams
Juanita Wilsan

Walt Yaung
Karen Zimmerman
Bill Zian
Nancy Zian
Barbara Barker
Frank Barran

Jahn Bliech
Susan Davis
Larry Dirr
Eunice Dadds
Dan Drake
Jayce Dull

Eddie Emand
Carale Emrick
Billy Evans
Delais Evans
David Fitzwater
Elaine Fartier

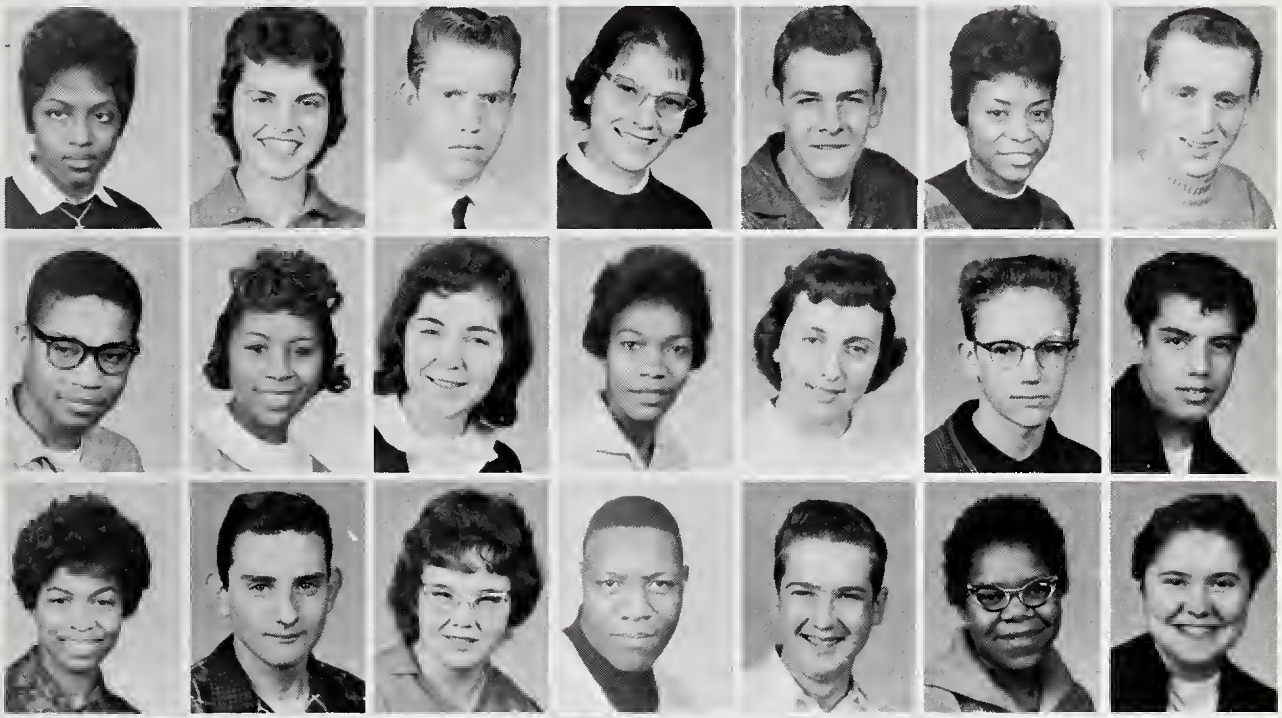
Vienna Gaadsan
Pettie Griggs
Rannie Hall
Richard Hall
Caral Hill
Arthur James

play the Juniors produced in fine style

Mary Alice Jones
Coralyn Lange
Ronald Lack
Mary Lou Moser
Bob Neff
Amintha Petrie
James Pliett

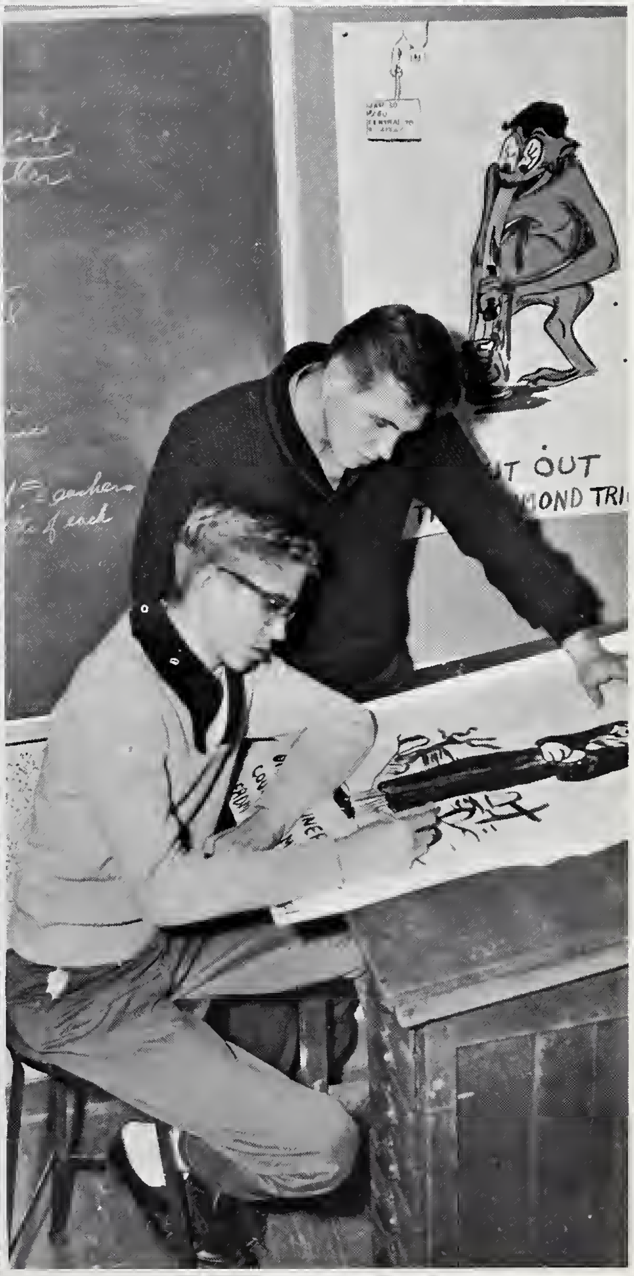
Walter Raines
Sharon Randalph
Vickie Reese
Emma Smith
Patricia Spranger
Ken Surber
John Torrez

Katherine Tyler
Bob Walchle
Ronda Waters
Sonny Wespon
John Williams
Mary Williams
Barbara Wood



RIGHT: Don Booty and Tom DeWitt draw pasters in preparation for the Richmond trip.

LEFT: Mike Hovert and Harold Hopkins look "fightin' mad" in the Junior Play, "The Defiance of David Charles."



Larry Juday, Sophomore Class **president**; Cheri Miller, **secretary**; and Ricky Kempf, **vice-president**; have proved their leadership in all class projects.

Sophomore advisers, Mr. John Baughman and Mrs. Doris Sauerwein, know the "sweet smell of success" from their experience with the Sophomore Carnival.

Hey!! We are having a Sophomore Carnival.

An exciting campaign having ended and nominations over at last, serious business could be taken by the Sophomore officers.

Their first step was to select members for a Sophomore congress. This task was achieved through homeroom voting. One person from each homeroom and an alternate were required to be in the Congress. Therefore every two weeks, a group of Sophomores met to discuss business. With authority in hand, Larry Juday, Sophomore Class president, took over the meetings. Feverishly scribbling down notes was Cheri Miller, class secretary, and sitting by for an emergency was Ricky Kempf, vice-president.

After an exciting discussion about the prospects for a Sophomore Carnival had died down, committees, with a load of responsibility, were appointed. "Who is going to be on publicity?" "I want to help with the talent show." And so it went. Some committees were slow or others were way ahead. Finally, the Carnival took shape.

An anonymous Sophomore came through with the name "Amazarama." It took hold and became the name of this carnival.

The carnival featured several new ideas that helped bring sparkling success for them. One such idea was that of having a carnival queen. Girls were selected to be voted on, and, at the carnival, everyone who wanted to vote paid five cents a vote. Linda Raquet was voted queen. Another idea that was revived from former years was the "Sophomore Dip." Plenty of boys got dunked that night by sure fire baseball throwers. "Hoopla," "Country Store," and "Western Union" took in a lot of dimes and nickels.

Through the efforts of the Sophomores and the hard work and patience of Mrs. Doris Sauerwein and Mr. John Baughman, class advisers, the carnival was one of the best attended and most successful in many a year.

These Sophomores were not through yet. They had a few more plans in store. One such plan was a Sophomore appreciation day, or Sophomore recognition.

In this program, the Sophomores recognized outstanding members of their own class. Special awards were given for attendance. This program has undoubtedly encouraged other Sophomores to strive for better grades.

Talented Sophomores were given a chance to show their "stuff." At a Sophomore assembly they gave the students a treat.

This was a first experience for Mrs. Sauerwein as an adviser. Having started at Central several years ago, she has shown what a class can do. As a teacher, her specialty is home economics.

The other adviser, Mr. Baughman, is an English and Spanish teacher. He has certainly aided in the success of this class.

Bonnie Adams
Donna Adams
Judy Alcott
Marlene Anspach
Willie Armour
Charles Armstead

Steve Arnett
John Arnold
Jack Atteberry
Betty Babb
Tony Bailer
John Baker

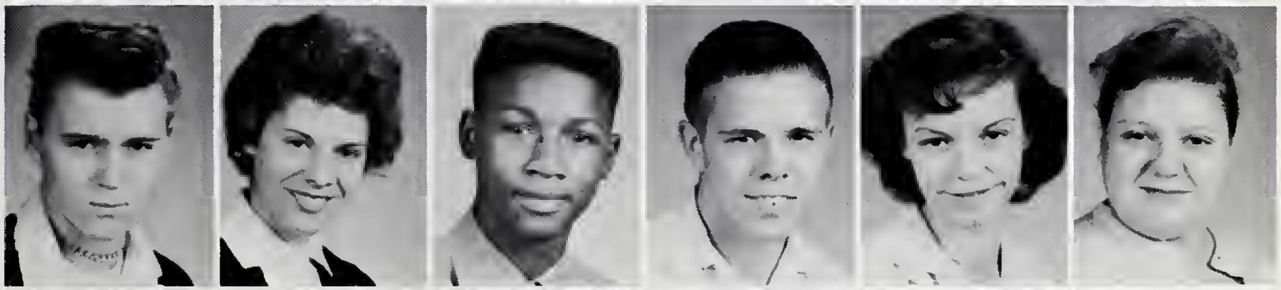
Got a good name? Amazarama! Yea, that's it.

Edna Banks—
Sharon Barrett
Marsha Beard
Ida Beasley
Sandra Beckman
Judith Beebe

Carol Beedle
Don Bell
Terry Bilger
Mary Blair
Tom Bohde
Raosevelt Bonner

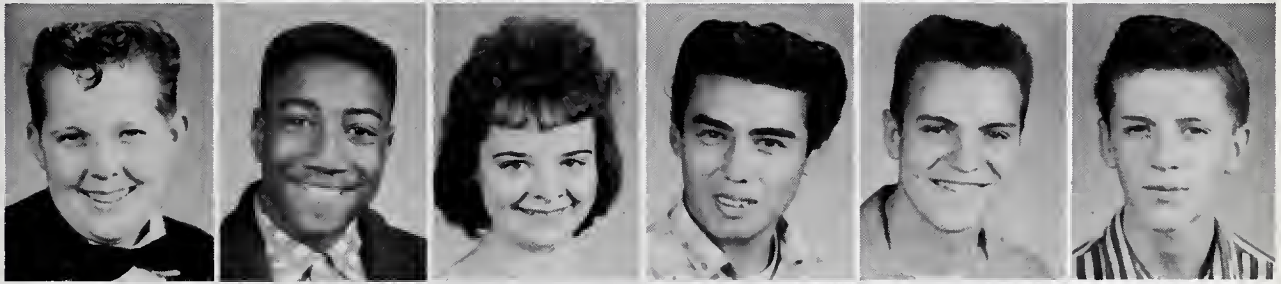
Anna Bontempo
Bonnie Baoker
Tom Borton
Louise Borum
Ed Bowman
Betty Brewer

Bill Brisentine
Susan Brockway
Chester Brooks
John Brown
Frances Brown
Norita Brown

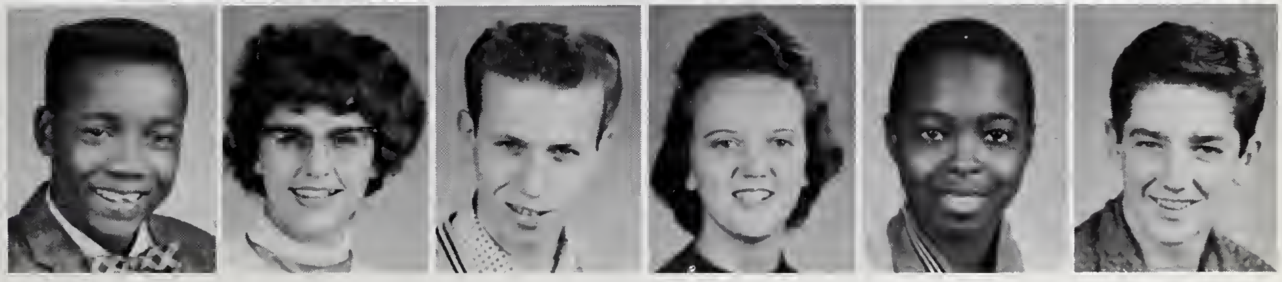


Thomas Brown
Frank Buelow
Jim Butler
Sandra Butler
Jack Calhoun
David Carnahan

Arthur Carpenter
Leon Calvin
Sunny Cameron
Vince Campos
Mike Carboni
Ronnie Chaney



Earl Chapman
Mitzi Chilcote
Wally Christ
Shirley Cline
Charles Caates
Rabert Collins

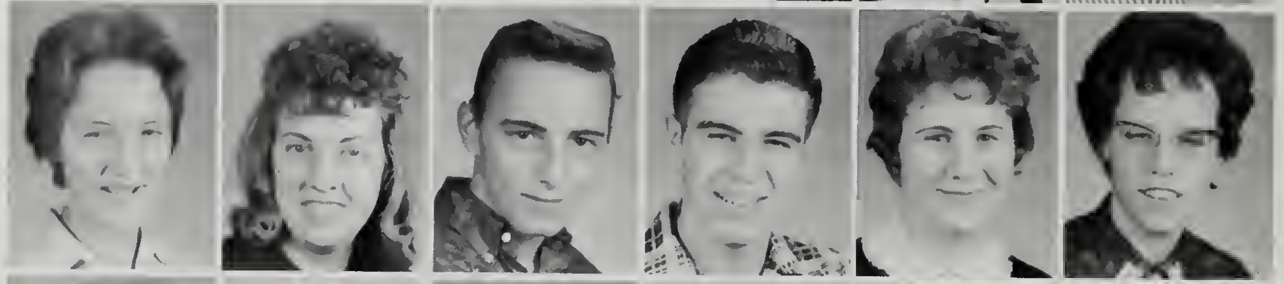


Hang this ghost over there. We've got to hop.

Gary Comer
Bill Conn
Carolyn Conrad
John Conrad
Gary Cook
Roberta Cook

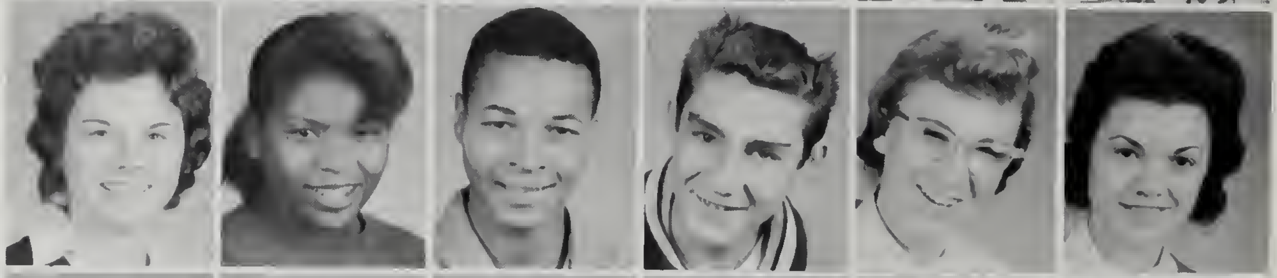
Opal Mae Cooper
Thomas Cox
Howie Craig
Pat Cramer
James Crance
Mary Cromie

Pearlie Crosby
Bill Cunningham
Dally Curry
Jim Dailey
Tom Davies
Charlie Davis

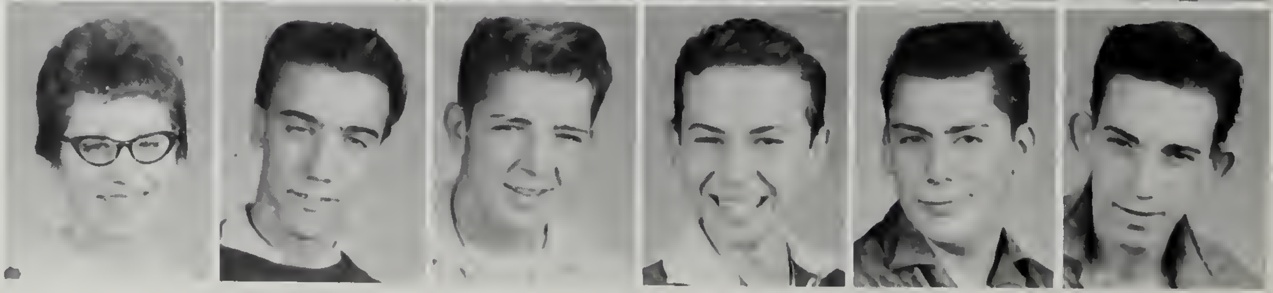


Barbara Deck
Sandra Dellinger
Tom Dennis
Mike Derrickson
Irene DeRyk
Marquita Dilworth

Patsie Darton
Ernest Dowdell
Miles Dunscombe
Georgianna Easley
Dorothy Easan
Lynn Elder



Carol Ellis
Oralee Emerson
William Ervin
Dale Estvander
Carale Evans
Sharon Evans



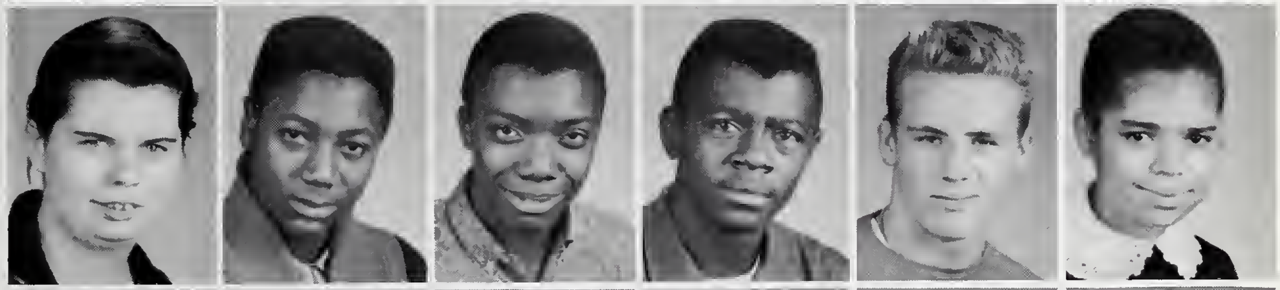
Nancy Favary
Jim Fetcher
Gary Hey
Verlie Fischer
Terry Flesher
Ed Fogel

The Carnival is only a few hours away.

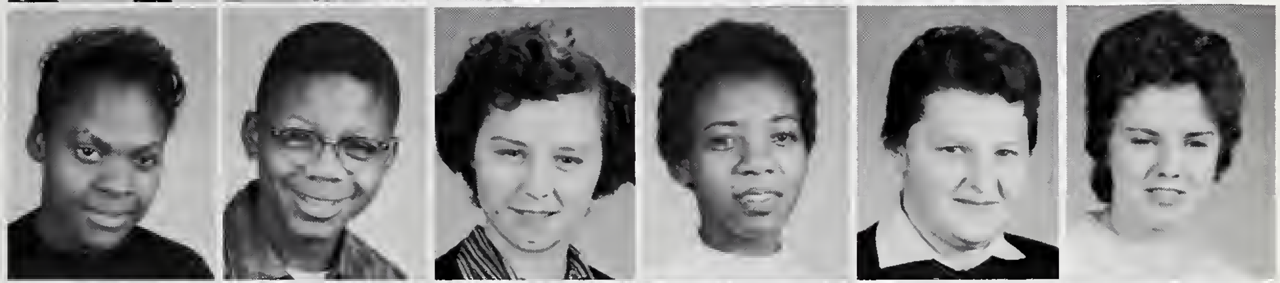
Danald Fard
William Fawlkes
Janet Franklin
Sandra Franklin
Doris Freeman
John Fritz

Margaret Gallets
Donna Gambrell
Shelia Ganaway
Dexter Garman
Ernest Garr
Sandra Gibsan

Julia Girten
Earl Glaspie
Leroy Gleason
Jimmy Gaadson
Rabert Gaadwin
Joyce Graham

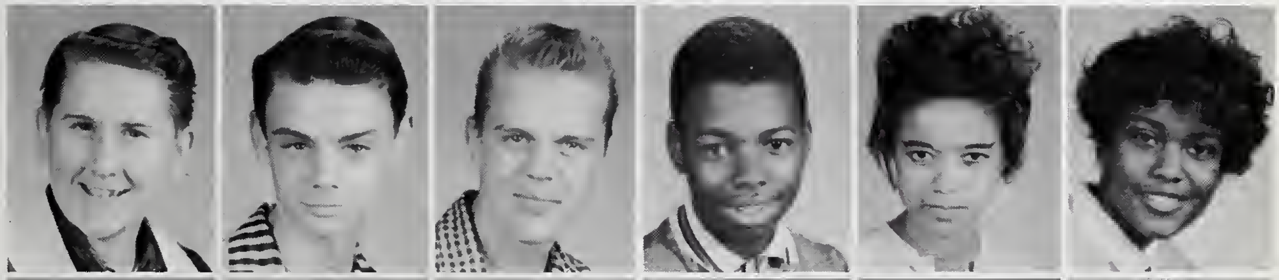


Cathy Grant
David Green
Sandra Green
Virginia Griffin
Judith Griffith
Judith Grunden

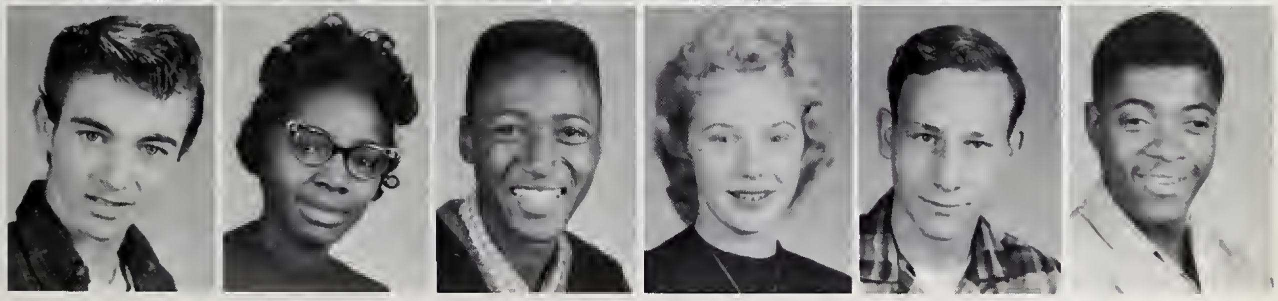


Sandra Guenin
Tam Hamiltan
Linda Hammer
Jahn Hardiek
Llayd Hardy
Sharan Harrington

Dan Harris
Jahn Harris
Jim Harter
Ollie Harvey
Caroline Hatch
Geneva Hatch

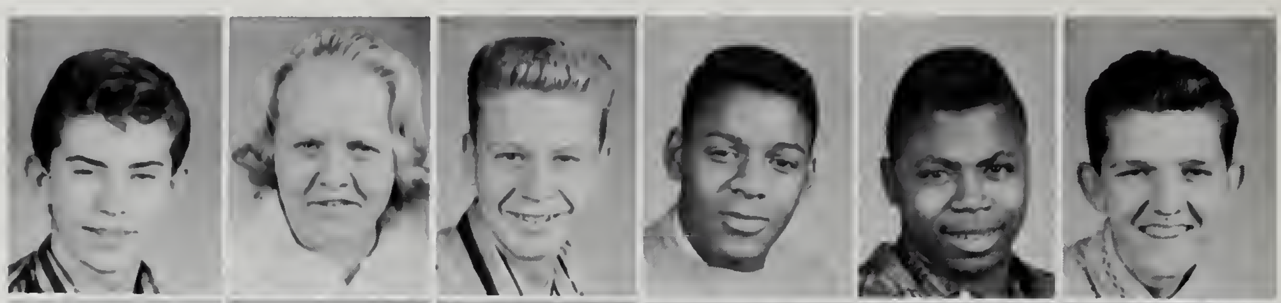


Michael Hayden
Irene Haywaod
Rad Haywood
Sue Hessert
Bab Hill
Wilbert Hill



There's the cake walk, the fish pond, or the

Mike Hindmon
Judith Hines
Joe Hobbs
Kenny Holland
Kim Horne
James Howe

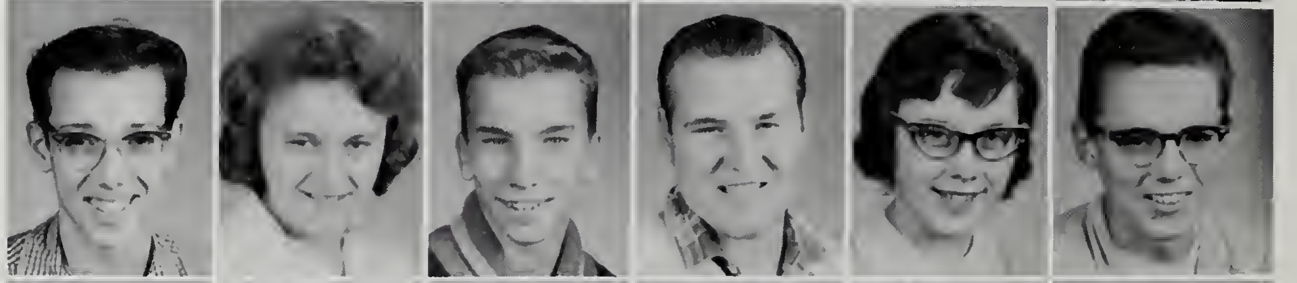


Cleosia Howell
Laurence Howell
Marion Hudson
William Hudson
Dyle Hughes
Todd Hunt

Ed Huntine
Elizabeth Imbody
Fred Ingram
Betty Jackson
James Jemison
James Jenkins

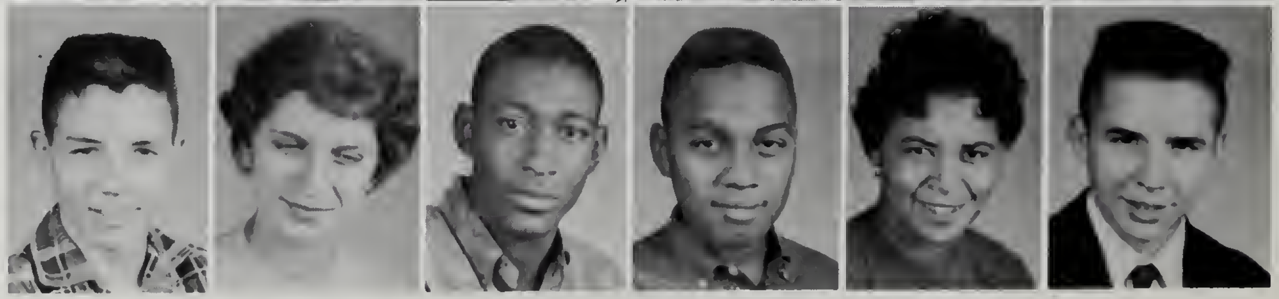
Jill Jennings
Artelor Johnson
Elbert Johnson
Violet Johnson
Melvin Jones
Larry Juday

Eddie Julian
Pam Kaluza
Chuck Kammeyer
Rodger Keener
Ruthann Keesler
Donny Keim



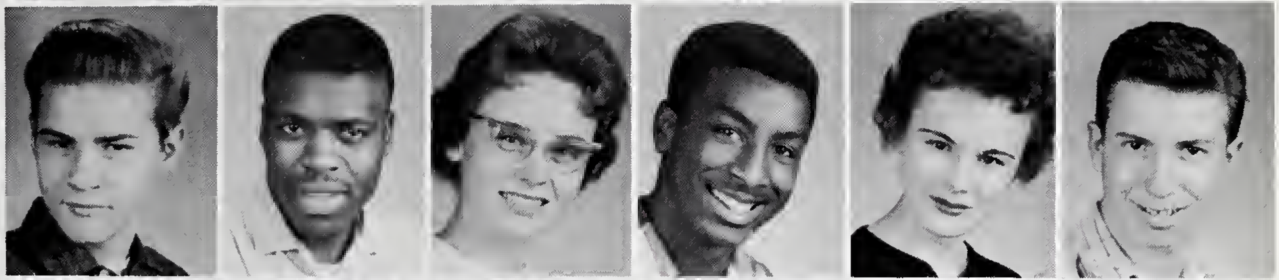
Sam Kelsey
Floyd Kemp
Rick Kempf
Dennis Kiess
James Kimbley
Amerido Kimmel

Joel Kimmel
Ella King
Henry King
Freddie Kinnie
Patricia Kirtz
Bill Klinger



dart toss. I want to see the talent show.

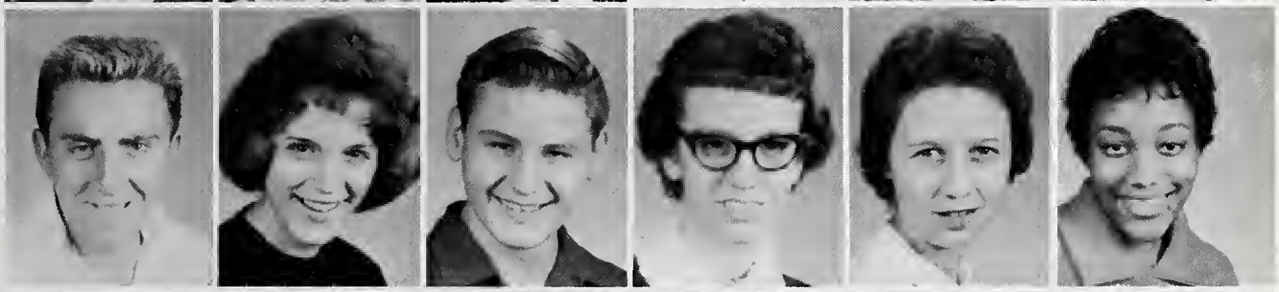
Arlene Koczer
Daniel Krudop
Larry Kuhn
Florena Kyles
Dennie Leach
Richard Lee



Jerry Lehman
James Lewis
Maris Linn
Chester Littlejohn
Mary Ann Livergood
Jack Lock

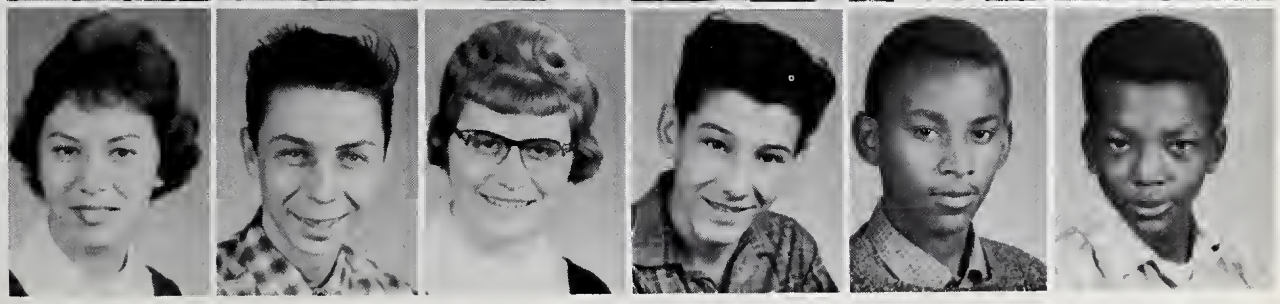
Janet Lock
Ruth Lock
Jim Long
Joyce Long
Anne Lubomirski
Dan Lugwig

Mike Lykins
Paul Lynch
Rayford Lyons
Sharon Mapes
Joyce Marquart
Keith Marqiuss



Arnold Martin
Jan Mason
Dal Mathais
Naomi Matter
Carol McBride
Dorothy McClendon

Bill McCracken
Connie McCutcheon
Patricia McHaney
Steve McMaster
Ellis Micheaux
Clara Middleton



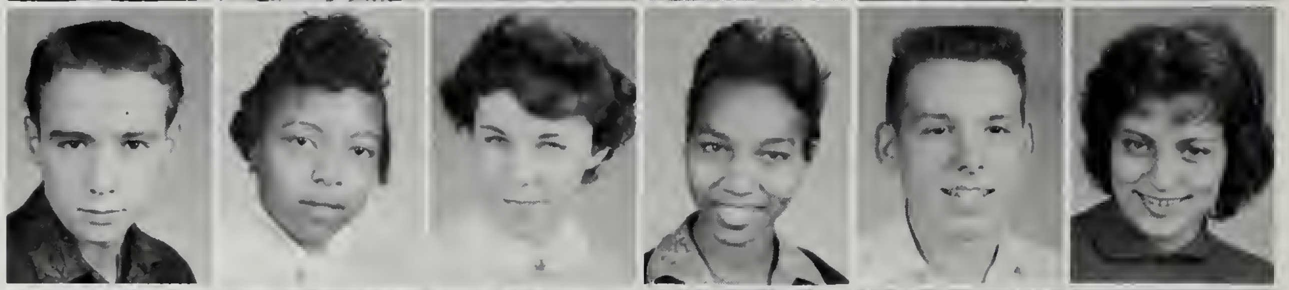
Cheri Miller
Max Miller
Sandra Miller
Kenneth Millette
Donald Milton
James Milton

Boy, oh boy, was that Carnival great! I can't

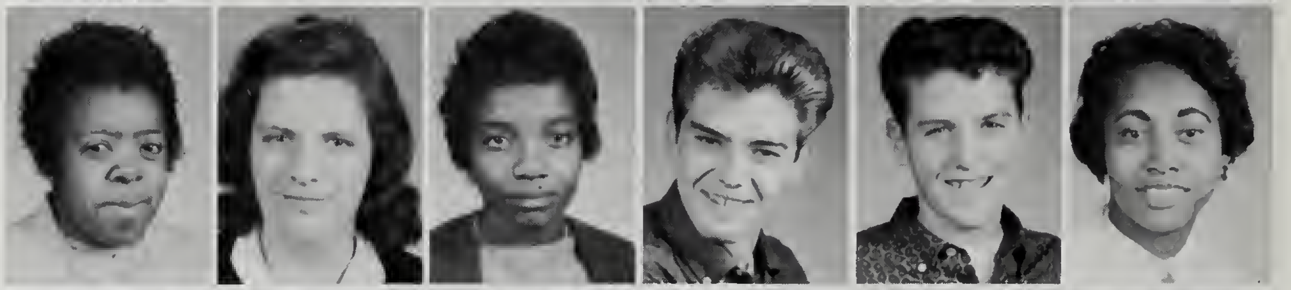
Nancy Minnick
Herb Minton
Rose Marie Mollison
Gloria Montel
Ned Moore
Carmen Morris

Paul Morris
Jack Murphy
Mary Murphy
Steve Nagy
Sophie Nave
Terry Neaman

Luther Newby
Fannie Norwaad
Billie Oswald
Mamie Paige
Dan Pattersan
Donna Payton

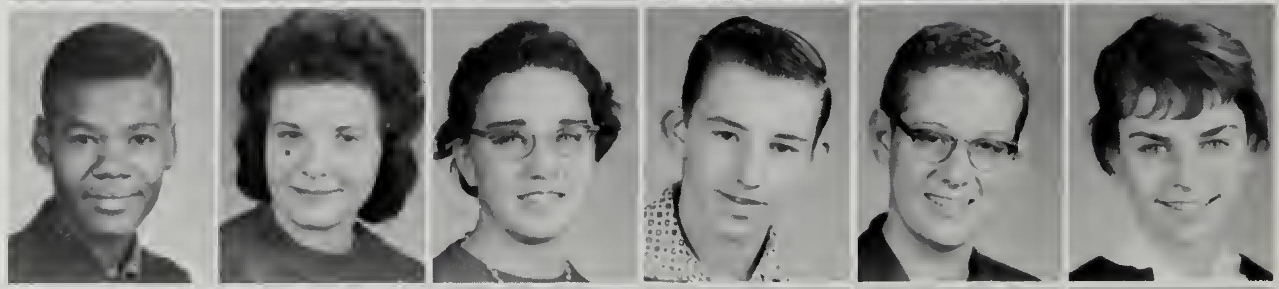


Mary Payton
Helen Perrey
Barbara Phillips
Jae Phillips
Tam Platter
Victoria Pawers



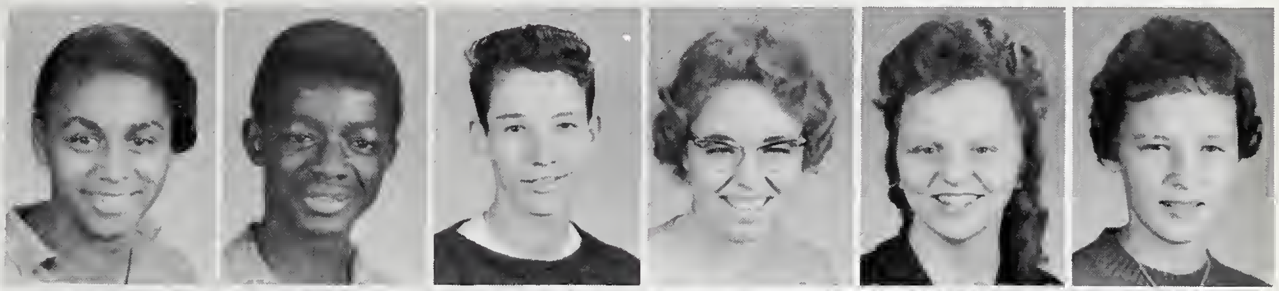
James Prine
Peggy Putt
Linda Raquet
Roberta Rayl
Jackie Reid
Freeman Rencher

Mose Rencher
Dianne Repine
Caral Richardsan
Ranald Richardsan
Gerald Roberts
Sandi Raberts



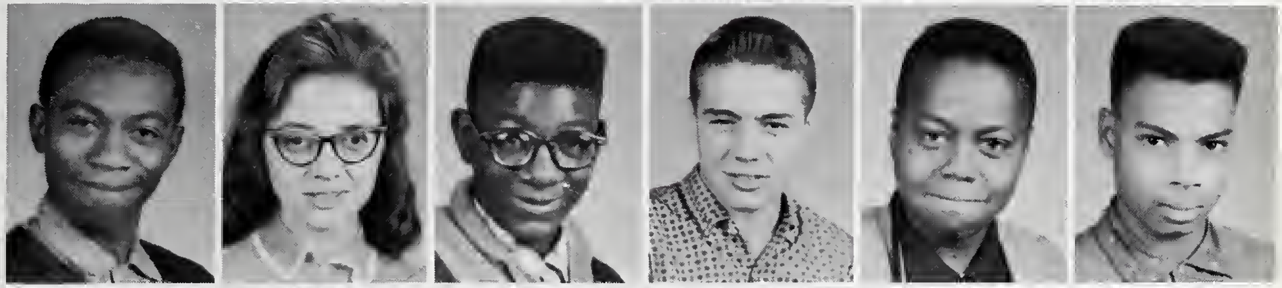
Charles Roland
Jon Roscoe
Linda Runda
Kandies Rust
Evelyn Rutherfard
Gary Ryan

wait till next year. We made some cash, too.

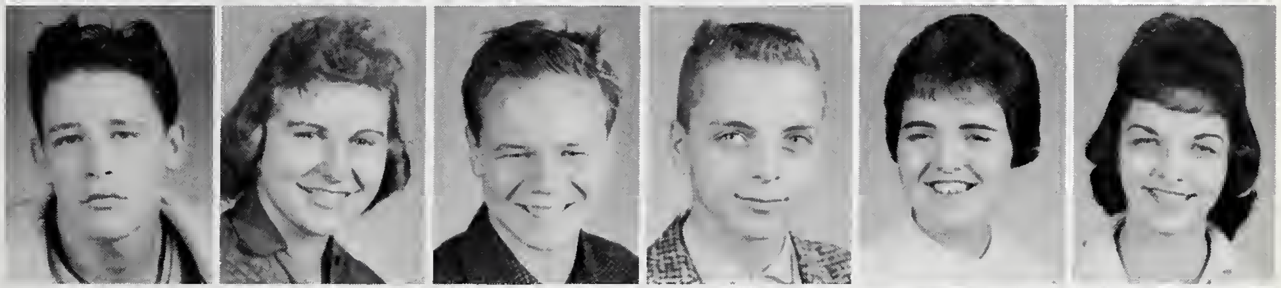


Beverly Sanders
Willie Sanders
Tom Sappenfield
Judith Sarazen
Bonnie Saylor
Cheryl Schriver

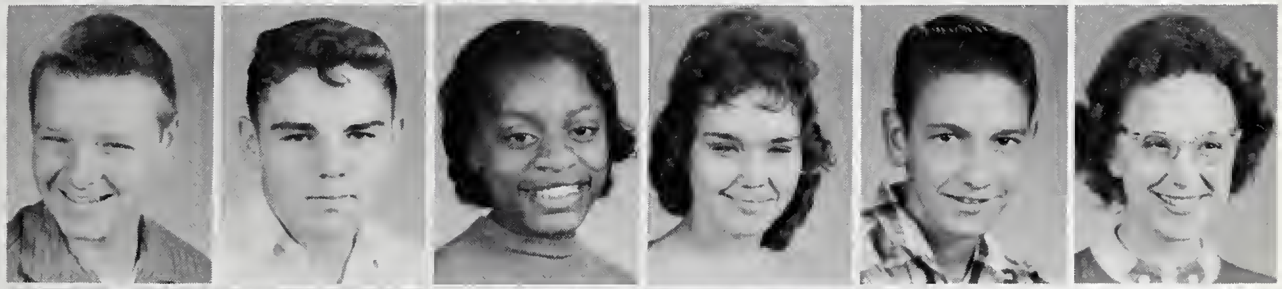
Emmet Scott
Lewie Sellie
Jim Shaughnessy
Napoleon Shepherd
Janice Showers
Susan Siddall



Kartherner Sims
Judy Slagle
Conran Smith
George Smith
Micheal Smith
Roger Smith

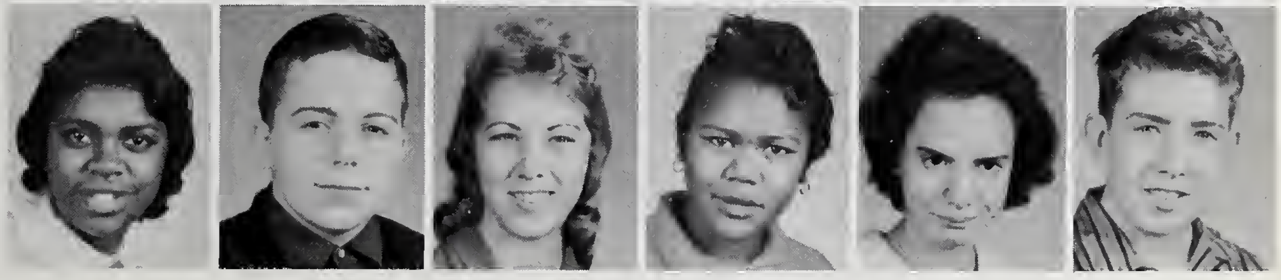


Jim Sowders
Norma Spieth
Herbert Springer
Richard Sprinkle
Nancy Sprow
Shirley Stahl



Arthur Stahlhut
Stan Staley
Bernice Stephens
Shelia Stephens
Ray Stoffer
Scharee Sullivan

Jean Summers
Steve Sutton
Jeanne Tallent
Brenda Tankersley
Stan Tatlor
Donna Teel

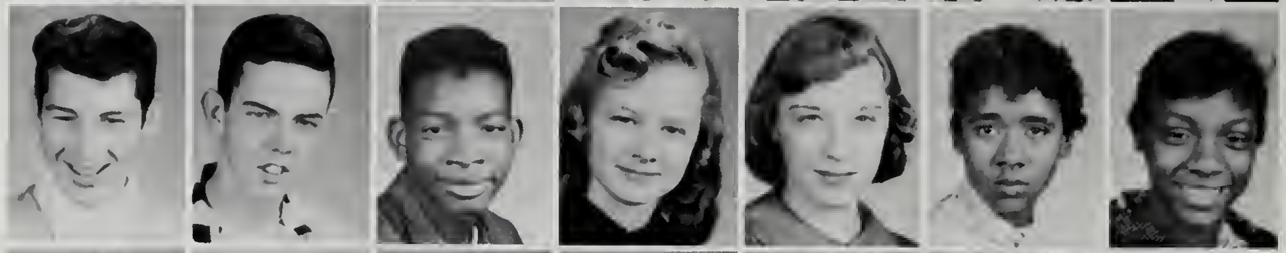


Carol Terry
Bob Thomas
Judy Thomas
Ernestine Thompson
Linda Thompson
Thomas Tigges

Just think, next year we will be Juniors.

Larry Tipsord
Brenda Trigg
Mattie Turner
Samuel Turner
Ranny Tuttle
Loren Tyndall
Sam Van Horn

Robert Van Ryn
Jerry Voltz
Calvin Wade
Marilyn Wahl
Sharon Walburn
Mary Walker
Gail Wallace

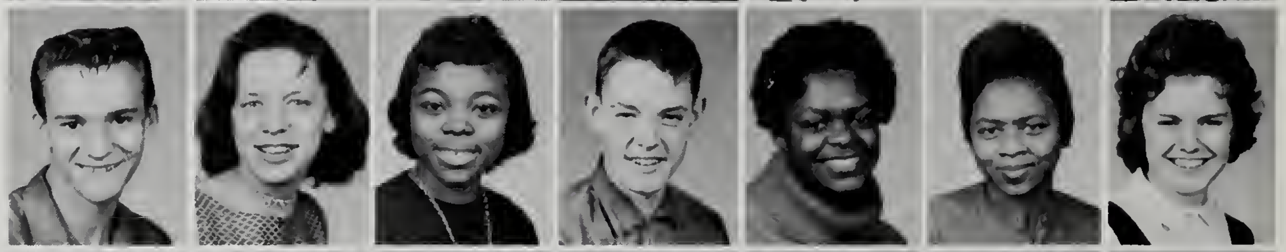


Camila Warfield
Louise Watson
Richard Weber
Marla Webster
Etta Weemes
Margaret Weilder
John Wenk

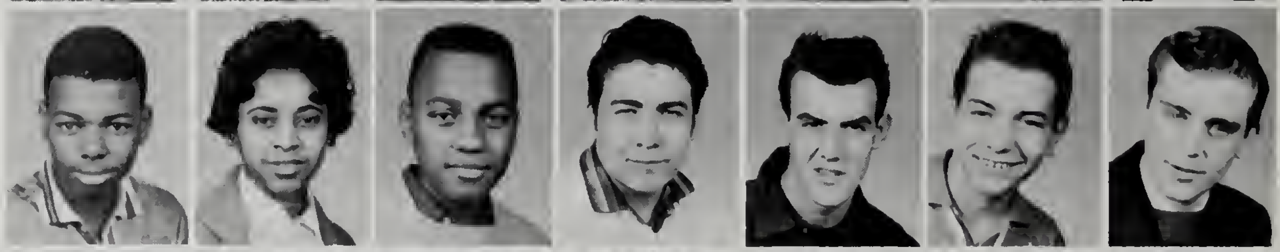
Billie Jean Wheeler
Joyce White
Robert White
Ronald Widmann
Chester Wiggin
Minnie Williams
Robert Williams

Alice Wims
Bonnie Winans
Arthur Woods
Johnny Woods
Presh Wright
Pam Yarman
Jim Zimmerman

Jerry Blaising
Melbra Burget
Joyce Chapman
Guy Ferry
Beverly Grant
Alberteen Griggs
Judith Grunden



Ollie Harvey
Donna Holland
Fred Kinnie
David Koehl
Chuck McDowdell
Mike O'Hara
Steve Pearson



Joe Phillips
Stanley Randolph
Bill Rainey
Betsie Williamson
Arthur Woods
Mary Young
Charles Zent

Frosh president, Arthur Page; **vice-president,** Glenard Cayce; and **secretary,** Karen Marshall; began a completely new experience as class officers and leaders.

Freshman Class advisers, Mrs. Irene Rahmer and Mr. William Stotts, are preparing to take over their four year job of helping and advising.

We have a large class with great potential.

"The Spirit of Central" was an assembly for the Freshmen in September, so that the Freshmen could learn some of the outstanding traditions of Central. The assembly was planned so that the Freshmen would know how to vote for their class officers and how to prepare for their coming events. They have done many things to make them well-informed and well-rounded Centralites.

In October, the Freshmen elected an enthusiastic trio of officers. Arthur Page was elected president, Glenard Cayce was elected vice-president, and Karen Marshall was elected secretary.

The officers appointed many committees to plan for the Freshman party. Everything was soon underway for the Freshman party, "Snowball Sashay." At the party, games, dancing, and refreshments were enjoyed, and all the Freshmen became better acquainted.

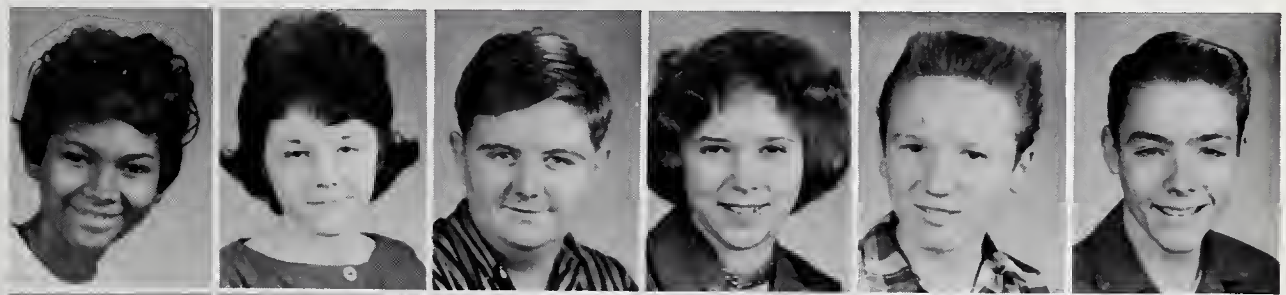
A spiritual assembly was held at the beginning of the second semester to show the religious aspects of Central to the new Freshmen. Reverend LaSuer presented a message of inspiration to all the Freshmen, trying to give them more self-confidence.

On April 29, the Freshmen presented a dance for all Centralites who wanted to attend. The dance was held to boost the acquaintance of all Centralites.

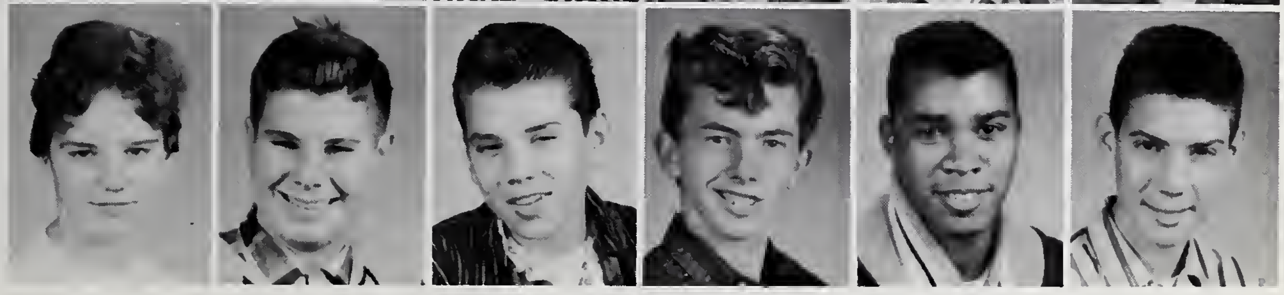
The Freshmen were well represented at the Honor Banquet held each spring, and when Recognition Day came rolling around, many honors were earned in both scholarship and extra-curricular activities.

The Freshmen also participated in the Battle of the Classexes. They did not win any awards, but they had the experience so that next year they might have that chance of winning some award.

The scholarship tests given to both the Freshmen and Sophomores also gave the Freshmen a chance to see in which subjects their weakest points were. The Class of '63 is now looking forward to next year when they will be sophomores.



Anita Anderson
Connie Arend
David Armstrong
Judilynn Asby
Richard Atkinson
John Baer



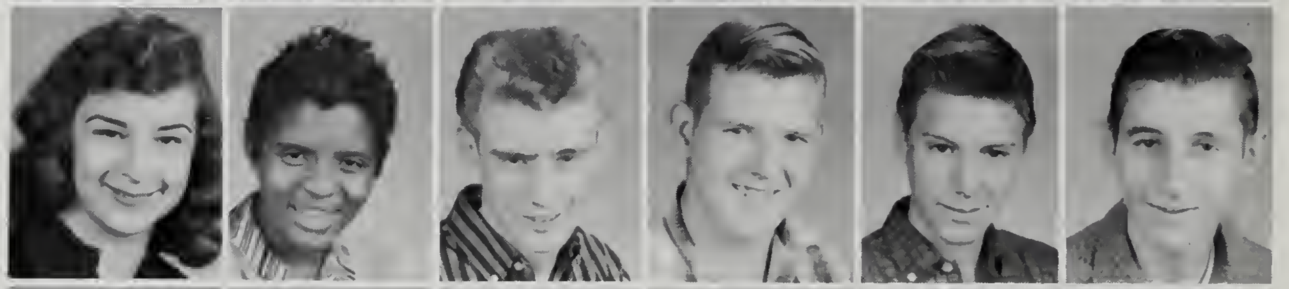
Shirley Bailer
Michael Bainbridge
David Baker
Paul Banks
Ronald Barrett
Bob Bean

As soon as we became familiar with Central,

Janet Beebe
Frank Bennett
Susan Benson
Gerald Betley
Sharan Biberstine
Jimmy Bilger

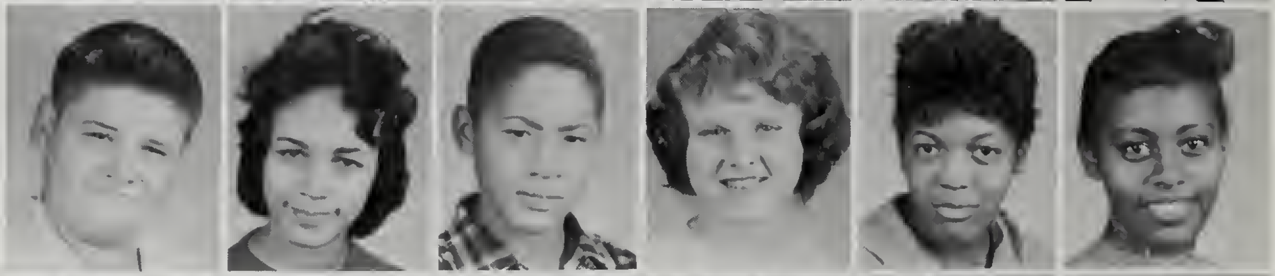
Gayle Billings
James Blain
Roy Blauvelt
Sylvia Blevins
James Bohde
John Bavie

Cherry Brantley
Charlatte Bright
Norma Broddie
Lauise Braaks
Waodie Braaks
Lee Brauwer



Barbara Bryant
Delaris Burnett
Rick Butler
Rabert Carey
David Carney
Bill Carpenter

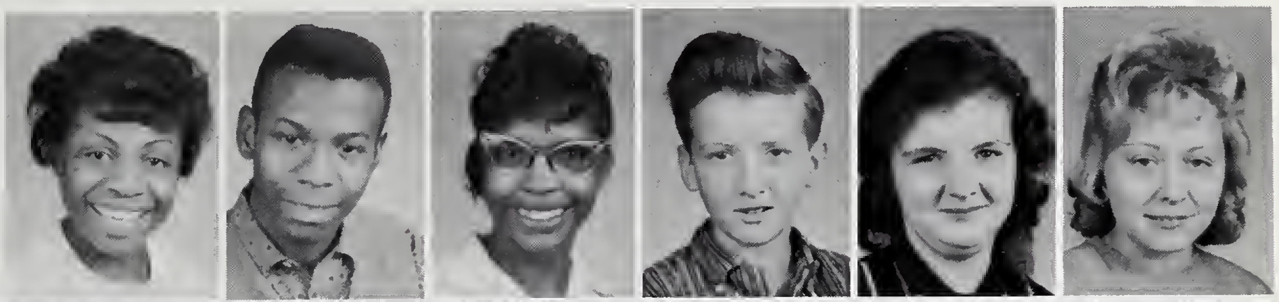
Paul Carpenter
Daniel Careswell
Caralyn Cata
Charles Caudill
Glenard Cayce
Deanna Chaflin



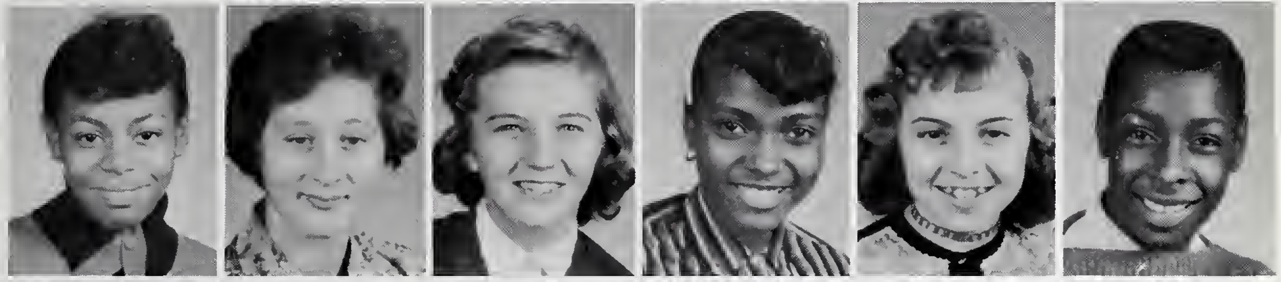
Eric Chaflin
Chandra Chapman
Ranald Charltan
Sharon Childers
Irene Coates
Pamela Callins

Hueston Cooper
Bob Carson
Lee Cramer
Robert Cramer
Henry Crittendon
Fern Cromie

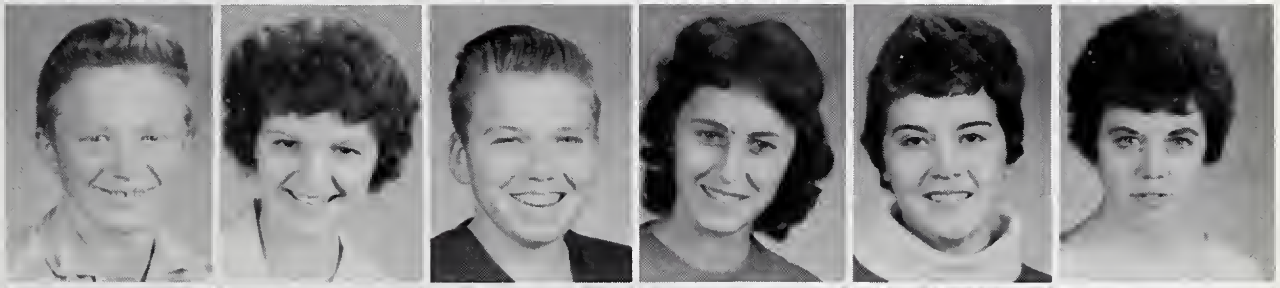
we campaigned to elect our Freshman officers



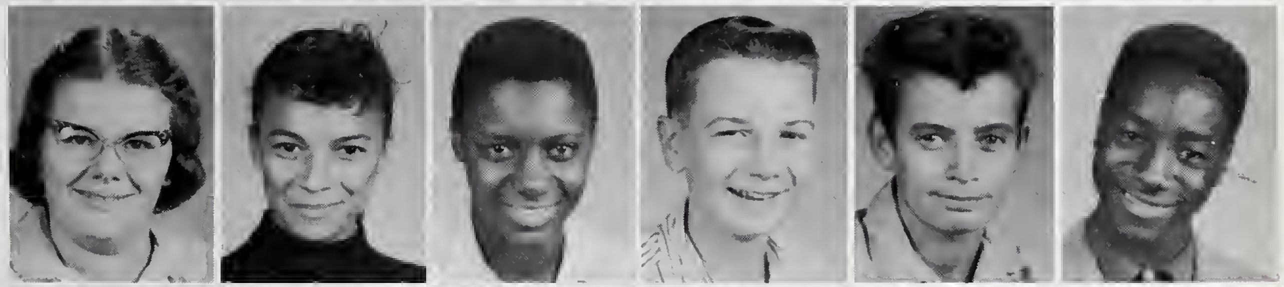
Estella Curry
John Curry
Barbara Davis
Charles Davis
Margaret Davis
Bannie Deems



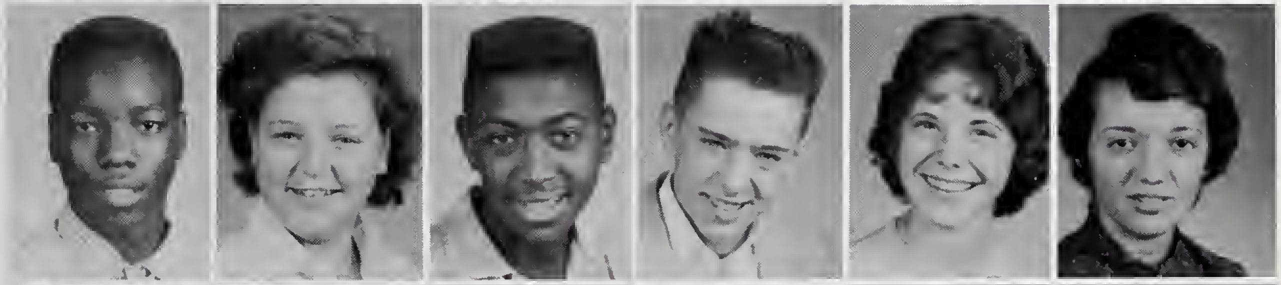
Margie Dennis
Linda Dever
Linda DeWitt
Rita Dickerson
Darlene Diggett
Johnny Dixie



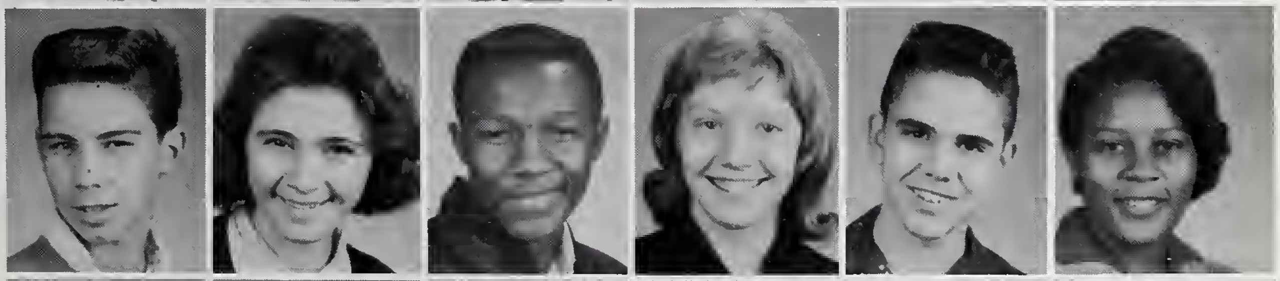
Brad Durnell
Patricia Dykes
Ray Ellenburg
Barbara Elliott
Evo Espada
Penny Folk



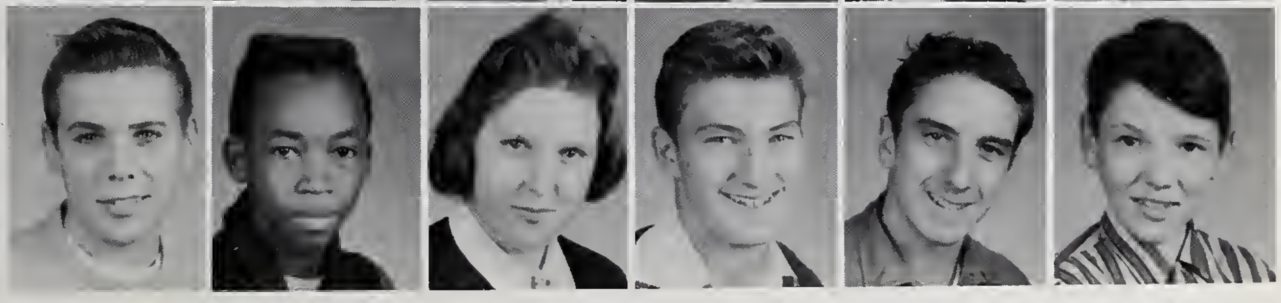
Morjarie Felger
Nanie Fikes
William Files
Eddie Fischer
Oren Fitzwater
Eddie Flowers



Elliot Flowers
Jane Fagelson
Bob Ford
Mike Fredrick
Pam Fritz
Sharan Fritz



Larry Gabreoth
Alberta Gallets
Louis Ganaway
Carale Garard
Tom Gorrison
Bernice Gary

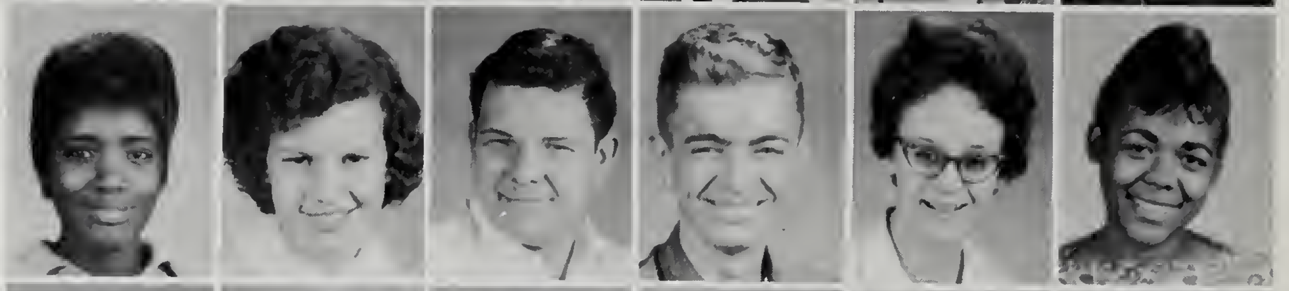


Danny Gater
Silas Gatewood
Mae Gause
Gary Gemmer
Dennis Getz
Melvin Gick

We've got a lot to shout about; Dillie's guys

Phil Gilbert
Phyliss Gilbert
Marsha Gaheen
John Gordon
James Graham
Lynn Grahovac

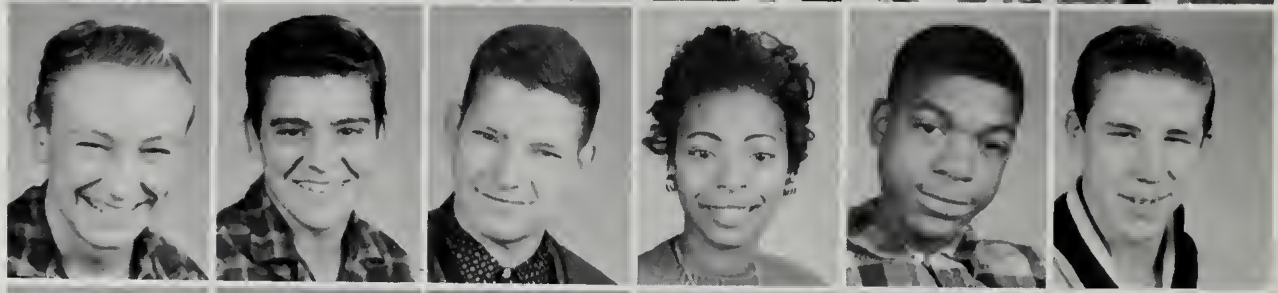
Phyllis Greer
Judy Gragg
Charles Grassman
Kenny Guenin
Mary Beth Haines
Gloria Hairston



Marthajane Hake
Rita Hall
David Hanic
Brenda Hardiek
Sharon Hardy
Shirley Harris

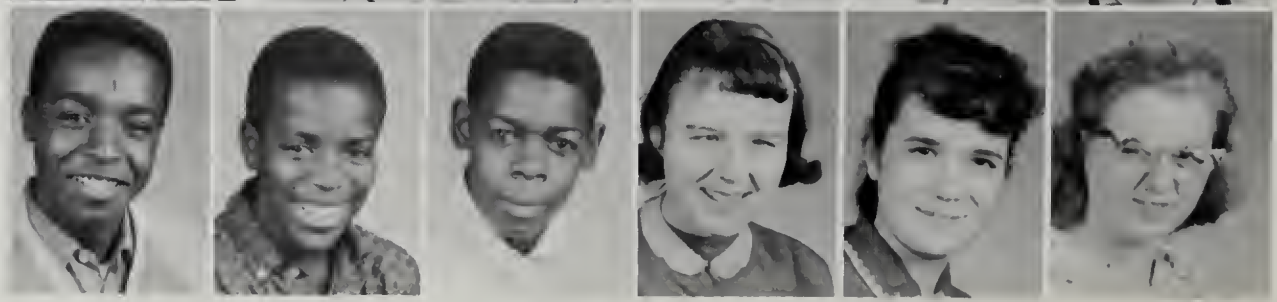
Tyrone Harris
Francine Harvey
Archie Hatch
Mayola Hawkins
Ulysses Hawkins
Raymond Heredia

Gerry Hey
Mike Hey
Paul Hibler
Dora Hicks
Eddie Hill
Leroy Hill

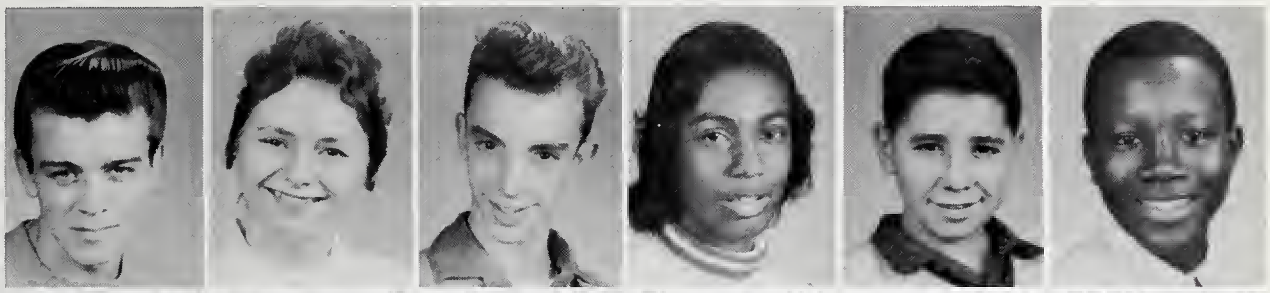


Ovetta Hill
Micheal Himes
Mike Histed
Carolyn Hague
Frank Hauchin
Bob Hauser

Robert Hubbert
Donald Hubbard
Thomas Hudson
Sharon Hughes
Karna Hunt
Sandra Hutchissa



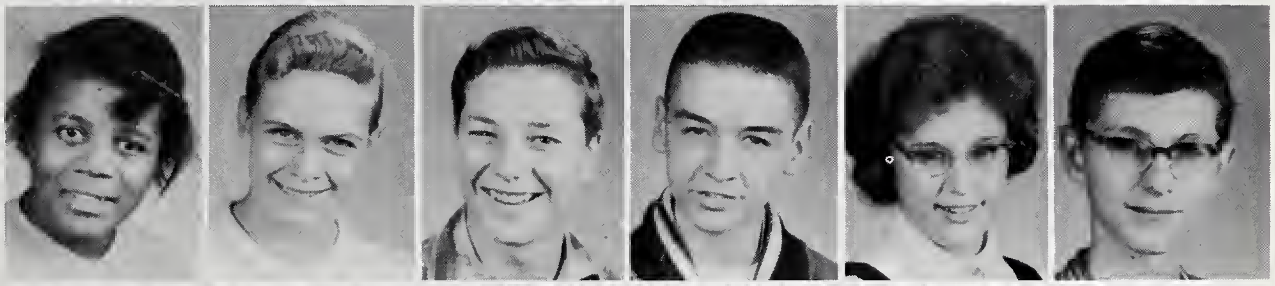
won the Freshman basketball tournament again.



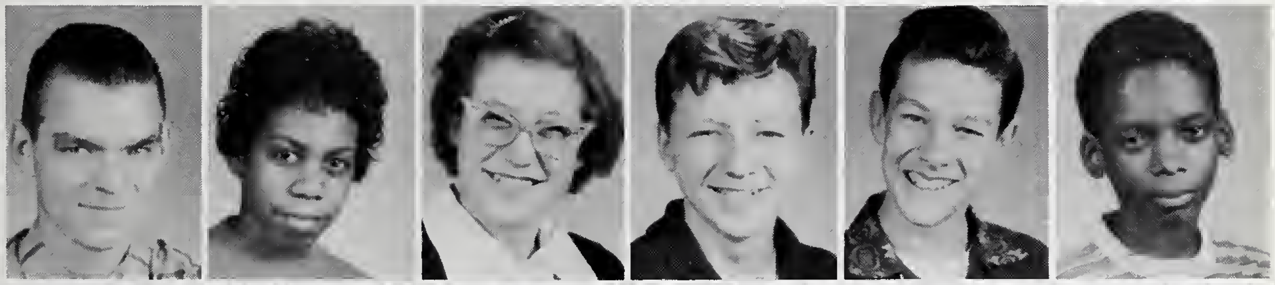
Walt Hyndman
Phyllis Imbody
Tom Irvin
Cawdace Jackson
Steve Jacobs
Rabert James

Micheal Jenkins
Anito Jennings
Karen Jenson
Alice Johnson
Carol Johnson
Cheryl Johnson

Julia Jahnson
Rosebud Johnson
Shirley Johnson
Val Jane Johnsan
Verna Johnson
Willie Johnson

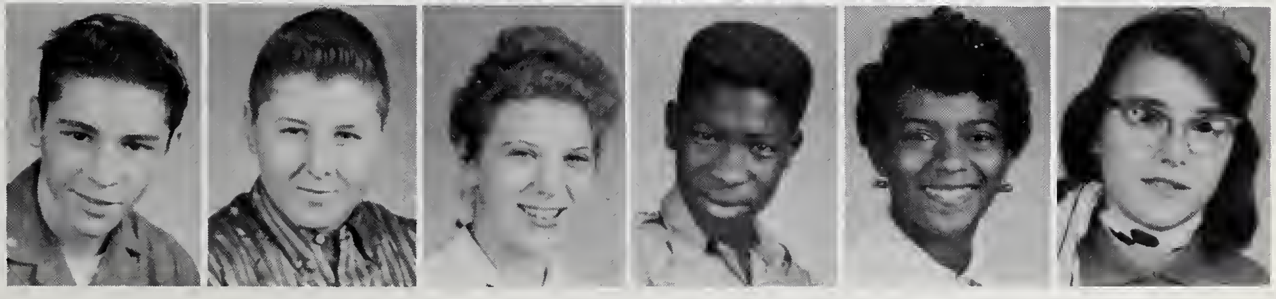


Mary Jones
Noncy Jones
Richord Jones
Loren Juday
Sharon Kammeyer
David Konczuzewski



Normon Keller
Sharan Kendricks
Peggy Kiess
Richard Kimbrel
Mike King
Robert King

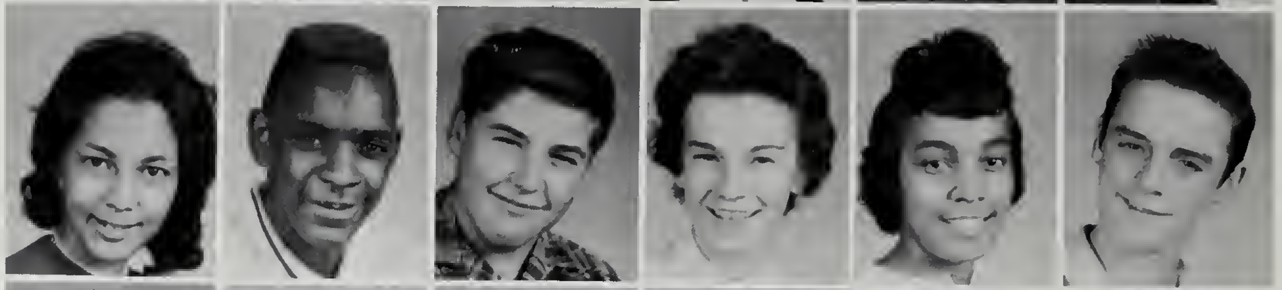
Jean Kintz
Robert Kirchgassner
Joyce Kirtz
Susan Koehler
Dorothy Lapsley
Fredelle Lawson



Derold Lehman
Steve Lehman
Judy Lemons
Nothaniel Lindsey
Sandra Littlejohn
Henrietta Love

Vocal and instrumental groups entertained at

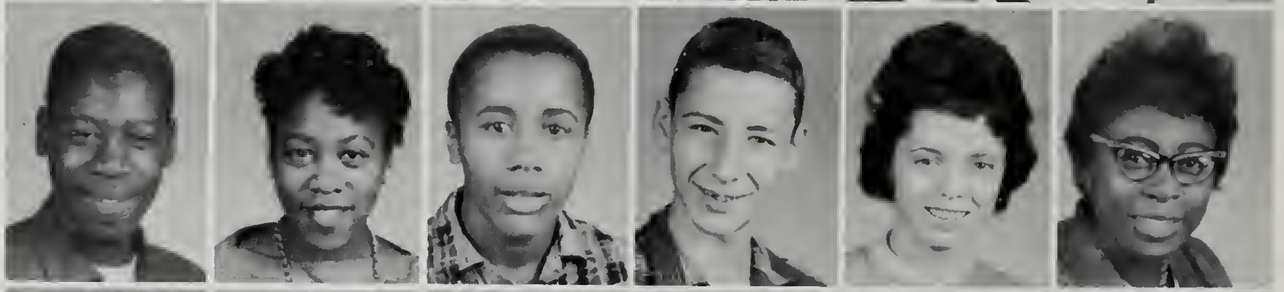
Mary Lyman
Tany Mabee
Eugene Mable
Judith MacAskill
Sam Macan
Darothy Manning



Karen Marshall
Freddie Martin
Jim Matsan
Phyllis Mays
Michelle McCall
Larry McCambs

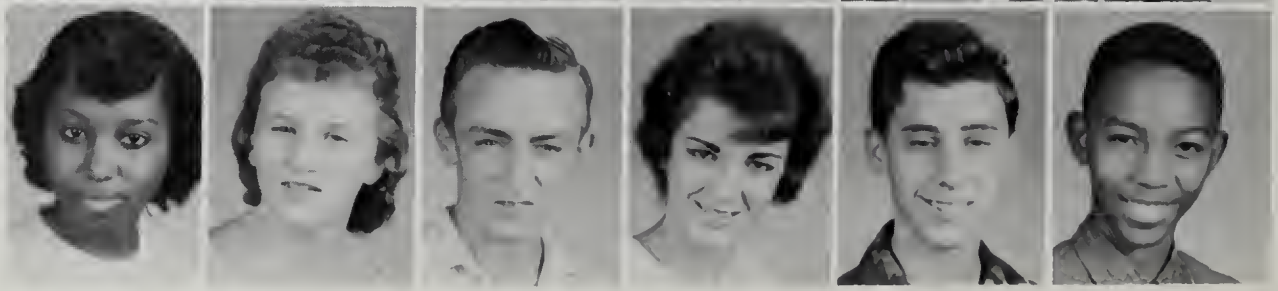
Dan McCaskey
Juanita McCracken
Susan McCray
Jack McCullaugh
Rabert McCallaugh
Barbara McKinney

Robert Mead
Melbra Melchi
Deloris Miller
Larry Miltan
Kate Minar
Kay Mahdlen



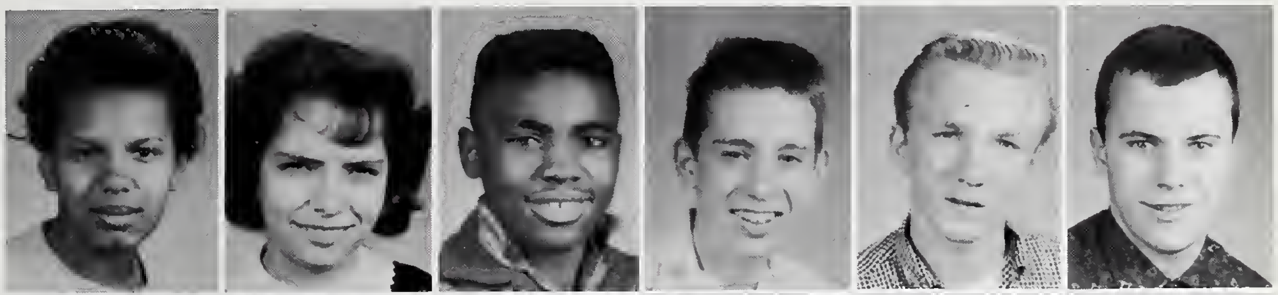
Curtis Maltan
Claretta Maare
Raasevelt Maare
Steve Mare
Barbara Margan
Margaret Marris

Gary Muncie
Alferd Myatt
David Myers
Harry Myers
Wilma Newbarn
Louis Nicale

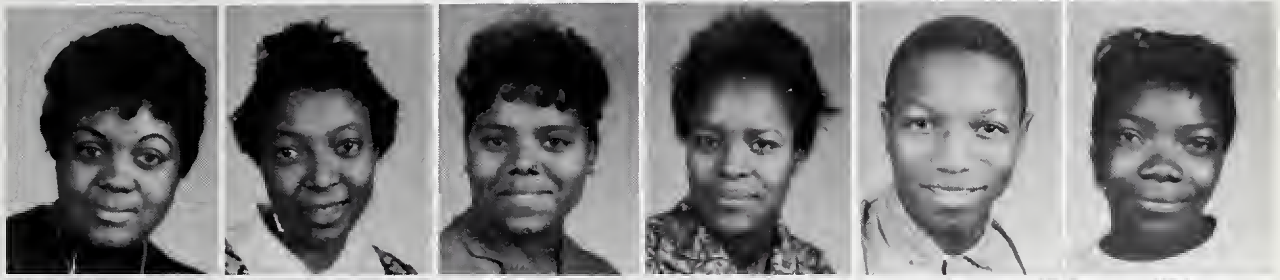


Danna Narman
Narma Osbarne
Mike Osmun
Danna Osterman
Russell Overby
Arthur Page

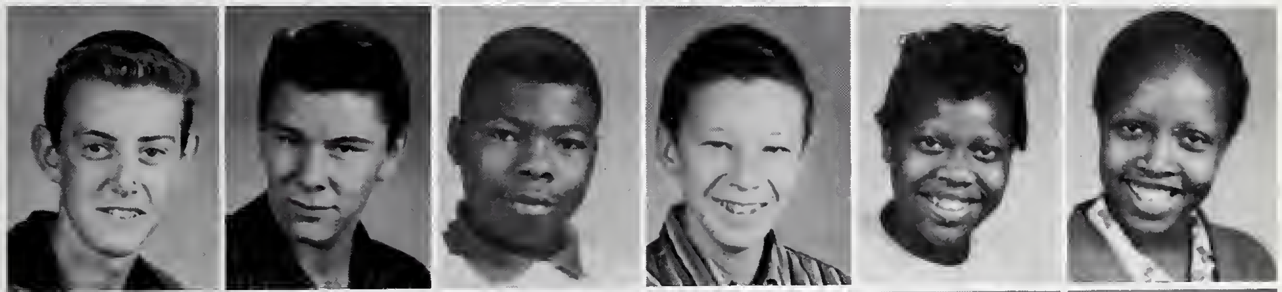
the annual and highly successful Frosh party.



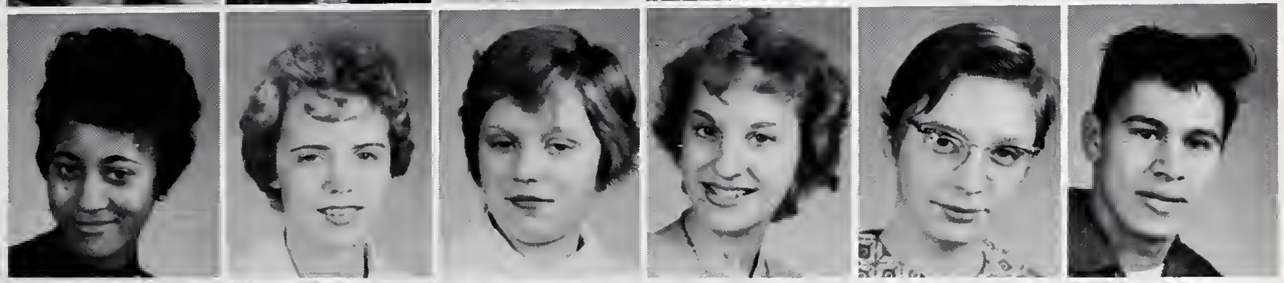
Larette Page
Pat Potrick
Sameul Pearson
Jim Peniston
Volery Perepelkin
Larry Perkins



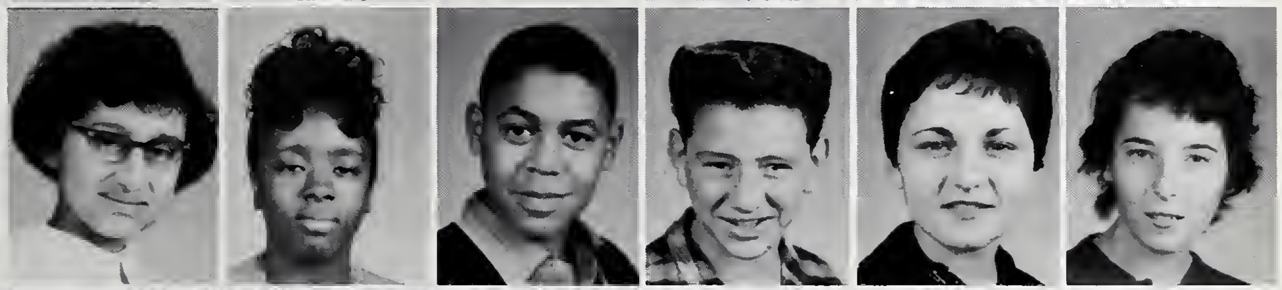
Callie Perry
Rosetta Perry
Josephine Petrie
Alice Phillips
David Phillips
Poulette Phillips



Steve Piepenbrink
Vernon Pilling
Wilbur Pinkston
Ron Potter
Barbara Powers
Joyce Powers



Shoron Powers
Janet Price
Koren Prine
Shirley Prosser
Annette Prudhomme
Roymond Romos



Rosalee Romos
Rose Mary Roncefer
Milton Randolph
Tam Rosh
Barbora Reed
Jane Reid

Bernestine Reynolds
Ernestine Rice
Mildred Roberts
Charles Rodgers
Froncine Rogers
Joonn Rogers

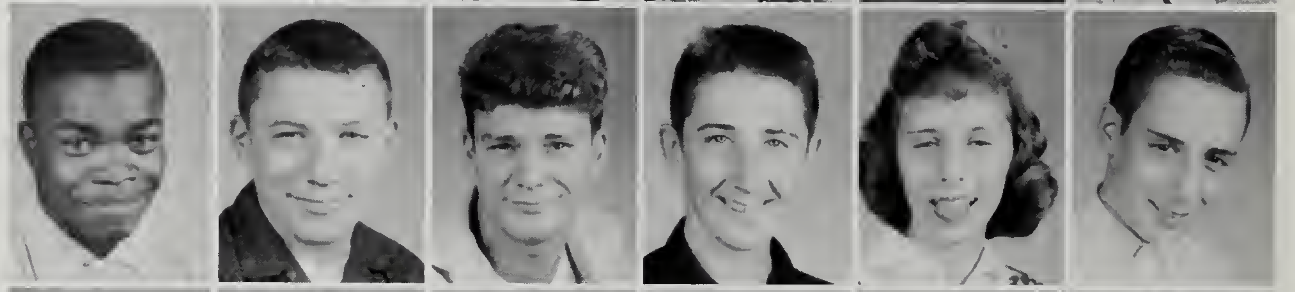
Emmarene Rotley
Laura Rowon
Albert Ruch
Larry Rust
Sharon Ryon
Elaine Samuel

We put on great skits trying to make everyone

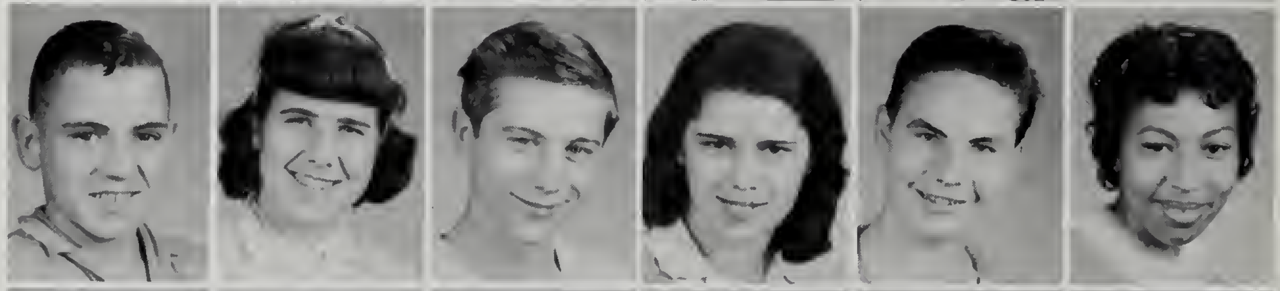
Lue Soylor
Dennie Saylor
Lorroine Schneider
Glorio Scheuerer
Bonnie Schoppman
Sollie Scott

Jahn Scudder
Reba Shell
Pennie Shepler
Victar Shiriaev
Janelle Shoe
Mary Sims

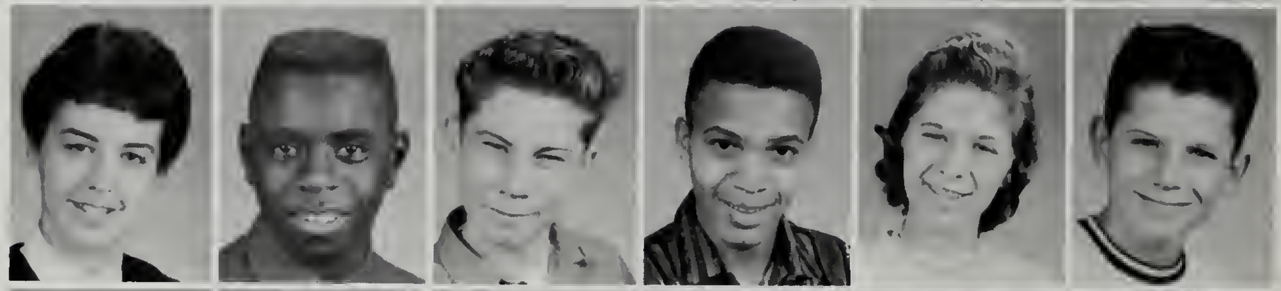
Sandro Sloughter
Archie Smith
Grace Smith
Lee Smith
Lee Smith
Porker Smith



Ray Smith
Fred Spode
Sherman Sparks
Steve Spillers
Ester Spranger
Richard Spronger



Roy Staley
Dianna Stopleton
Lorry Steffen
Emma Steger
Gory Stephens
Jayce Stephens

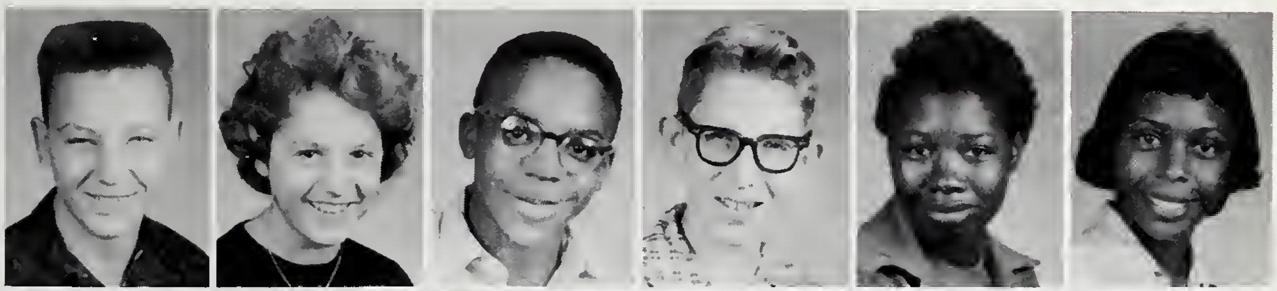


Marlene Stetzer
Haward Stevenson
James Stevenson
Rannie Stiles
Janet Stasburg
Jae Strickland

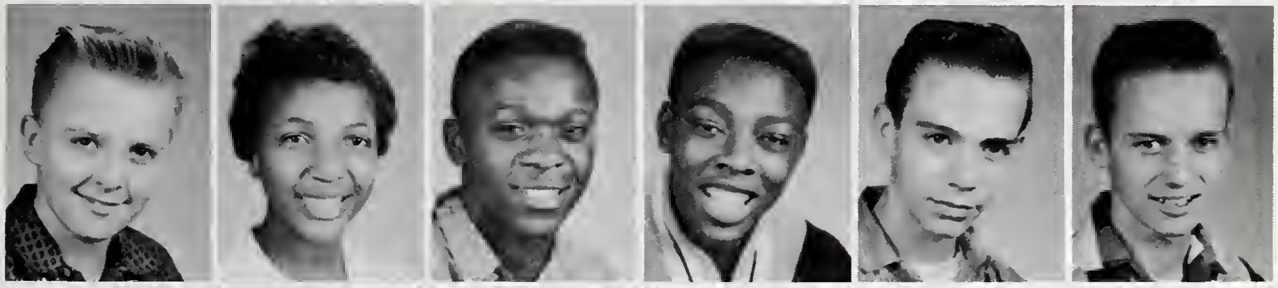
Bill Strong
Sandro Swank
Noomi Snydram
Judy Tonkersley
Janice Taylor
Gwendolyn Thamas

laugh at the Battle of the Classexes

Jimmy Thomason
Cheri Thampsan
Kerry Thampsan
Tam Tharnburg
Necie Thurmond
Willa Mae Tubbs



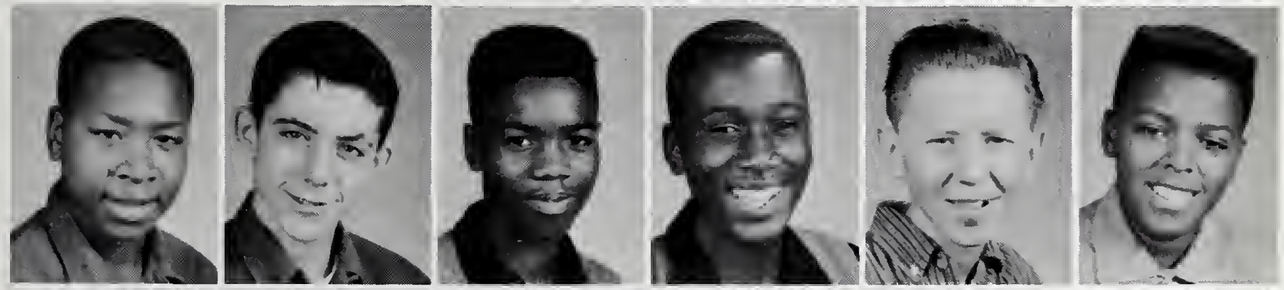
Vic Turner
Earnestine Turner
Willie Turner
Gearge Underwood
Jack Vaubel
Ray Vaughn



William Vinsan
Sandra Wagner
Dorothy Walker
Bonnie Wallace
Bob Walworth
Ellis Ward

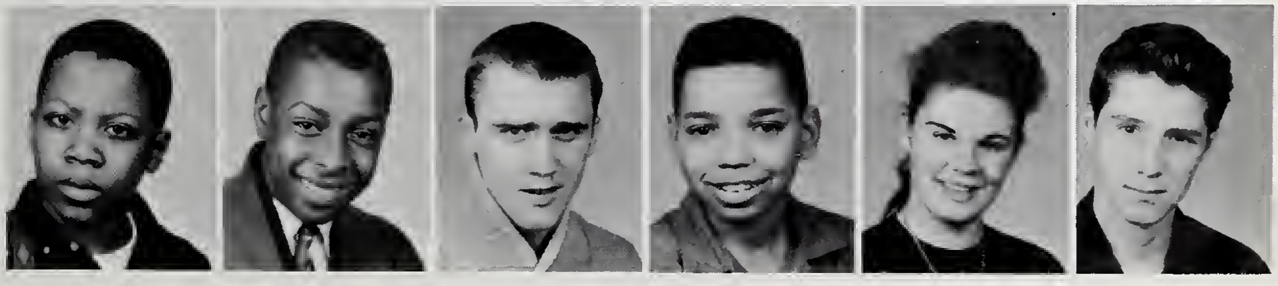
Viola Ward
Anna Ware
Carl Washington
Rose Warren
Jackie Wattley
Dan Welker

Eddie White
Mike Whitmare
Thomas Whitt
Franklin Williams
Bill Wilsan
Gerald Wilson

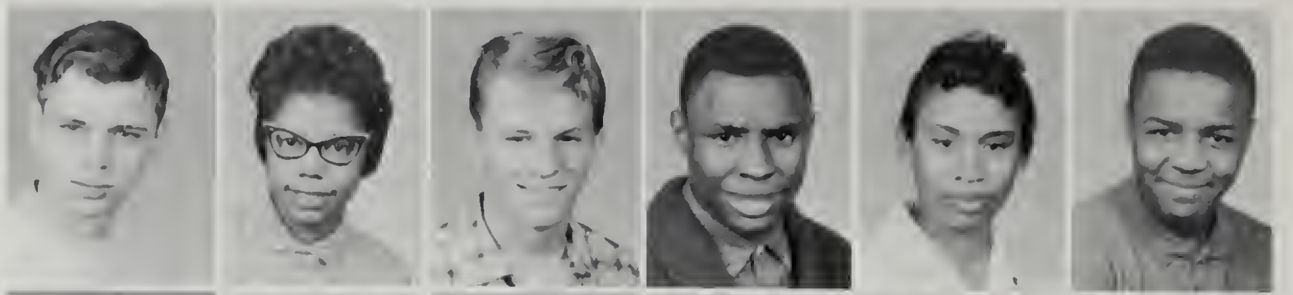


Frank Woods
Steve Waads
Bette Jane Worman
Bernice Wright
Sandra Kay Wright
David Yaung

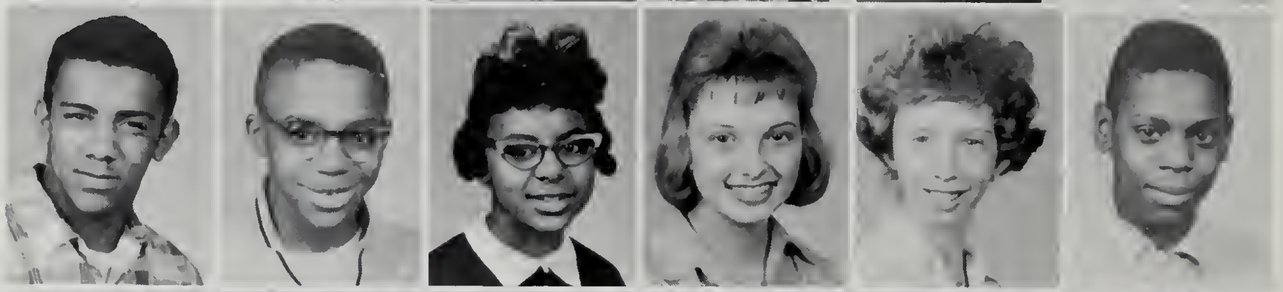
Howard Cansler
Jahn Dixie
Dick Gaodpastre
Jim Graham
Bonnie Huth
Tam Kane

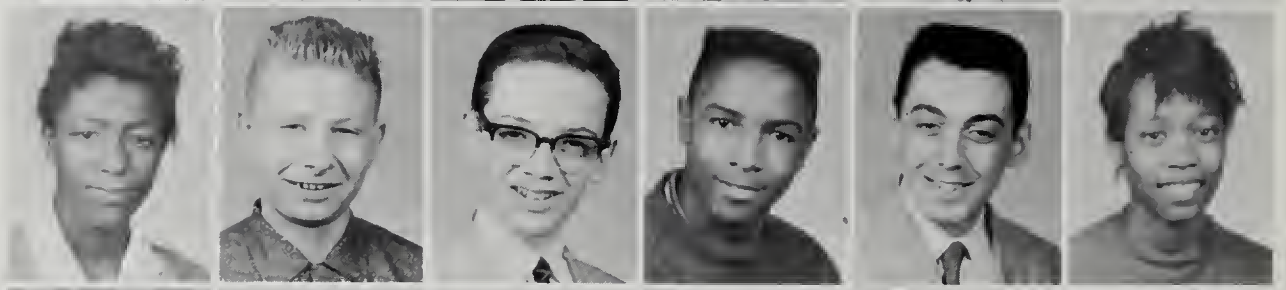


Meet our newest, the Class of '64; they will

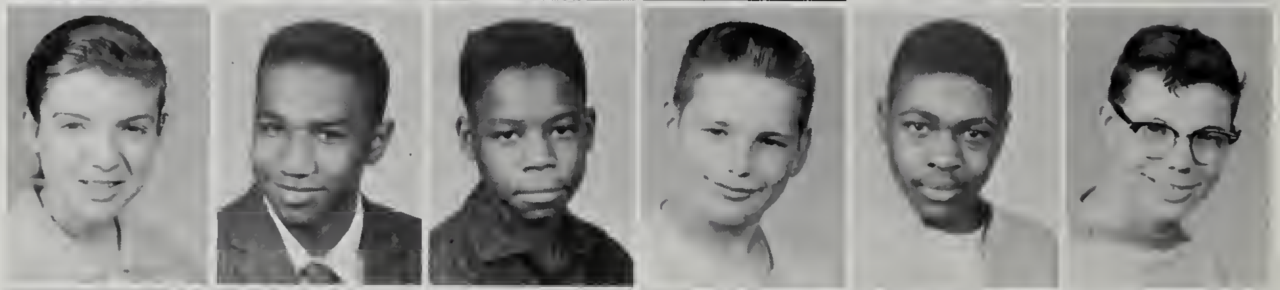

Richard Kunkel
Fredelle Lawson
Bradley Moy
Alfred McKinney
Borbara McKinney
Willie Pinkston

Darlene Romey
Herman Rencher
Ruth Simpson
Bill Solis
Bill Sawles
Judy Tonkersley


George Thomas
Kerry Thampson
Dorothy Walker
Vicky Zearbough
Betty Banks
Carl Banks


Addie Belcher
Richard Bishop
Ted Brown
James Barum
David Canoon
Yteria Carswell

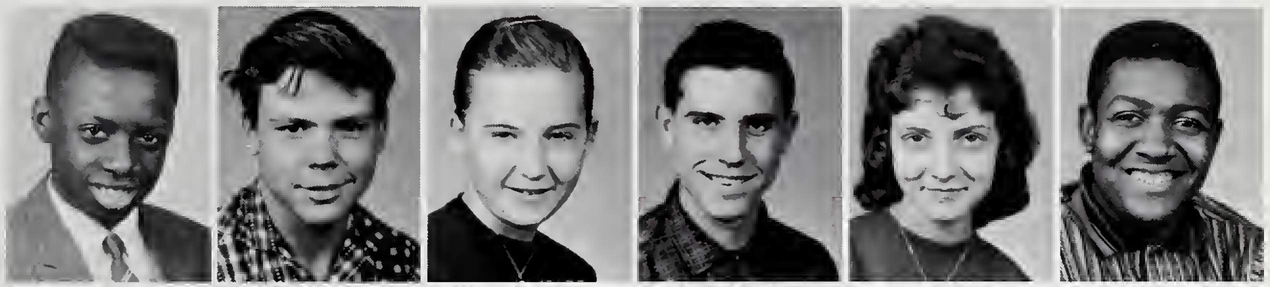
Danna Chapman
Bessie Clancy
Thomas Cleveland
Suzette Davis
Ezekol Ely
Donald Easley


Melissa Flary
Freeman Crowford
Hallin Garnett
Richard Goodwin
Llayd Green
Narman Grush

Rasemary Guenin
Eletta Haristan
Lawrence Harris
Idella Hicks
Jerry Hill
Madison Hague

encounter a busy second year as sophomores

Robert Hapson
Kenneth Hauchin
Ilene Hubartt
Jerry Ingram
Sytha Isbell
George James

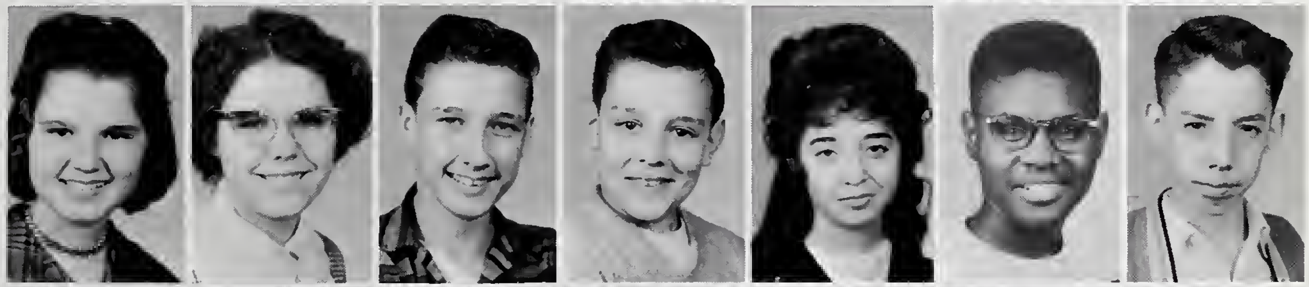


Sharon Jabes
Jae Kane
Ranald Keesler
Marjorie Kerr
Susan Lantz
Alvin Lesh

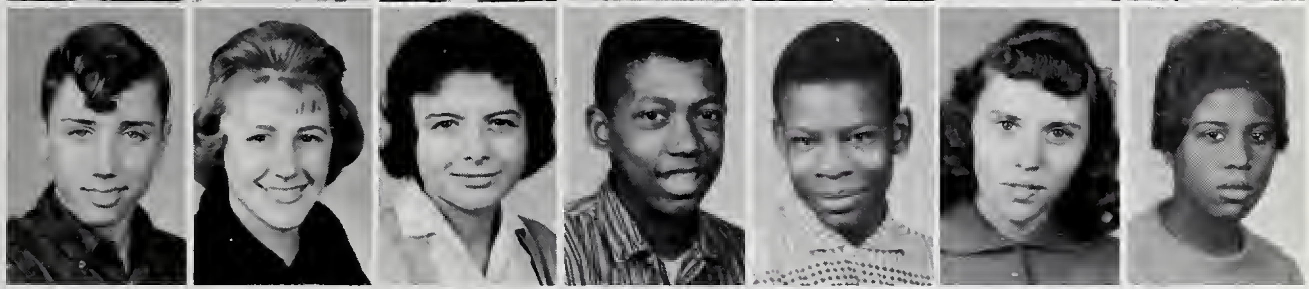
Bill McClure
Margaret McCormick
Cazzy Middletan
Ranald Miller
Ruth Mowery
Joe Nelson

Annette Newtan
Robert Parks
Karen Prine
Rabert Rackeweg
Sarah Rasor
Patty Reed
Stanley Reed

Rita Rice
Beverly Rowan
Rannie Ryan
Jim Shull
Diana Sides
James Simmans
Larry Slaughter



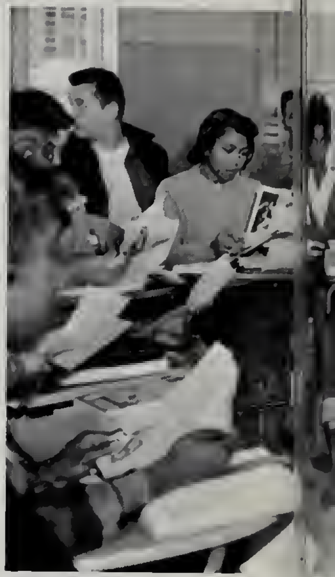
Richard Small
Marry Ann Smith
Billie Ann Sprinkle
Edward Starks
Loisey Stevens
Jay Taylor
Daris Thomas



Miltan Townsend
Vickie Vannatter
Shirley Wahls
Eugene Wash
Bill Winsemann
Lester Woods
Larry Yaquelet

centration.
thru a
ne.

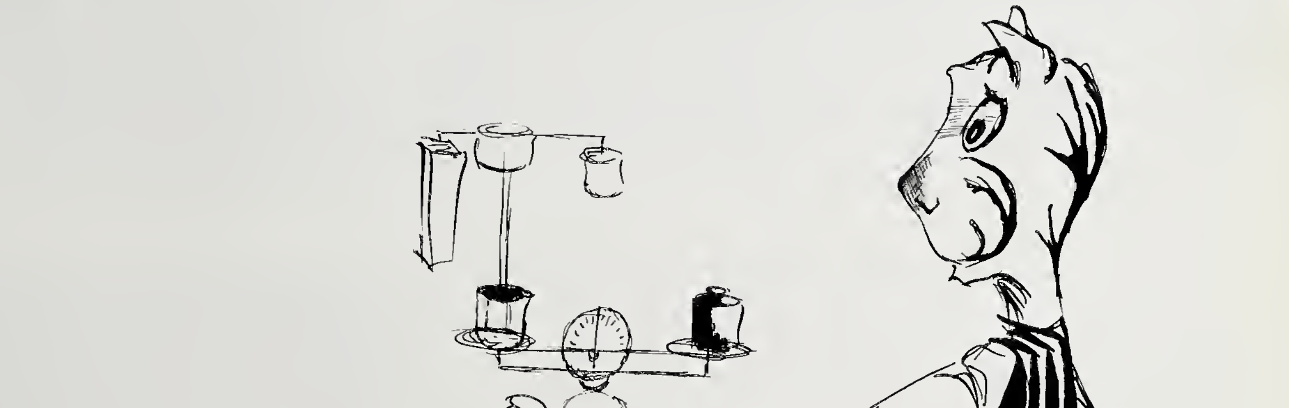
Mr. David Griggs prepares to begin another day's class in biology. This scene, or many others like it, is familiar to every student at Central.



A teacher's goal is to inspire.

Four art students work on modern art in the art room. Creative work such as this is common in many of Central's classrooms.

Mr. Aaron Still discusses current events with his sociology class. Informal discussion such as this is an integral part of many classes at Central.



A teacher that has the ability to inspire pupils to greater goals is indeed a good teacher. That ability to inspire is the greatest asset. And the courses, the courses are only as good as the teacher teaching them. Teachers have heavy responsibility. This is another facet of Bengie — the scholastic side. Central has power here; and Bengie is mighty.

The courses are good, for they are carefully watched, in order that books be kept up to date.

And there are some magnificent pedagogues. They're experienced and know their subject. They've given of themselves for the students. They love to teach, to mold young minds.

Yes, Bengie, the course is hard or it is easy.

Mr. Spuller is a true Centralite. Among his other duties he attends many of Central's dances, ball games, banquets, and concerts. He enjoys the activities of the pupils and joins the fun. He may be found at Central almost anytime, day or night, at work for his school.

Mr. Lindley is a genial man who is much in earnest about boosting and building the school system of Fort Wayne. From his office across the street, he views with pride Central's many accomplishments. He is considered a definite part of Central.

Paul Spuller and crew make our school tops.

Centralites take great pride in their principal. Mr. Paul Spuller has always enjoyed working for the good of the student and the betterment of Central. The optimism and trust he has always placed in Central's students has done much to foster school spirit and happy public relations.

His days are always busy. He prepares and administers the budget. He supervises the faculty, the schedule, the curriculum, and the guidance program. Mr. Spuller's problems are the problems of students. He is truly the friend of the student and teacher alike. His keen sense of humor brightens life for all, and his conscientious attitude toward school problems wins everyones' respect.

Superintendent Aaron T. Lindley has headed the Fort Wayne community schools for eight years. This alone speaks for his abilities. He has supervised and witnessed a tremendous growth as well as a continued improvement.

Mrs. Winifred Ormerod is a name Centralites associate with friendliness and pleasantness because of her patience as school treasurer.

The office secretaries, Mrs. Betty Beerbower and Mrs. Mildred Keuneke, are referred to as "Betty" and Mick" because they move about so quickly that one doesn't have time to hail them by their full names. They maintain the clerical part of the office.

Working on one of the thankless jobs, but so graciously done, are Mrs. Betty Beerbower and Mrs. Mildred Keuneke, office secretaries.

Mr. Virts is a firm believer in the saying, "Smile and the world smiles with you," which he exemplifies in all his mannerisms. Miss Meribah Ingham, Central's Dean of Girls, has spent many fruitful years here as advisor and friend. Miss Mildred Brigham, Guidance Director, is one of the busiest persons at Central. She not only teaches French, but also, in the guidance office, she checks credits, makes programs, and helps the students plan their futures.

Mrs. Mary Watson, attendance clerk, untangles all the mysteries that arise when deciding who was where at what time. Mr. Edward Schlecht is a name students associate with pleasantness because of his patience and understanding as athletic director. Mr. Schlecht's work in the athletic department has been valuable during this past year. Need counseling? Mr. William Watson understands teenagers. Many matters of routine and special interest go to his office. Mr. Watson offers wise counseling about such things as programs and professions.

Mrs. Winifred Ormerod, school treasurer, goes over some of her work, which is so vital to the administration of Central High School.

Willingness to serve describes them best.

No personal problem or college problem is too large or too small to get attention from an experienced adult at Central. Centralites are extremely fortunate in being able to bring problems to patient and understanding teachers and guidance and counseling directors. Students are grateful for their assistance, and counselors in return are pleased to know that students respect their opinions and judgement.

Personal problems, however, are not the only problems they help solve. Miss Mildred Brigham, head of the guidance department, is ready to assist with credits, programs, college choices, or anything else that applies to school and its complexities.

Dean of Girls, Miss Meribah Ingham, gives her helpful criticism, as well as deserving praise, to the girls of Central. Mr. Ralph O. Virts, Dean of Boys, assists in many problems concerning school and outside activities. Going to the deans is not an occasion of trial or trouble. It is instead, an occasion of encouragement and fine relationship between the teachers and students of Central.

Miss Emma Adams makes many programs and aids students in improving their schedules. Mr. William Watson counsels those who need guidance in regard to attendance.

Yes, Centralites need never lack guidance and will not, for Central's faculty intend to do all they can to help direct Central students into suitable fields.

A hearty service crew keeps school shining.

Serving Central without thought of recognition, janitors, cooks, and cafeteria help work long hours each day to keep Central running smoothly. Each morning, long before most students arrive at school the custodial staff is busy making the building as clean and comfortable as possible. They are always on hand throughout the day to meet any emergency which might arise, and they often must stay late at night, to clean up after school functions. Many students have found themselves being thankful that the janitors are around when they get locked out of a room, or are in need of a helping hand.

Early in the day the kitchen staff begins to prepare a well planned lunch to keep Centralites healthy. The odor of delicious food reveals to the students that the cooks are busy at work. Ten friendly cooks are ready, willing, and able to serve Centralites their noon meal. The cafeteria aids Central by providing wholesome meals at reasonable prices for students and teachers. An up-to-date kitchen, a spacious dining hall, and varied menus are cafeteria features.

Miss Hildegard Schoenemann prepare to take more food out to the lunch line. Miss Schaenemann is just one of the ten friendly cooks in Central's cafeteria.

LEFT: Central's able cooks include Mrs. Murphy, Mrs. Howord, Mrs. Wagner, Mrs. Myers, Miss Schaenemann, Mrs. Harkless, Mrs. Dalzell, Mrs. Meshberger, Mrs. Brown, and Mrs. Myers.

BELOW LEFT: Taking time off from a busy day's work are Mr. William Shane, Mr. "Waody" Woadword, Mr. Marian Eisamon, and Mr. Gearge Reordan.

BELOW RIGHT: Preparing for another day at Central are Miss Geraldine Fisher, Mr. Chester Sample, Mr. Raymond Meshberger, head custodian, Mr. Frank Carroll, and Mr. Arthur Platt.

EMMA ADAMS
Phys. Ed. and Health

Director of Freshman Program. University of Illinois, B.S.; Indiana University, M.S. Worked at University of Colorado as a guidance counselor. Likes bridge and traveling.

RICHARD BEAR
Orientation

Huntington College, B.S.; Ball State Teachers' College, M.A.; University of Colorado. Enjoys reading books.

GEORGE TRICOLAS
Social Studies

Orientation. Doodlebugs. Junior Class sponsor. Loras College; Manchester College, A.B.; Graduate work, I. U. His special interests are music, reading, and bowling.

WILLIAM WATSON
Student Counselor

Orientation. Marietta College, A.B.; Ohio University, Graduate work. Likes newspaper writing and makeup, and caring for his home and lawn.

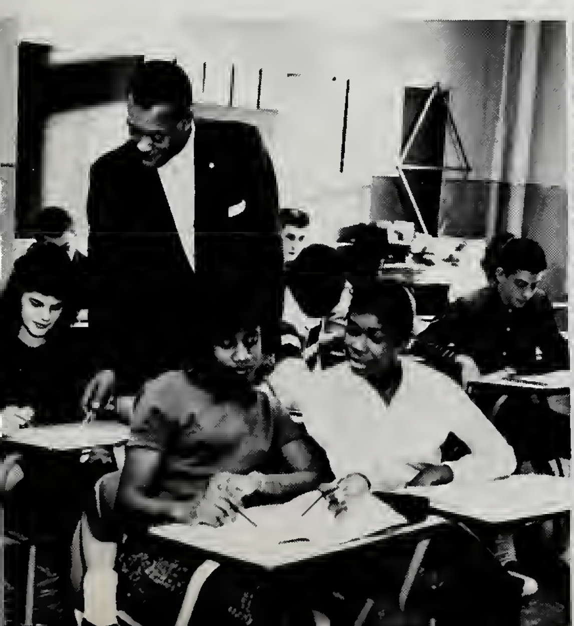
College-type system gives aid to Frosh.

As Seniors directed them to the elevator and Juniors sold them tickets to the swimming pool, Freshmen overcame such handicaps and came out of that "small world of their own" and came into an even newer course with foreign languages and eagerly joined activities open to freshmen.

Although their curriculum still seems strange to many upperclassmen, the new Frosh mastered their course, taking orientation, shop, home ec, and music, along with other specified courses available to x, y, and z lanes.

The program attempted to show each student his interests and abilities so that a more specialized course could be chosen by the individual.

"It works like this," explains Mr. Dille to Sue McCray and David Meyers. Learning how to vote is a valuable training given in freshman orientation.



Mr. Watson, guidance counselor, helps Ruth Simpson with an assignment in her freshman orientation class.

are you a copy cat?

Joe Hane, Patty Patrick, Willie Turner, and Mr. Bear discuss orientation topics as Larry McCombs watches and listens.

Mr. Tricolas discusses the qualities of a leader and the experience needed to Frank Williams in orientation.

In science we study Ma Nature's wonders.

"I don't care if it's been dead a hundred years! I won't touch it!"

"I think this gas we're mixing is poison . . ."

"Hey, fella, you're supposed to be weighing the brass cylinder, not your thumbs!

Comments such as these can mean only one thing, some of Central's science students are busily gathering experimental facts and figures.

Sputnik and Mutnik were Russia's bids for the technological superiority which the United States has long enjoyed. To help answer this challenge, Central's science program offers the kind and number of courses that science students need. Central offers general science, biology, physical geography, physics, and chemistry.

Science is the activity whereby man gains understanding and control of nature. A tremendous amount of responsibility is placed upon those who have control of the fantastic power recently developed. They can use it for man's progress and advancement in the world or for his destruction and ruin. That is why it is so important that there be scientists with high Christian principals and ideals. New discoveries must be used for the good of mankind or they will not be serving the purposes for which they were intended.

In science, the student is encouraged to question the characteristics of nature, universal laws, and the past methods of exploring the unknown. Through keen observation and careful thought, Central students learn of the wonders of God's creation.

With odors of sulfur one day and broken test tubes the next, chemistry offers Gary Ryan, Jim Neer, and Margaret Conrad new facts and ideas.

WARREN EVISTON
General Science
Football and track coach. Purdue University B.S. in Physical Education. Enjoys athletics of all kinds. Special interests are farming and Hereford beef cattle.

DAVID GRIGGS
Biology
Booster Club. Indiana University B.S. and M.A. Chief Naturalist of Indiana State Parks. Likes hiking, nature photography, philosophical or nature history, and reading.

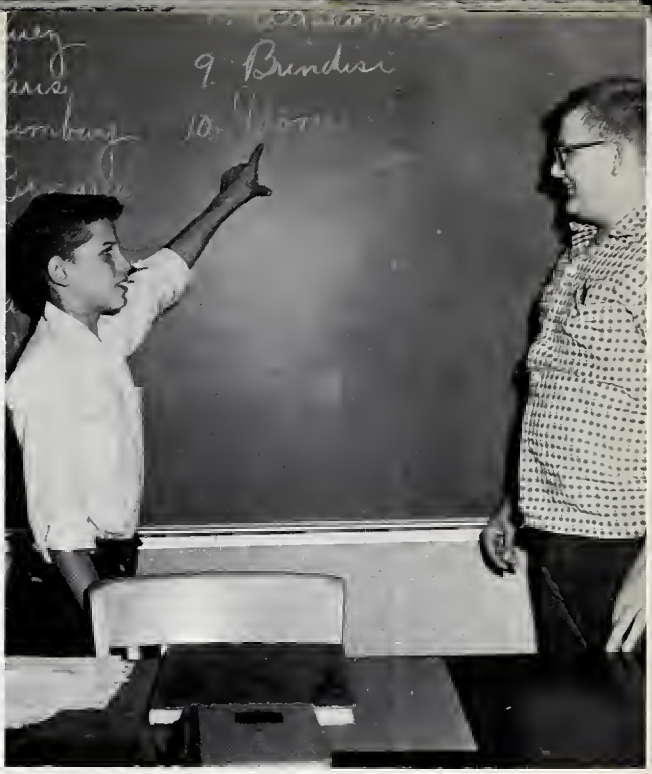
RICHARD HORSTMEYER
Physics and Chemistry
Student Council, Rifle Club, and Phy-Chem Club. Indiana University B.S. and M.S. Special interests center around his family.

RICHARD L. LEVY
General Science
Rifle Club and Rocket Club. Ball State Teachers College B.S. Special interests are wild flower collection, reading and studying in the field of science, and music.

IVA SPANGLER
Biology
Biology Club. Ball State Teachers College B.S.; University of Michigan M.A.; University of Wisconsin Ph.M. Likes traveling, fishing, photography, and natural science.

WILLIAM STOTTS
General Science
Freshman Class Sponsor. Purdue University B.S. and M.S.; Indiana University Graduate Work. Enjoys any type of outdoor activity and working with natural science.

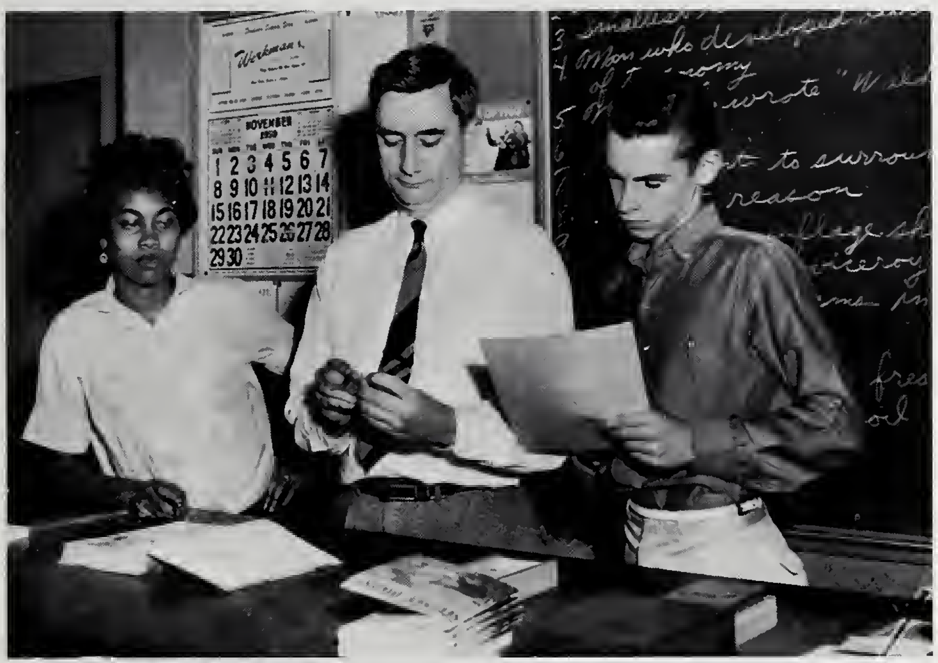
HELPS BUILD A STRONG AMERICA



"Science helps build a strong America," as the poster shows for the discussion between Bernestine Reynolds and Mr. Stotts.

Joyce Marquart and Judy Slagle observe leaf patterns that they will use for a leaf collection in their study of biology.

"Where is it?" asks Joe Strickland of Bruce Bryie. A knowledge of principal world cities is important in physical geography.



BOTANY
BACTERIOLOGY
ZOOLOGY

Collecting, diagraming, dissecting . . . all a part of biology. Here, through keen observation, Central students learn of the wonders of God's creation.

LEFT ABOVE: Victoria Powers and Ricky Kempf learn of structures on a prepared microscope slide in a biology demonstration by Mr. David Griggs.

LEFT BELOW: "Go ahead, touch it, the frog won't bite!" exclaims Mr. Stotts to Steve Jacobs, Janet Price, and David Young at a general science terrarium.

J. LEONARD DAVIS
English
Ball State Teachers College, A.B.; University of Chicago, M.A.; graduate work at Northwestern University and Yale University. Enjoys writing, reading, woodworking.

CATHERINE JACKSON
English
F.T.A. Ball State Teachers College, A.B.; Columbia University, M.A. Likes bridge, golf, and literature. Enjoys working with Future Teachers of America.

TOP: Two of the most necessary tools in mastering the English language are spelling and usage. Here Chandra Chapman, Melba Melchi, and Anna Ware make good use of it. BOTTOM: A knowledge of correct spelling is vital to the understanding of the English language. Spelling is studied by Caralyn Canrad, Linda Raquet, Jahn Arnald, Judy Hines, and Larry Kuhns, with the help of Mrs. Helen Lee.

HELEN LEE
English
Dramatics. University of Toledo, A.B.; Northwestern University, M.A. in Theater Arts. Special Interests are home, family, entertaining, traveling, reading, roses, and gardening.

PATRICIA MARTONE
English
Y-Teens. Butler University, A.B. in Liberal Arts; Ball State Teachers College, and Saint Francis College. Two pre-school sons occupy most of her non-teaching time.

JAMES McFADDEN
Speech and English
National Forensic League. Manchester College, A.B.; Indiana University, M.A.; Northwestern University. Interests are fishing, reading, and Commander in U.S. Naval Reserve.

IRENE RAHMER
English
Freshman Class sponsor. Ball State Teachers College, Manchester, A.B.; Columbia University, A.M. Likes crocheting, baking, good literature, classical music, gardening, and teaching

Mr. Jerry Woodring brings out the importance of journalism to one of his English classes. Here, students learn the essentials and importance of effective writing through the printed page.

TOP: Our Town was enacted by Linda Gaskill, Willie Hightire, Bill Koch, William Abernathy, Georgia Haywood, and Dave Gebert in Mrs. Rahmer's English class. BOTTOM: Examining an interesting book display are Sue Miller, Barry Jenkins, and John Brown.

To enjoy the art of living, one must appreciate English.

Someone has said, "If you don't enjoy English you don't enjoy living." English offers the privilege of seeing one's cultural heritage in perspective. Thinking of past English classes reminds Centralites of discussions, reading plays and poetry in class, and many other activities. Also in English, students learn not only to read but also to analyze and understand what they read, to write and spell, and to increase their vocabulary.

English not only pertains to literature, spelling, and grammar, but also to a better understanding of people, places, and opinions. English is many things, speaking, writing, reading, understanding great writers, and grasping philosophy of good living. It gives one an opportunity to meet great writers and to study their words of wisdom, words which blazed the trail of our civilization.

CONSTANCE STANDISH
English
Junior Class sponsor. Ball State Teachers College, B.S. Likes drama, Classical music, and good literature. Enjoys working with the Junior Class, their officers, and their projects.

ENID STORLEE
English
Indiana University, B.S.; Purdue, Indiana Tech. Enjoys reading, bridge, working on American Association of University Women, and working with her sophomore English classes.

DOROTHY VALLANCE
Librarian
Central Service Club. Library Service Club. Ball State, A.B.; Graduate work, Indiana University. Enjoys reading, fishing, traveling, outdoor life, music and books.

JERRY WOODRING
English, Journalism
Spotlight, Caldron and Press Club. Ball State Teachers College, B.S., and Graduate Work. Enjoys working with young people and with journalism, printing, and photography.

Direct Quotation
Indirect Quotation

Understanding grammar is a necessity in Central's English courses. Mrs. Starlee discusses the use of grammar in oral expression with Judy Sarazen, Pam Koluzo, and Bonnie Boaker.

Lorry Rust develops an appreciation for good literature as he goes over a weekly quiz with Mrs. Martone. Literature is just one phase of Central's English courses.

We offer many well-rounded English courses.

The term "English" is broad and confusing because it includes so many phases of instruction. English really means grammar, composition, oral expression, forms of social usage, and other lessons in how to convey one person's thoughts to another.

Central's English Department places much emphasis on learning the English language. Therefore, well-rounded English courses are offered to the student throughout his high school career. English instruction at Central provides a broad background in the elements of self-expression and appreciation of good literature. Students learn the essentials of effective writing, besides the pleasures of reading poetry, drama, and short stories.

"I have no words; my voice is my sword . . ." exclaims Bob Tilker as he participates in Shakespeare's Macbeth, presented by the 5x English classes for other English classes.

Understanding great writers is another part of Central's English instruction. David Hanic, Larry McCambs, and Necie Thurmond examine a bulletin board made in connection with their literature book.

BEHIND THE RANGES

Culture is studied through languages.

The world is shrinking more and more, and foreign languages are becoming increasingly important. Central's foreign languages include French, Latin, and Spanish. Maybe someday when the universe begins to shrink, Martian will be added to the list.

Centralites realize that the knowledge of foreign languages is important, not only to "globe and space travelers," but also to those who plan to go to college. Nearly all colleges require at least two years of a foreign language.

The study of a foreign language develops perseverence, exactness, and other valuable mental habits. It also is the means of obtaining unity between countries and nations. If we understand the culture of others and their way of life, we will be more capable of understanding their principles and ideals.

JOHN BAUGHMAN
Spanish, English
Spanish Club, Indiana University, A.B.; University of Wisconsin, A.M.; graduate work at Purdue University and Ball State Teachers College. Enjoys art, athletics, and family.

VERA BAUMGARTNER
Latin, English
Wheaton College (Illinois), B.A.; Indiana University, M.A. Special interests are playing the organ at Saint Luke's Lutheran Church, reading, music, and other religious activities.

MILDRED BRIGHAM
French
Guidance Director, Oberlin A.B.; Middlebury French School, M.A.; Columbia University, A.M. Likes gardening, music, and literature. Enjoys counseling with Central's students.

TOP: "Amo, amas, amat," and so it goes in Latin. Arthur Page and Patty Patrick check with Miss Baumgartner on a daily assignment of verb forms in Latin 1. MIDDLE: Oh, for the patience of a language teacher! Ron Krauskopf receives help from Miss Brigham on a French assignment. Centralites realize that knowledge of a foreign language is necessary for entrance in nearly all colleges. BOTTOM: "Agricolae boni sunt," or, "The farmers are good." Jim Long, John Arnold, Pat McCarthy, and Jim Hullinger discover that the study of foreign language develops perseverence and exactness in daily habits which make for better living.

Problem exploring in geometry are Ned Moors, Sandra Miller, and Fern Williams, in Mr. Rawe's first semester class.

Bruce Marquart and Pia Raudsep find trigonometry to be fun, as Ron Moser and Hal Hull work trig challengers at the blackboard.

"Corresponding parts of congruent polygons are equal," explains Miss Plumanns to one of her geometry classes.

LOUIS CRANEY
Mathematics
Indiana University, M.S.; Columbia University. Hobbies are working with boys and girls and special interests include traveling, reading, and working mathematical problems.

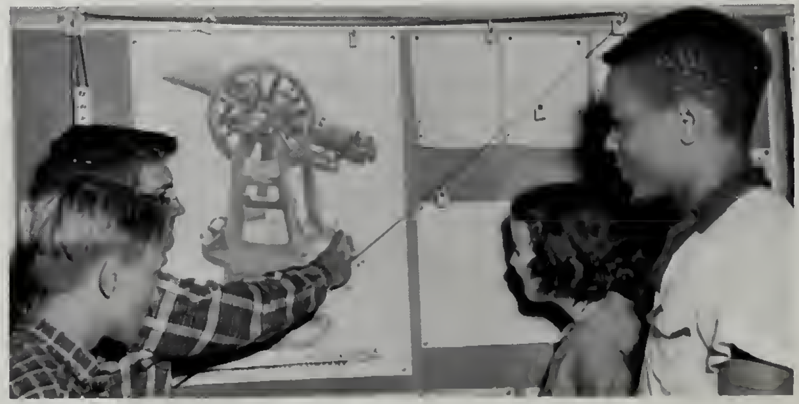
ROBERT DORNTE
Mathematics
Senior Class sponsor. Purdue University, B.S. in Physical Education and Mathematics; Indiana University, M.S. in Education. Special interests include refereeing basketball and football games.

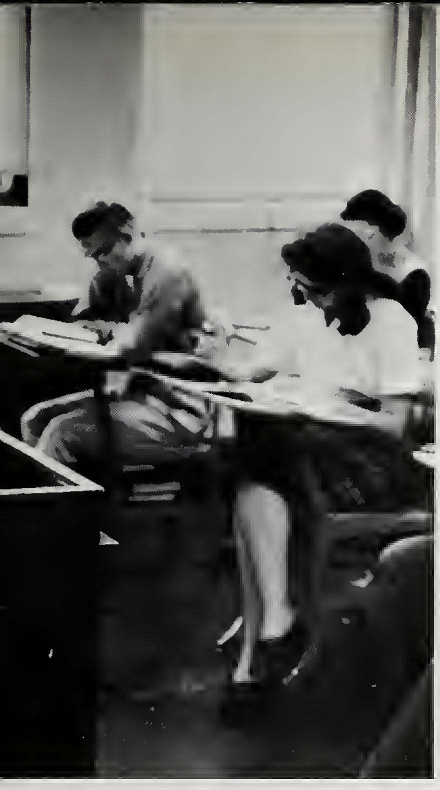
FRED L. GEYER, JR.
Mathematics
Locker Service. Huntington College, B.S.; Ball State Teachers College, M.A.; Purdue University, Tulane University, and Indiana University Extension. Special interests are firearms and woodworking.

LEONA PLUMANNS
Mathematics
Geometry, Algebra, and Statistics. Mathematics Club. Mount Saint Joseph, B.A. Indiana University, M.S. Purdue University. Likes good music and enjoys reading.

V=lwh or volume equals length times width time height, as explained by Larry Perkins to Sharon Kammeyer, Rose Johnson, and Woody Brooks in a freshman algebra class.

"It works like this," explains Gary Gemmer to Gerry Hey, Sharon Hughes, and Cletus Edmonds. Mathematics provides valuable training in solving problems through logical thought.





Preparation for a useful life is attained through Math

The field of mathematics is said to be the base of all science. This point is logical because, looking back, it can be remembered that arithmetic begins in the very early grades and then continues up through high school with algebra, geometry, and trigonometry.

The value of mathematics is a topic that can't be argued. Mathematics is sometimes called "God's plan of the universe." It is necessary for the housewife in the home, the business man in the office, and the scientist in the laboratory.

First year math is of use in everyday life. Algebra and geometry are required subjects to enter many colleges. Trigonometry and higher forms of algebra and geometry are useful for students who plan to enter a technical field.

Mathematics provides valuable training in solving problems through logical thought, besides opening wide the doors of scientific advancement. With mathematics, students begin their preparation for careers in medicine, engineering, and science.

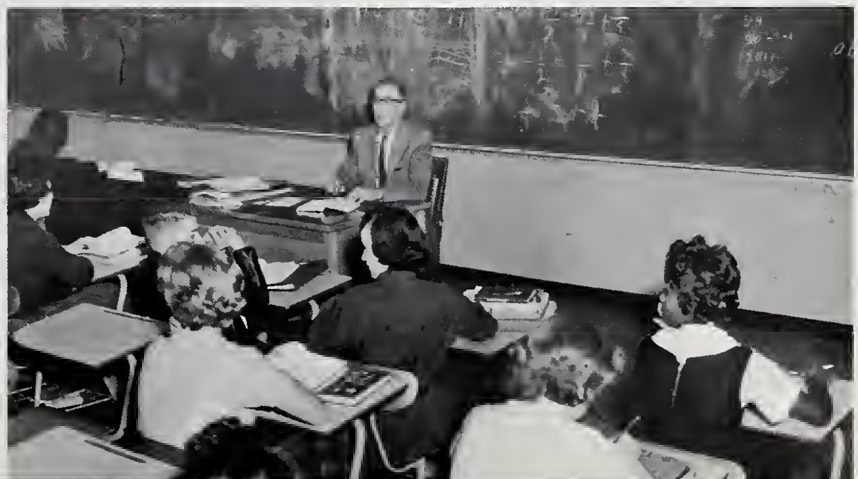
Mathematics' greatest value, however, is the training the mind receives from its study.

DOROTHY RIDGEWAY
Math
Algebra, Triganametry, General Mathematics. Math Club. Indiana University, A.B.; University of Michigan, M.A. Enjoys reading, solving mathematical problems, and working with students.

The use of the campass is impartant. Sherida Talbert, Barbara McKinney, and Darothy Lapsley watch Mr. Darnte demonstrate the uses af a campass in salving math prablems.

RUSSELL ROWE
Math
General Mathematics, Geometry. Manchester, B.S.; Columbia University, B.S.; Columbia University, M.A. Locker Service. Likes fishing. Enjoys helping students get a better understanding of mathematics.

Mr. Craney explains a general math prablem ta a freshman class in first year math. Such a basic knawledge af math is necessary far all students.



EDWARD SCHLECHT
Mathematics
Director of Athletics. Manchester College, A.M.; Columbia University, M.A. Likes hunting, fishing, swimming, and sport. Enjoys working in Central's many sports activities.

In Social Science we study world problems.

Everything from prehistoric man to the American Explorer was studied and analyzed by social science students. Central's social studies include United States history, world history, sociology, government, economics, Indiana history, and freshman orientation.

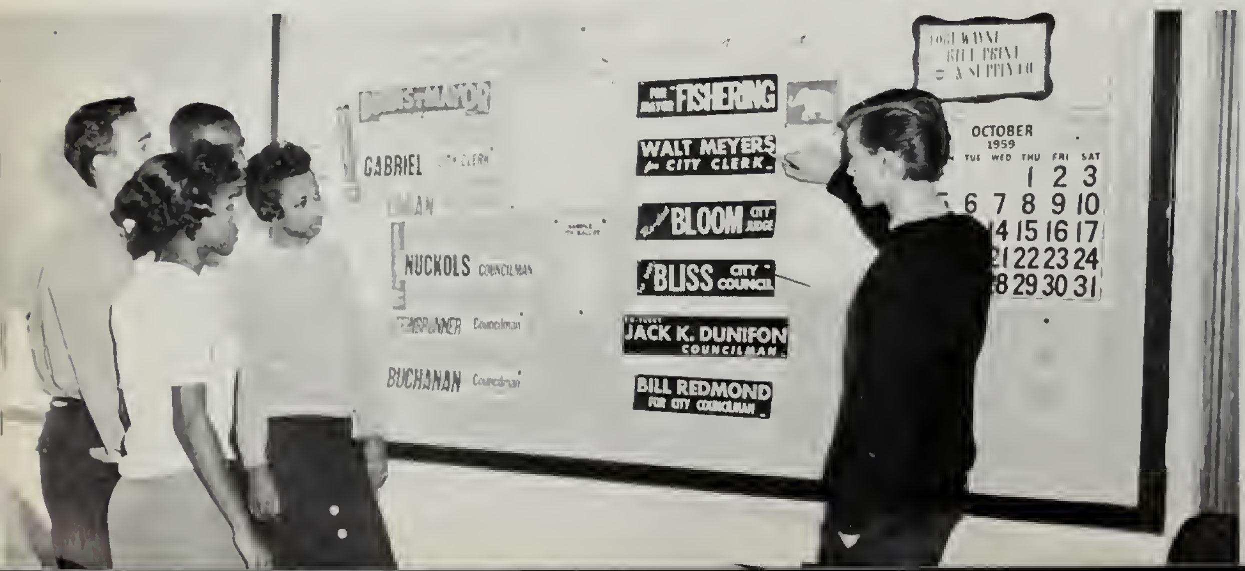
"The past is prologue." Knowledge of the past leads to a better understanding of the present; applications of history's teachings guide our future as citizens. History is in the making and it is a "must" to know where we have been, to know where we are going.

In the Social Studies Department, a student forms ideas and opinions about our present economic, political, and social problems so that he can become a future leader in our country. Students are made aware of the everyday problems in modern life. In these studies we learn of the full significance of freedom and we realize that this freedom must be preserved.

ABOVE LEFT: "New or old, the city still remains," exclaims Bill Kach to John Kahlmeier and Steve Hanic in Mr. Richards' United States History class. ABOVE RIGHT: "I never heard of this place before," exclaims Pete Hogan. to Charles Goadwin as he examines the world globe.

"See, this is how you do it," explains Rabert Eltzrath. Through films, the social studies department is able to teach more effectively.

LEFT: Applications of history's teachings guide our future as citizens. A reading in U. S. History is given by Gloria Stavall to her fellow classmates.


FORT WAYNE BLUE PRINT & SUPPLY CO
OCTOBER 1959
TUE WED THU FRI SAT
1 2 3
6 7 8 9 10
14 15 16 17
21 22 23 24
28 29 30 31
GABRIEL CLERK
NUCKOLS COUNCILMAN
Councilman
BUCHANAN Councilman
FOR MAYOR FISHERING
WALT MEYERS for CITY CLERK
BLOOM CITY JUDGE
BLISS CITY COUNCIL
JACK K. DUNIFON COUNCILMAN
BILL REDMOND FOR CITY COUNCILMAN

Social science cannot be beaten for learning today's news. Elections for the city of Fort Wayne make an interesting discussion for a history class. Mike Feldner, Ola Page, Eurnice Dodds, and Lorenza Durham watch and listen as Steve DeWitt tells of the candidates for office.

ROBERT DILLE
Social Science
Orientation and U.S. history. Football and basketball coach. Letterman's Club. Valparaiso University, B.S. Enjoys fishing, swimming, skiing, boats, and motors. As a sideline, he works as an electrician.

DARWIN KELLY
History
University of Iowa, M.A.; Indiana University, Ph.D. in Economics and History. Enjoys writing, religion, outdoor recreation, family projects, construction, forestry, gardening, politics, and music.

VERA PENCE
Social Sciences
Economics and Sociology. Senior Class sponsor. Earlham College, University of Chicago, Ph.B.; University of Michigan, M.A. Likes golf, reading, good music, and bridge.

CLIFFORD RICHARDS
Social Science
United States History, Government. Anthony Wayne Club. Indiana University, A.B.; University of Wisconsin, M.A. Enjoys reading history and good literature, and traveling. historical locations.

MARGARET SCHEUMANN
Social Studies
United State History, Government. Cheerleaders. Western College, B.A.; University of Wisconsin, M.A. Likes to read good literature and listening to music for relaxation.

AARON STILL
Social Studies, Sociology
World and U.S. History. Indiana University, B.S., M.S. Likes golf and singing. Enjoys reading historical literature and studying sociology and world history.

Ken Gilbert discusses graphs in connection with incomes, with his economics class. These students will find economics necessary in future financial business as adults.

"Who will win?" Ruth Sprinkle and David Kohlmeier are discussing the coming elections in United States history class, one of the many important news items this past year.

ROBERT DELLINGER
Business and Bus. Law

University of Pennsylvania, B.S.; Indiana University, M.B.A.; University of Colorado, University of Notre Dame. Counselor for International College.

GEORGIA HEAL
Business

Shorthand, typing and clerical practice. F.B.L.A. Indiana University, B.S. and M.S. Gregg College. Likes reading good books, sewing, cooking, television, and basketball games.

LELAND JOHNSON
Bookkeeping

Indiana University, B.S. University of Chicago. Special interests are golf, photography, reading, working around the house, and traveling, "if I have the money."

MARIE LEBAMOFF SPAHIEV
Business

Business Law, Consumer Education, Sales, Junior Business. Indiana University, B.S. in Business and M.S. in Education. Special interests are bridge, collecting charms, and music.

Business education is vital in many careers.

Though business needs executives and management, equally important to the survival of the efficient office are its secretaries and office workers.

Central's able business teachers believe these subjects to be important. And important they are, too. Without these business essentials a commercial nation, such as United States is, couldn't possibly function efficiently.

Knowledge of keyboard techniques is fundamental for careers in the stenographic field. Graduates, turning from the role of student to wage earner, find that business education is helpful and often vital in the securing of a desirable position.

Armed with this knowledge, Central students are prepared for progress, confident of their abilities, and eager for success. A quick, informed mind; agile finger; desire for accomplishments — all are factors in business efficiency.

Remembering business laws is an important part of a business career. As Mr. Dellinger explains to Carol Houser, the rest of the class watches.

Pat Bell finds that a quick mind, agile fingers, and a desire for accomplishment are necessary for efficiency on the keyboard.

Joyce White, Marla Webster, Sharon Walburn, and Jeanne Tallent work on their bookkeeping assignment. These girls realize that such training will be vital to them as housewives.

HAROLD WINDMILLER
Business
Clerical Practice and Typewriting. Ball State, A.B.; Indiona University, M.A. Enjoys hunting, fishing, baating, skiing, farming, and outdoor life.

Up ond down, loop and around, we go! So it gaes in shorthand where Miss Heal dictates to hopeful secretaries of tamorrow's business warld. Central's business teachers consider these subjects impartant. Without such business essentials, a commercial nation, such as the United States, couldn't function efficiently.

FAR LEFT: Here students work on one of the most popular courses Centrol offers — typing. NEAR LEFT: Karen Wolwarth and Jim Benson type ta increase their word per minute record and do their daily lesson in Miss Georgia Heal's typing class. In typing, students learn that keyboard techniques are fundamental in the stenagraphic field.

FAR LEFT: As Mr. Windmiller explains the errors in Rosalie Seiders' typing, it enables her to realize that the knowledge of typing is vital in securing a desirable pasitian in the business world. NEAR LEFT: Realizing that a knowledge af business will be profitable in their future careers, Peggy Putt, Sandra Guenin, Narma Speith, and Donna Kaytan wark an one af their daily assignments in baokkeeping.

"Be careful with that pin!" exclaims Rosia Jefferson to Josephine Martin while they are fitting a jacket. Dorothy Guy works in the background.

Alice Johnson, Dorothy Rampsley, and Dorothy Walker find that sewing is just another part of the valuable training given in Central's Home Economics Department.

Cutting, sewing, stitching, mending — just another phase of future homemaking being discovered by Sarah Moore, Dorothy Guy, Theresa Williams, Frances Stevens and Elsie Williams in Mrs. Chester's Home Economics class.

NEAR RIGHT: The Home Ec Department contributes to society a more responsible homemaker. Here Mrs. Chester helps Annie Grant and Gloria Calland in making a skirt. Girls learn all aspects of future homemaking.

FAR RIGHT: Central is proud of its home economics classes. Girls are taught all aspects of modern homemaking. Mrs. Sauerwein works with Elaine Samuel, Phyllis Mays, Estella Curry, and Jonelle Shoe.

Home Ec represents the practical side.

Odors of gingerbread and french fried onions tantalized all who have walked past Central's Home Economics Department. How to live at home is always in consideration and the school helps meet this problem. Since many of the girls will spend most of their lives in the home, part of the hour was spent in homemaking. Experiences in gracious living were part of these lessons, too.

Pins and needles, pots and pans, budgets and wedding rings — these are symbolic of the Home Economics Department. Central is proud of its classes in home ec. Girls learn all the aspects of modern homemaking. This department contributes to society a healthier, happier, and more responsible individual.

EDNA CHESTER
English and Home Economics
Marching Tigerettes co-sponsor. Purdue University, B.S.; Indiana University and Purdue University for graduate work. Special interests are foods, roses, books, languages and traveling.

HELEN KEEGAN
Home Economics
University of Chicago, Ph.B.; Columbia University, M.A. Likes to read, travel, try out new recipes, and enjoys working in Home Economics Department.

DORIS SAUERWEIN
Homemaking
Sophomore Class sponsor. Y-Teens. Ball State, B.S.; Purdue, M.S. Enjoys fishing and cooking for her husband. Likes to make exotic food dishes.

Pins and needles, pots and pans, budgets and wedding rings are not only symbolic of the home ec department but also provide material for skits in family relations, being compared by one of Miss Keegan's Home Economics classes.

LEFT: "Stand straight," exclaims Dorothy Walker to Cheryl Johnson as they make a wool skirt. Suzie Benson works in the background on her skirt.

Pins and needles, a definite sign of home ec classes, play a big part as Mrs. Chester adjusts a sheath dress on Mary Blair.

Period 3
All Classes

DWIGHT ALVIS
General Shop
South East Missouri State, B.S. E.D.; Illinois Western State. Likes oil and water color painting, crafts, and sports, and enjoys teaching Central's boys general shop.

LEE BUSHONG
Language of Industry
Ball State Teachers College, B.S.; Purdue University, M.S.; Indiana University, Columbia University. Special interests tie in with his work and are carpentry and traveling.

GORDON FATZINGER
Industrial Arts
Drafting. Ball State Teachers College, B.S.; graduate work at Purdue University. Enjoys photography, traveling and likes working with his students in drafting classes.

Mr. Alvis gives Archie Smith and Gary Muncie instructions for using the wood saw correctly and accurately in their freshman shop class.

FAR LEFT: A course in mechanical drawing, Language of Industry, is required of all freshman boys. Here Mr. Bushang explains a drawing assignment to Richard Janes, Dave Hanic, Eddie Fischer, and Robert Corson.

NEAR LEFT: Shop gives specific training for employment in trades, industry and business. Mike Bennet explains to Joe Pratt, Bill Cook and Fred Ingram how to trace with care and caution in drafting class.

LUFKIN TOOLS

FAR LEFT: "Let the wood pull itself. Keep your hands away," and so it goes as Mr. Alvis demonstrates the operation and manipulation of a band saw. General shop is a valuable course for freshman boys.

NEAR LEFT: Roosevelt Moore, Philip Gilbert, Robert Mead work on a mechanical drawing assignment in their Language of Industry class.

Our noted Industrial shops feature drafting and auto.

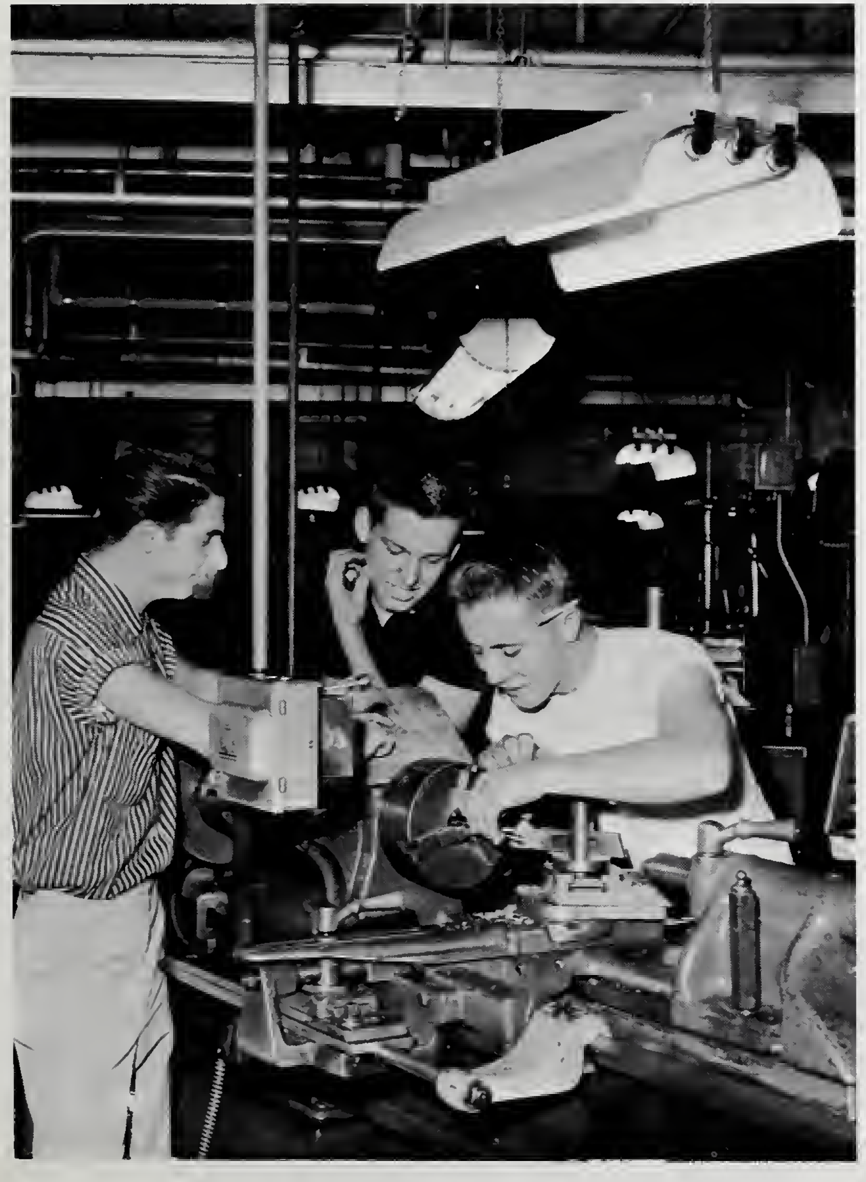
"Industrial Arts builds toward more effective utilization and appreciation of the materials, processes, services, and products of business and industry."

Central courses in Industrial Arts are auto mechanics, drafting, electricity, machine shop, welding, and wood working. They are carefully supervised whereby pupils may gain knowledge to wisely choose a future vocation.

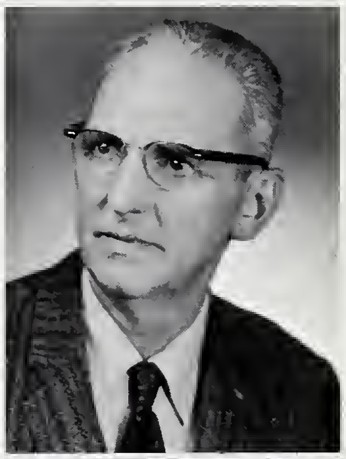
Through the various shops, such as wood, machine, and auto, a student receives a valuable supply of instructions and information which enables him to hold the more specialized jobs offered by various factories in Fort Wayne and elsewhere.

Vocational Education is for pupils who have definitely chosen their vocations, and their training must go beyond Industrial Arts. This course gives specific training for employment in trades, industry, and business. Vocational Education develops definite habits, skills, and information so that the student will be able to enter his chosen vocation with reasonable assurance of advancement. Central boys are indeed fortunate in these classes.

Mike Staokey and Bob Tapp run off a blueprint in the drafting room for their assignment.



"Push this lever over here and put this clamp on the end of it," explains Lorry Lock to Al Jones and Dan Patterson in Central's well-equipped machine shop.



BASIL SHAKLEFORD
Machine Shop
Indiana State Normal, B.S. Likes fishing, hunting, and farming. Enjoys working with industrial equipment and teaching boys who are in shop.

MARVIN TODD
Industrial Arts
Mechanical and Architectural Drafting. Indiana State Teachers College, B.S. and M.S. He enjoys playing golf; likes reading and good music.

KENNETH W. YAGER
Welding and Electricity
Hi-Fi. Bradley University, B.S. Enjoys hunting and fishing, working with electrical equipment along with the students who need his advice on industrial matters.

PAUL DAILEY
Industrial Arts
Bench and Wood Shop. Bradley University, B.S.; Indiana University, M.S. Especially enjoys the time he spends working on historical events of all kinds.

CLIFFORD O'BRIEN
Auto Mechanics
Indiana University, B.S. and M.S. Likes hunting, fishing, sport, and gardening. He also enjoys working with industrial minded boys in auto mechanics.

GEORGE SURBER
Auto
Indiana State, B.S.; Manchester College, M.S.; Indiana. Likes woodwork, fishing, hunting, and working in auto mechanics. Enjoys his home and family life.

BERTRAM WELBAUM
Industrial Arts
Cabinet and Pattern making. Indiana State, B.S.; graduate work with Purdue. Enjoys developing new projects in his field of work to their fullest.

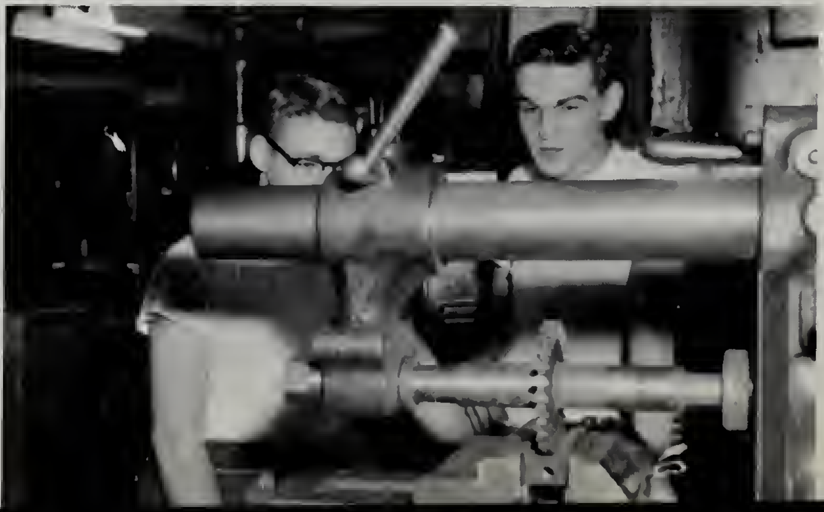
Francis Suder, Freeman Chandler and Howard Craig watch Steve Cress make an isometric drawing.

Tune-up and ignition is being explained to Tom Braden by Mr. Surber in auto shop.

Making necessary preparations for a class project in machine shop are Bob Williams, Vester Trigg, and Emmet Scott.

Central's shop courses offer training for pupils who plan on working in industry. Jon Roscoe and Arnold Martin carefully work on drafting projects.

Industrial Art builds toward better effective utilization and appreciation of materials. Bob Stockdale and Dave Gebert use the milling machine to do a machine shop assignment.



Artists? We're great! We have distinction

Vibrant, subdued, and mellowed are adjectives describing color, the essence of the Art Department. Central's Art Department offers many courses where pupils can use color to an advantage. Here students work on various creative projects, many of which take honors in art shows and contests.

All forms of art and decoration are taught along with how to apply materials, technique, and the different tools of an artist.

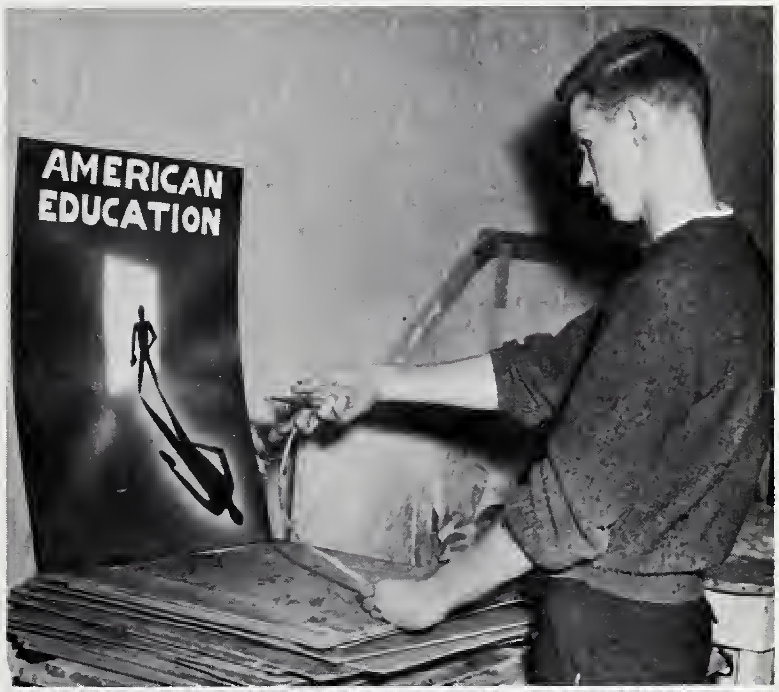
Proof of the excellent work the art students have achieved comes with the great number of awards won each year in city-wide contests. Posters for Fire Prevention Week, charity, and others have won honorable mention or even excellent prizes.

"Self expression through the medium of art." This might well be the goal of the Art Department as students develop abilities and create for themselves. A course in art appreciation lays the foundation for work with a brush, a chunk of clay, of a handful of wire. Some like the realistic approach, while others take to the abstract.

LORETTA ACKER
Art
Co-sponsor of the Art Club. Fort Wayne Art School, Ball State Teachers College, B.S.; Columbia University, University of California, University of Hawaii.

BLANCHE HUTTO
Art
Ball State Teachers College, A.B.; Ohio State University, Columbia University, M.A.; Art Institute of Chicago. Interests are weaving and enameling.

Curtis Miller, Elizabeth Rivers, and Rose Morton work on figure drawing in their art class. These students like the abstract approach rather than the realistic.



RIGHT ABOVE: Central's Art Department offers many courses where pupils can use color to an advantage. Students discover their abilities and create for themselves. Here Danny Carmona uses an air brush on an American Education Week poster. RIGHT BELOW: "Self expression through the medium of art," might well be the goal of Central's Art Department. Here students work on various creative projects, many of which have taken honors in art shows and contests.

RXR
ONE WAY
STOP

Films, facts, and figures are all symbolic of Drivers Training as Sis Arnold explains to one of her classes before they "take to the road."

Class outside? Sure thing. Almost every day during the football season the band practices marching on the football field under the direction of Mr. Dare.

These classes round out our fine curriculum.

Any student can learn to drive safely and learn all the techniques of good driving by taking drivers education.

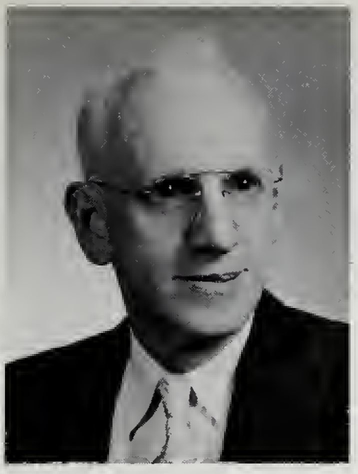
Freshmen and beginning band are a part of the success of the band, for these beginners are the future band members. The choir also has its beginning members in the training choir, out of which certain members are chosen to go on to the concert choir at the end of the semester.

Pupils in the ungraded rooms may go as far as they are able to go. Much remedial work is given in the fields of math and reading. The students attend these classes until they have reached their age level.

The Speech Department has many speech meets in which they participate and receive honors. Learning the basic qualities of speech is just one advantage in taking a speech course.

"Keep your eyes on the 'road' and foot on the accelerator!" are just a few rules these students have to remember when driving their Aetna Drivotrainers.

Pupils in ungraded rooms may go as far as they wish or are able to go. Mr. Arnold points out a country on the world globe about which the class is studying.



IRWIN ARNOLD
Special Vocation
New York State Teachers College, Baldwin-Wallace College, L.L.B. Likes to work in his yard, play piano, and work on various creative projects.

PAUL BIENZ
Drivers Training
Head Football Coach. Tulane University, B.E., Ball State Teachers College, M.A. Enjoys sports of all kinds and doing things with his family.

JOHN DARE
Music
Band and orchestra director. Modern Music Masters and co-sponsor for Marching Tigerettes. Indiana University of Music, B.M.E. Enjoys working with the instrumental students.

JAMES McFADDEN
Speech and English
Varsity Speech and National Forensic League, Manchester College, A.B.; Indiana University, M.A.; Northwestern University. Interests are fishing, reading, and being Commander in U.S. Naval Reserve.

WILLIAM WETZEL
Vocal Music
Concert Choir; Centralairs, Centralettes. University of Louisville, B.M.E. Enjoys directing chorus outside of school. Likes working with Boy Scouts and vocal students.

In speech class Lawrence Howell points out the mechanics of speech to Karna Hunt, Helen Miller, and Juanita Wilson.

Learning to express themselves more clearly and effectively, Patsie Dorton, Gerald Roberts, Kathy Krudop, and Rosalie Seiders prepare to present a declamation. The Speech Department produces prize winning students.

"Practicing makes perfect." These students in Mr. Wetzel's training choir know! After working up to advanced training, they are given the honor of going into the concert choir the next semester.

ROBERT ARMSTRONG
Health and Phys. Ed.
Indiana University, B.S. in Physical Education and M.S. in Education. Enjoys water skiing, sports, working with wood materials, and working on various creative projects.

LENNA ARNOLD
Phys. Ed. and Drivers Tr.
GAA Ball State Teachers College, B.S.; Indiana University, M.S., Michigan State Driving Workshop. Enjoys bowling, fishing, water skiing, and working in the yard.

HERB BANET
Health and Phys. Ed.
Football and Basketball Coach. Manchester College, B.S.; Indiana University, M.S. Enjoys working on income tax forms, family service, and working with travel service.

J. T. McCORY
Science
Physical Geography and Health. Tennis Team. Ball State Teachers College, B.S. in biology and earth sciences. Special interests are speleology, earth science, and biology.

WAVELAND SNIDER
Health
Central's sports activities. Manchester College B.S.; Indiana University, M.S. Likes football, track, basketball, tennis, and working with Central's athletes.

VICTOR STECH
Health
Co-sponsor of Future Teachers of America. Indiana Central College, A.B.; Indiana University, A.M. Special interests are reading, flower gardens, and working with his students.

Here we study and practice good rules for living happier lives.

In compliance with the law, health and physical education are a "must" in Central's curriculum. By a program of exercise and sports, the Physical Education Department builds muscle tone and coordination. Gym classes offer students a change from the regular classroom routine by working off excess energy, playing basketball or jumping rope. Through films, text books, and actual experience, girls also learn the value of good health.

The purpose of health and safety education is to instruct youth so that they may conserve, improve, and protect their own health. It also establishes them in the habits and principals of living which will assure abundant vigor and vitality needed to provide the bases for greatest possible happiness and service in personal, family, and community life. Health, safety, and gym classes are all very benefical subjects in any high school pupil's course.

"I got it!" exclaims John Fritz to Frank Houchin, Joe Jenkins and Mike Hayden in Phys. Ed. class.

Learning a new dance step are Violet Johnson, Juanita McElroy, and Geneva Hatch in their gym class.

LESTER L. WILLIAMS
Mathematics

Track coach. Central Normal, A.B. and B.S.; Indiana University, M.S. Enjoys playing golf and working with his math students and solving math problems.

USE YOUR MIND
think, search

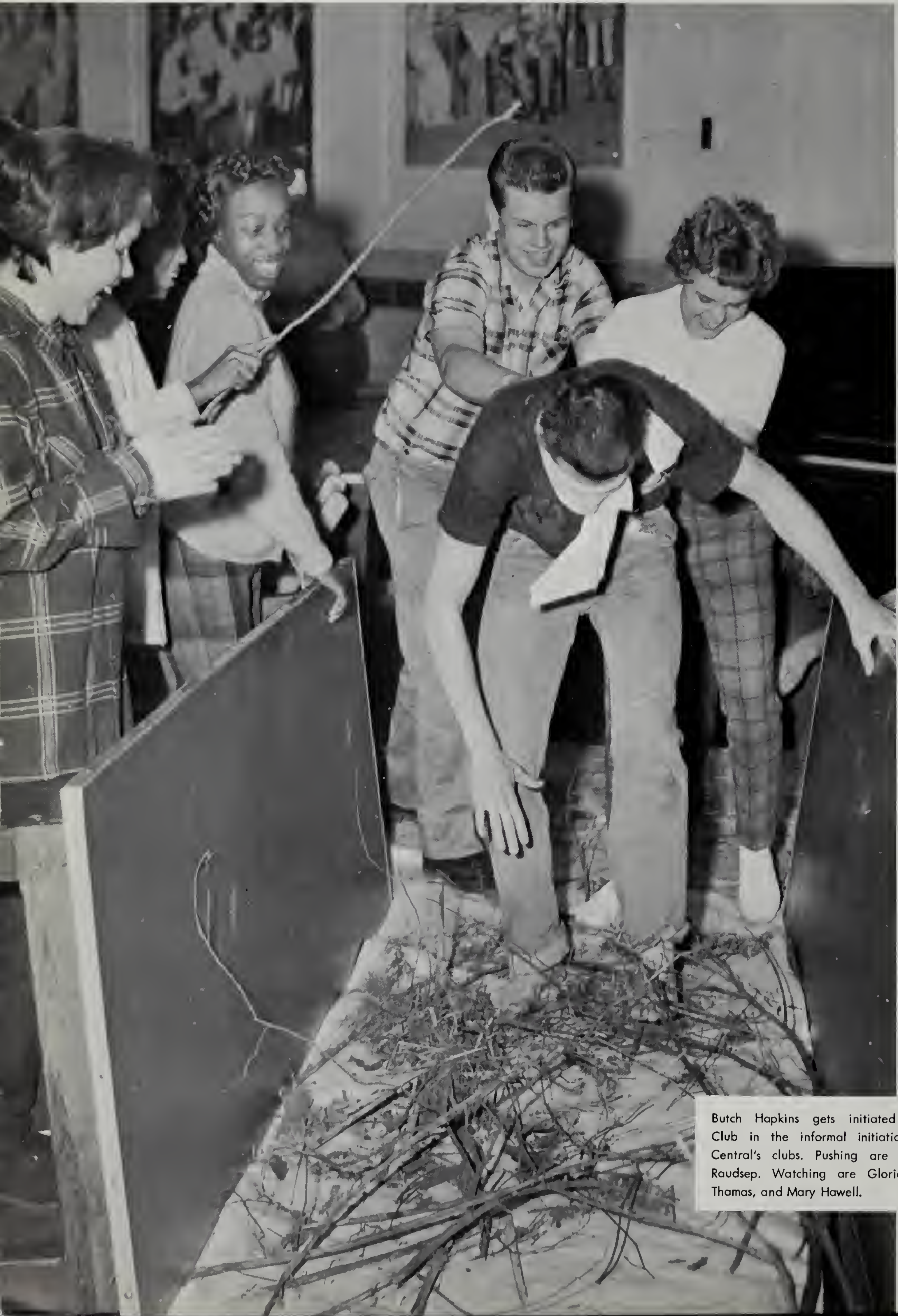
"Is this the brain?" asks Jerry Walter of Tom Bolen, Coral Hill, and Charley Coats.

The knowledge of health and safety is a very beneficial subject for any high school student. Here John Baker asks Mr. Banet about an assignment in health class.

"This is the sclera," explains Doug Deal to Sandi Roberts and Otha Bright. Health is a required subject because it will aid in our future well being.

Learning a new dance step these girls find that physical education paints the way to better bodies and health happiness now and later.

"I got it," exclaims these sophomore boys in their physical education class. Phys ed helps students to live a more vigorous and well-rounded life.



Butch Hapkins gets initiated into Anthony Wayne Club in the informal initiation typical of many of Central's clubs. Pushing are Doug Hughes and Pia Raudsep. Watching are Gloria Stavall, Babbie Jean Thomas, and Mary Hawell.

Clubs are a necessary outlet.

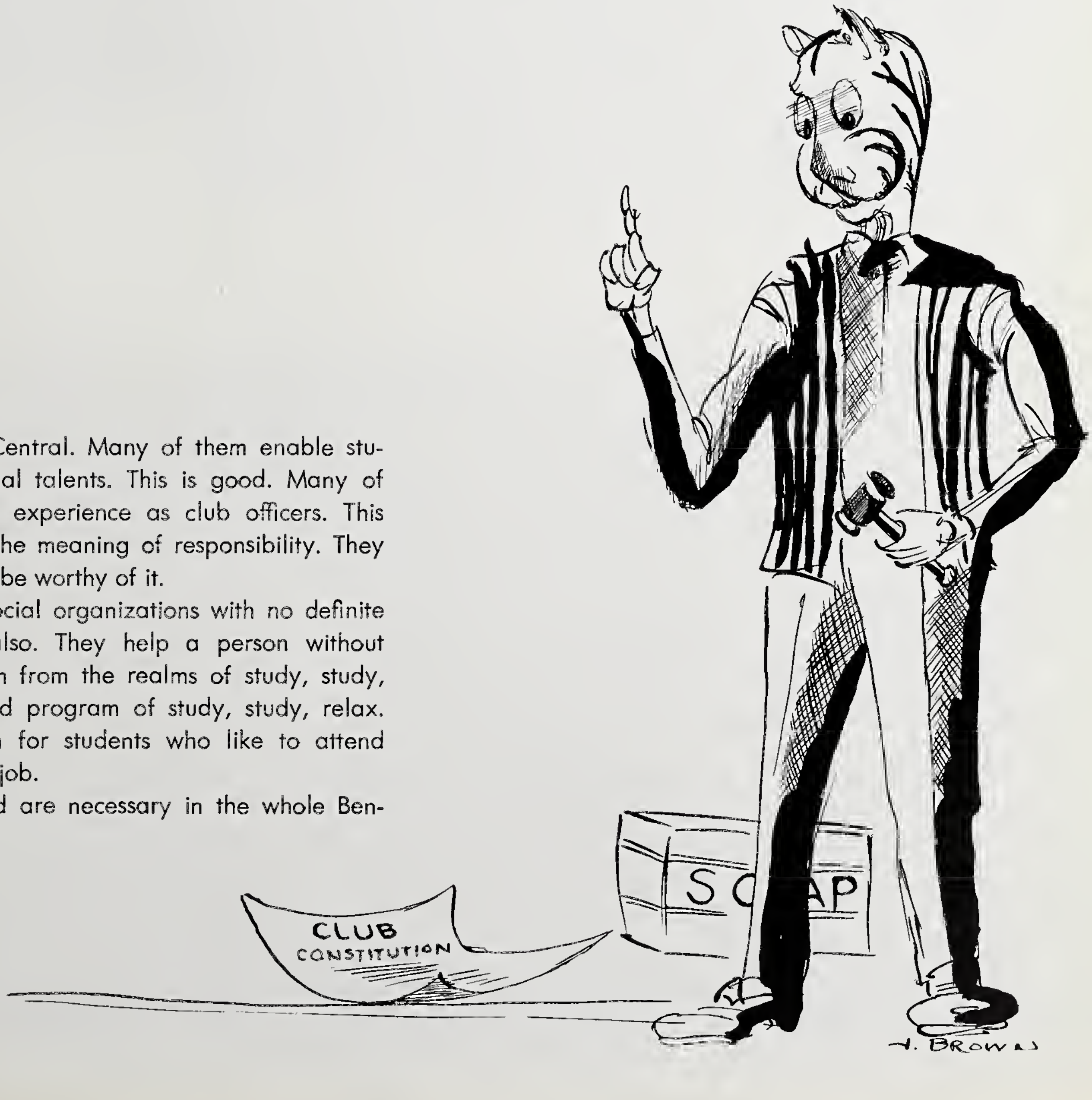
Booster Club holds its meetings in classrooms as do many of Central's clubs. Other, less formal, get togethers are held in members' homes.

Recreation plays an important part in the informal meetings of most clubs. Press Club members find basketball a good way to precede a meeting.

There are many clubs at Central. Many of them enable students to show off their special talents. This is good. Many of them enable students to get experience as club officers. This is good. Leaders must know the meaning of responsibility. They must accept their position and be worthy of it.

And some clubs are just social organizations with no definite purpose. These are good, also. They help a person without his knowing it. They take him from the realms of study, study, study to a more well-rounded program of study, study, relax. They also provide recreation for students who like to attend dances. Theirs is an important job.

Clubs have their place and are necessary in the whole Bengie idea.



Potlucks, festivals, and business kept us busy.

Family potlucks, teas, Back-to-School Night, and a Fall Festival kept the Central PTA busy during the year 1959-60. The general theme of the PTA program was "The Pursuit of Excellence." The PTA officers for this year were Mrs. Robert Walworth, president; Mrs. W. R. Gaskill, vice president; Mrs. Richard Bear, second vice president; Mrs. Charles Durnell, secretary; and Mr. D. H. Cloud, treasurer.

Throughout the school year the Parent-Teacher Association strives to bring close relations between the home and school, that teachers and parents may cooperate intelligently.

The PTA Festival was an evening of fun for all and Back-to-School Night gave parents an insight into the students' strenuous day. Study groups aided home and school by strengthening their relationships. Founder's Day program and Dad's Night on January 26, with Central as host to Junior Highs on March 15 and Teacher Appreciation on May 9, added to the list of various activities of the PTA this year.

The Parent-Teacher Association is an important part of today's high school. It is always on the job, working for the betterment of the school.

The cake walk was always a busy place at the PTA Festival. Mrs. Clare Imbady gives Gregg Yager a cake which he won.

The PTA potluck was a big success! Teachers, parents, students, children, and babies, alike, all enjoyed themselves at this annual affair.

"Here's an idea!" exclaims Mrs. Robert Walworth, PTA president, to her fellow officers, Mr. David Cloud, Mr. Richard Bear, Mr. Paul Spuller, and Mrs. Charles Durnell.

RIGHT: The Faculty Picnic was a time of relaxation and enjoyment for all who attend.

Kathy Krudop, Donna Followell, Martha Thomason, and Sue Davis entertain a pleased audience at the PTA Talent Show.

Mr. Armstrong and Miss Jackson visit at the PTA potluck while a "future Centralite" solemnly looks on.

"I'm Movin' On," sings Carolyn Lange, Clarence Mueller, and Nancy Pogue a the PTA Talent Show.

We put Yule splendor in the office and cafe.

Paint, pencil, metal, clay! Central's Art Club certainly makes good use of these medians. One of the most unusual and progressive clubs at Central is the ever-popular Art Club. The Art Club of Central High is proud of its school and its purpose, which is to beautify Central and to arouse the artistic interest of all students.

"The power to appreciate growth through cultivating the sense of beauty." This statement best reveals the theme and purpose of the Art Club, Central's organization which offers greater opportunities for delving into the formula for beauty and originality — art.

"To create and maintain a greater appreciation of art," is the ultimate purpose of the club. It was organized several years ago, and is at present, under the guidance of the advisers, Miss Blanche Hutto and Miss Loreta Acker.

Sue Miller, Albert Ruch, and Sandra Miller take a break from working on large mural in the art room.

One can be an artist in any phase of life. Mary Lou Moser and Sue Miller show their ability on the dance floor at an Art Club party.

The members of the Art Club are discussing their program for the year. The Club meets in Miss Hutto's room every first and third Monday after school.

One of the purposes of the Art Club is to beautify Central. The Art Club has made Central a more enjoyable place to be. Decorating the cafeteria Christmas tree has long been an annual project for the club. Here Richard Sprinkle, Ran Lock, Juanita Willison, Robert Klingoster, John Davis, and Miss Beverly Shidler use their ability to foster the Christmas spent at Central by decorating the Christmas tree.

Aw gee, let's have one more field trip soon.

Life's great open road is a favorite haunt of Central's nature enthusiasts — the Biology Club. Biology Club was organized to promote a greater interest in biology. Miss Iva Spangler is the adviser. The club meets the first Thursday of every month.

These Audubons of tomorrow spend hours roaming through parks or on river banks in search of Nature's offspring. Hiking is also a favorite pastime of the members. The Biology Club enables its members to gain a better understanding of the out-of-doors and wildlife. These young naturalists have the opportunity to develop hobbies, cultivate a creative interest in nature, and collect material for research. Activities of the Biology Club aid students in perceiving the minute organisms that make up plant and animal life. Many of nature's secrets are revealed to the inquiring mind.

GRASSHOPPER
HOMOPTERA
DIPTERA

Members of the Biology Club work on notes covering some of their experiments. Included are Barbara Barker, Jane France, Irma Tyler, Dave Claud, Mike Derrickson, ad Sue Hesser. Biology Club is in a rebuilding period.

. . . 7 . . . 6 . . . 5 . . . 4 . . . 3 . . . 2 . . . 1 . . . we never goof; well . . . seldom.

The Central Rocket Society was recently established for the benefit of those Centralites interested in the subject of ballistics. The members, during the winter months, studied all the phases in the rocketry field, and applied their knowledge when they built missiles. Under strict supervision and safety rules, these rocketeers launched their ballistics during the summer months.

The purpose of the club is to promote a better understanding of the subject of rockets to the members. For some of the Rocket Society members, this is the first stepping stone of training for their later vocations dealing with rocketry. What they learn is not on a complex scale, but the necessary basic fundamentals of plans and operation.

Through all this study they find enjoyment. It's a great feeling to push the firing button and watch your creation climb skyward.

RIGHT ABOVE: Mr. Levy, adviser, and Larry Juday, president look on as Rick Weber, pyrotechnician, and Ricky Kempf, secretary-treasurer, build a rocket. **RIGHT:** Nick Nichols explains the structure of rockets to Ricky Kempf, Mike Himes, Miles Dunscombe, and Russell Overby. The large screen shows the mechanical operations of a rocket.

Hmmm, Here's where we juggle with X and Y.

Long ago, Benjamin Pierce said, "Mathematics is the science which draws necessary conclusions." Once every month a large group of sophomores, juniors, and seniors meet in Room 244 to draw necessary conclusions with their sponsors, Miss Dorothy Ridgway and Miss Leona Plummans. Sometimes they discuss unusual problems, tricks, equations, puzzles, and games involving mathematics.

Math Club develops an appreciation for math and investigates phases for which there is no time in class. The club promotes interest in math by opening the doors of valuable training through logical thought, besides opening wide the doors of mathematic advancement.

The Mathematics Club's main purpose is to develop interest and appreciation for the history of mathematics, its power and application. Two of its social events are initiation and a dance. This year's dance theme was "Triangle Tangle." Every year the club finances all the expenses for the trips to the state math contests. They also have a picnic each spring at one of the parks to honor members.

Math Club is often a guiding factor in preparing students for careers in medicine, engineering, and science. Central's Hall of Fame will long remember Math Club, the oldest high school club in the city, organized in 1913.

Guest speakers are often on the agenda for monthly Math Club meetings. Here, Mr. Geyer speaks on the numbers system.

Sherry Phipps and Rachelle Tieman initiate Ricky Kempf, Jon Roscoe, and Bob Godwin at the informal initiation in the Math Club.

MATHEMATICS
CLUB
MC
EHSC

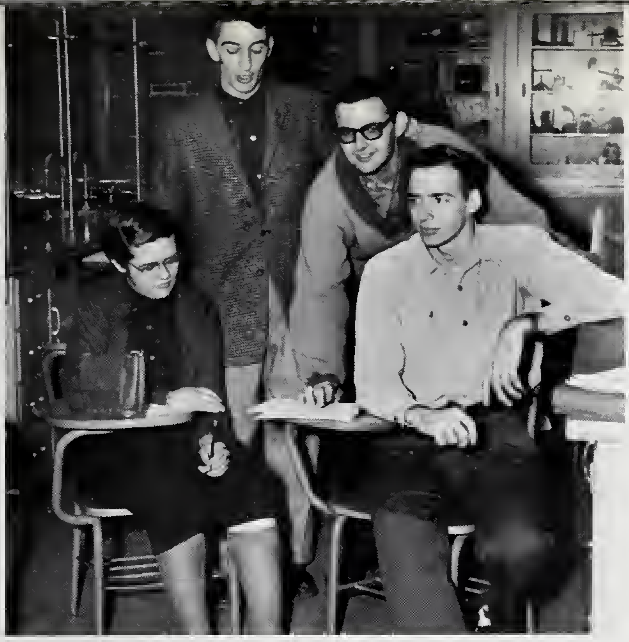
LEFT: Math Club officers, Ricky Kamm, Doug Hughes, Olga Litwinka, Nancy Pogue, Phil Layton, and Pia Raudsep discuss some new ideas.

RIGHT: Pia Raudsep, spirit of Math Club, opens the formal initiation ceremony of new members.

RIGHT: Miss Dorothy Ridgway gives Math Club members a short history of the club and tells of the former advisers.

MATHEMATICS
CLUB
MC
EHSC

Jerry Hill, Pia Raudsep, and Douglas Hughes hang the mad scientists as part of the decorations for the Phy-Chem dance, "Molecule Madness."



The Phy-Chem officers are from left to right, Melbra Kerr, secretary-treasurer; Mr. Horstmeyer, adviser, Larry Little, president; and Bruce Marquart, vice-president.

One of the decorations for the Phy-Chem dance, "Molecule Madness," was a model of a methane molecule, being held here by Nancy Pogue and Norm Engelbrecht.

Watch it — liquid air can be very dangerous.

"I've got a new theory to try out," quips Larry Little.

"Oh, yea! Wait till you see my love potion," snickers Jerry Hill.

Physics and Chemistry lovers enjoy attending meetings for the sole purpose of doing those things which they cannot otherwise do during the regular laboratory periods.

Phy-Chem Club was established several years ago under the advisorship of Mr. Richard Horstmeyer, the present club advisor.

Yes, this club offers many advantages to its loyal members. Interesting activities enrich young scientific minds. Some of these activities include evening programs for parents and friends, trips to industrial plants, an annual picnic, plus many varied experiments.

Much can be said for such clubs as this, clubs that really do something for their members. Much can be said for Phy-Chem club.

Who says girls are afraid of electricity? Sue Beerbower says they aren't and proves it to John Wenk, Bruce Marquart, Dick Gick, Carol Hardwick, Jerry Hill, and Don O'Brien.

Test tubes and formulas are symbolic of the Phy-Chem Club. Here, members actively work on a chemistry project.

Pia Raudsep does a back bend in front of the pyramid formed by the following girls: KNEELING, left to right, Nancy Whited and Sandra Dellinger. On top, Cheryl Schriver is holding Judy MacAskill and Jean Williams holds Dixie Borron.

GAA officers, from left to right, are Pia Raudsep, president; Martha Brooks, vice-president; Nancy Whited, secretary; and Marsha Beard, **point recorder (SEATED).**

Cheryl Schriver, Sandra Dellinger, and Nancy Whited float away from the center of the triangle at the North Side pool.

Cheryl Schriver, Nancy Whited, and Sandra Dellinger pose at the North Side swimming pool.

A pyramid is made by 10 girls in GAA. Tumbling involves making pyramids and doing stunts and tumbling activities.

A picture taken at the 1959 GAA banquet shows part of the officers; from left to right are Judy Cooper, president; Sis Arnold, adviser; Pia Raudsep, secretary; and Margaret Hughes, vice-president. The banquet took place in the Simpson Methodist Church basement.

Sis and her girls excel in the love of sports.

Tumbling, swimming, volley ball, kinball, tap dancing, square dancing, basketball, and softball help create the Girls' Athletic Association activity program.

GAA members have a business meeting every third Wednesday of the month. During this meeting the next activity is told, and in February the club starts planning for their annual Spring Banquet.

At the banquet the different awards for the activities are presented and the sportsmanship and most valuable person is awarded the trophy which has been earned by that person. The officers for the next year are also announced at this time.

The club develops the girls not only physically, but mentally also. The club is very well organized under the direction of Sis Arnold, adviser. The officers this past year were Pia Raudsep, president; Nancy Whited, secretary; and Marsha Beard, point recorder.

A girl can go out for one or more of the sports. A total of six nights is required to get points. For the time and energy spent in earning the points, a girl can earn numerals, a plain letter, a special letter, a sweater, and chevrons. The girl who has earned 100 points for four years in five different activities receives a gold chevron and white chevron. If the girl works hard enough she can earn her sweater in her junior year.

Cheryl Schriver and Sandra Dellinger hold Judy MacAskill, Nancy Whited, and Ester Spranger in a pyramid formation. Tumbling was held in the girls' gym on Tuesday and Thursday nights after school for six weeks.

Carolyn Lange, Lewis Lantz, Kathy Krudap, Joan Laird, and Calvin Keakuk read a radio script.

You might've known it! Didn't he win last year?

The "gift to gab" might be called the requirement of the National Forensic League. These "Speechters" are called upon to speak for pep sessions, club meetings, assemblies, outside organizations, and to represent Central at speech meets.

The annual NFL social events listed on the school calendar are the speech dance and the vaudeville. All NFL'ers join in the search for ideas for the dance and talent for the vaudeville. A queen is chosen for the vaudeville from the senior NFL members.

Gaining poise, confidence, and experience in speaking before the public, the NFL'er enters speech meets all over the state. The opportunity of meeting other teenagers is his for the asking and preparing a declamation or speech.

TOP: Officers of the NFL, Mavis Gosharn, **vice-president**; Ann Beers, **president**; and Joan Lird, **secretary**; discuss plans for a future club meeting. BOTTOM: NFL members who entered the interschool poetry contest are Calvin Keakuk, Bob Tilker, Patsy Dortan, Carolyn Lange, Ann Beers, and Kathy Krudap.

Several "Macmen" pose for a picture after an interschool speech contest and Christmas party. In the back are Mr. James McFadden, speech teacher, Lewis Lantz, Lawrence Howell, Scharee Sullivan, Connie Leach, Bob Tilker, Kathy Krudap, Sue Miller, Chuck Stevens, Bill Irwin, Calvin Keakuk, and Miss Claudette Bobay, student teacher. In the front row are Joan Laird, Onofre Gutierrez, Patsy Dartan, Ann Beers, Mavis Gashorn, and Carolyn Lange.

Serving refreshments at the club's Christmas Party are Lana Beaver, Pat McCarthy, Betty Babb, Gloria Scheurer, and Karen Trubey.

We learn the value of True friendship, plus —

"Opportunity knocks but once." You had better get this out of your cerebellum (mind) before entering through the doors to a Y-Teens meeting.

For there are many opportunities for all Y-Teen girls. There is a chance to make many friends; there is the opportunity to partake in group discussions. This in itself offers self-reliance, poise, and ease in speaking.

Y-Teens' members have varied programs of games, songs, devotions, inspiration, and friendship.

By living up to their code, "Gracious in Manner, Impartial in Judgement, Ready for Service, Loyal to Friends, Reaching Toward the Best, Earnest in Service, Seeing the Beautiful, Eager for Knowledge, Reverent to God, Victorious over Self, Ever Dependable, Sincere at All Times," they shall be well-prepared to take their place in the world of tomorrow.

Enjoying the Y-Teens Christmas Party are Sandra Swank, Sharon Hughes, Miss Eickhoff, student teacher, Louise Brooks, Katie Minar, Barbara McKinney, and Mrs. Ann Peternell. Mrs. Martane and Mrs. Saurwine are advisors for the club.

Officers of Y-Teens include Karen Trubey, Lana Beaver, Sandy Slaughter, Francie Rogers, Marge Dennis, and Josephine Petrie.

Taking advantage of the refreshment table are Betty Babb, Carolyn Hogue, Sandy Slaughter, Betty Worman, and Juanita Wilson.

"That sure looks good!" Liz Arnold, Ann Hordiek, and Helen Miller serve refreshments at the club's Christmas Party.

"Now here's an idea!" Miss Jackson, Liz Arnold, and Carolyn Lange discuss plans for future club meetings.

A teacher's world, ours to discover.

The purpose of the Future Teachers of America Club is to learn about the teaching profession, its opportunities, its responsibilities; to give each member the chance to explore his interests and abilities in relation to the various fields of teaching; to learn about the training required for teachers, including scholarships, cost, and standards; and to cultivate in the members the qualities of personality, character, and leadership which are essential in good teachers.

An FTA member learns through discussions, movies, speakers, panels, and informal gatherings about teaching requirements, fields of study, specifications, challenges, advancements, and rewards.

Throughout the year, several fine speakers, panel discussions, and movies highlighted the club's meetings. One of the guest speakers was Miss Louise Brumbaugh. At Christmas time, Mrs. Patricia Martone, Central English teacher, spoke to the group about Yuletide customs in other lands. A fine film, entitled "Skippy and the Three R's" highlighted the January club meeting. It showed the importance of the teacher's responsibility to deal with each student individually according to the student's personality.

USE YOUR MIND
think, search

Mrs. Patricia Martone, points out a display to Bob Tilker, Karen Zimmerman, Karen Trubey, Pat McCarthy, and Ken Surber.

We mix business with pleasure

In Future Business Leaders of America, students are spurred on to higher achievements in the business world, because they have a chance to get together and discuss the problems and observe activities of the business world.

The purposes of FBLA are "to develop competent, aggressive business leaders" and "to create more understanding and interest in choosing business occupations."

Promoting interest in business methods and systems, the FBLA meets once a month with Miss Georgia Heal, their adviser. At their meetings, the club combines business, recreation, and refreshments. Each year they have a Christmas party with a gift exchange, and they also sponsor a dance. This year it was on February 5. Officers, elected at the beginning of each semester, work hard to encourage interest toward business occupations among the students of Central.

At a February meeting the Lewis Room, Linda Gaskill, Pam Yarman, Pat Bell, and Ann Badders serve refreshments after the business is finished. Miss Heal is sponsor of the club.

At a typical FBLA meeting, several business minded students enjoy refreshments and discuss some of the future club activities.

FUTURE BUSINESS LEADERS
OF AMERICA

Former FBLA president Judy Leffler, hands the gavel to new president, Pat Bell. Other officers are Martha Brooks, Sandi Roberts, Barb Motherwell, and Linda Raquet.

Mary Jones, Rozella Wilson, Ann Badders, and Viena Goodson, listen attentively as the business of the club is discussed.

The Doodlebugs, with the help of their adviser, Mr. George Tricolas, met in Central's alley one Saturday morning in early October to wash cars for the public. Washing Jim Keim's car are, left to right, Bob Tilker, Willie Curry, Wally Christ, Dale Boone, **president,** Bill Deck, Ron Jones, Walt Young, and Bob Hampton.

Sure, we'll help you, that's why we began.

No, it isn't an amateur art club! It's a club strictly for boys, called the Doodlebugs. The boys, without any assistance from the girls since they were first organized in 1958, have helped the athletic office sell season basketball tickets, and kept the spirit of the student body high by leading them with their boisterous cheering. Hardly a pep session went by without the Doodlebugs having a sign wishing the team good luck.

The club was started to boost school spirit; it is young and small but will grow as Central grows to bigger and better things. The club is made up of members tightly interwoven in an atmosphere of fellowship, having a true desire to help Central.

Well, who said this is a woman's world, any way? The "boys" don't agree!

"A toast to the host," says this group of boys from the Doodlebugs who are dinner guests of Dale Boone at his house.

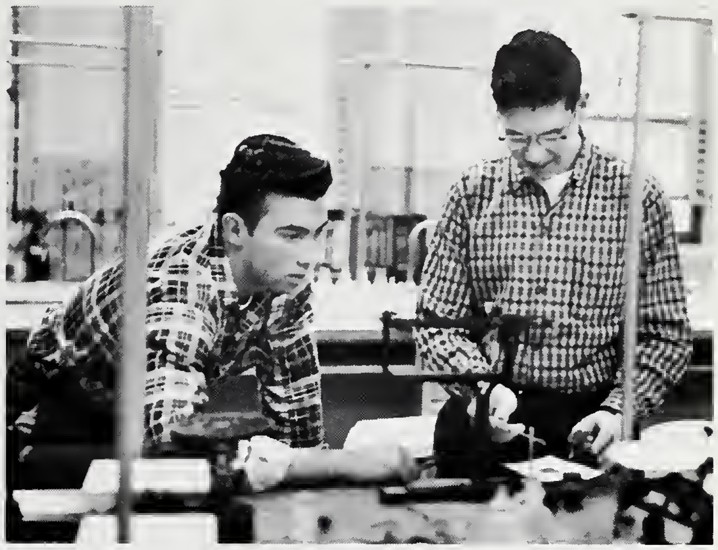
Displaying their new Doodlebug jackets are, left to right, Jim Keim, Mike Brauwer, Bill Deck, Ron Jones, Harold Hopkins, Doug Ruby, Dave Perez, and Barry Jenkins.

The Doodlebug officers are Les Durnell, **sergeant at arms;** Mike Havert, **secretary-treasurer;** Robert Tilker, **vice-president;** Dale Boone, **president;** and Mr. George Tricolas, adviser.

You see us working in the office or library.

What's this, a club with no meetings? That's correct. The service workers help teachers check papers, run errands, and handle many small items. They file absence slips and take attendance in study halls. Service workers relieve teachers of many minor jobs, so that teachers may devote more time to preparing lessons, grading papers and handling special problems. These workers get no pay except points which apply to pins awarded at the end of the year.

This is a Central club that never meets, but works every day. The members learn dependability and accuracy as they work with their adviser, Miss Meribah Ingham. The club has no officers or special project except that of being efficient in their job and services to the school.



Richard Gick and Jerry Hill are working in the lab for Mr. Horstmeyer as his service workers first period.

Service workers Donna Teel, Bonnie Saylor, Shirley Cline, Carole Evans, Irene DeTyk, Carolyn Atkinson, and Roberta Rayl check out books in the library.

"Look at all those absentees!" Service workers Phil Layton and Judy Thomas help Mrs. Watson file absence slip during seventh period.

Helping Mrs. Watson fill attendance records are Brenda Hardiek, Judy Thomas, Mary Cox, Barbara Bryant, and Georgia Martin.

Judy Grunder and Martha Brooks file display material, while Lucille Barnes and Terry Neaman work in the card file.

"'Twas the night before Christmas and all through the house . . ." Carolyn Lange presents a new version of an old story at the Booster Club Banquet, which was presented at the Golden Dragon in December. The people who attended the banquet had a choice of eating Chinese or American food.

We do our share, too;

Probably Central's most active salesmen and saleswomen are the Boosters. Here, members sell candy and cokes at the Peru game.

Coca-Cola
Refresh Yourself
BOOSTERS

"Cokes, candy, hot dogs," and "Don't rush me; you'll get your ice cream," are familiar cries made by Booster Club members at each home football and basketball game. Since the Club's founding in 1923, the Boosters have sponsored several money-making and worthwhile projects to raise funds for useful school purposes and for support of their activities.

The purpose of the club is to promote school spirit and citizenship among the student body. Besides selling at the games, the Booster Club sponsors various other activities throughout the year. Some of the highlights are the Christmas banquet, spring picnic, the Booster Dance, and the annual Valentine Pep Session.

Anyone wishing to become a member of Booster Club must first submit an application, are then screened by the president and secretary of the club, and by the club council. The new members become official Boosters when they are "bibbed" on Recognition Day by the club's graduating seniors.

"Here comes Santa Claus!" Mr. Griggs leads Mr. Levy into the dining room at the Booster Club Banquet.

The Boosters had their annual banquet on December 14 at the Golden Dragon. Pictured are the Boosters before the invocation was given. Pia Raudsep was president of Boosters.

we serve you gladly

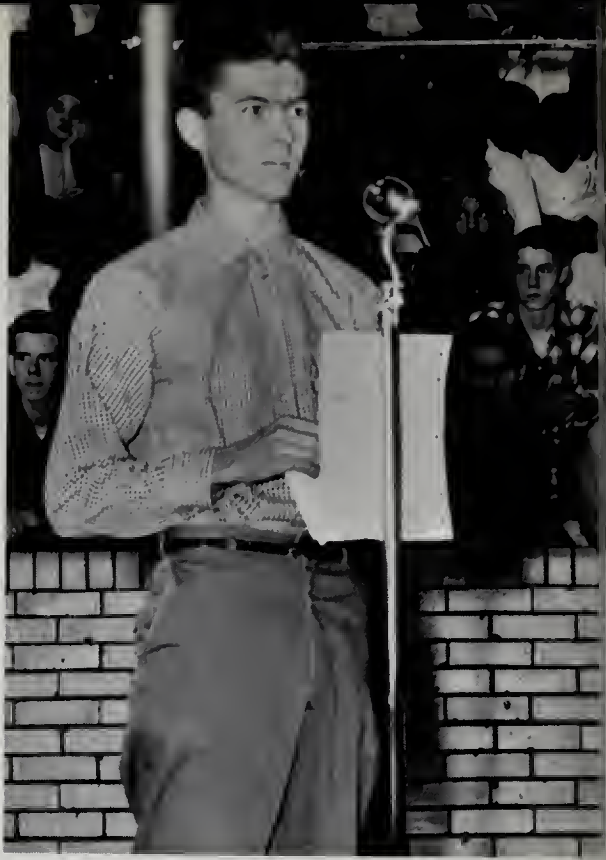
The council members of Booster Club met to straighten out difficulties and to discuss club plans. Pictured are, left to right, Cheri Miller, Judy Sweeney, Marty Cole, Pia Raudsep, Mr. David Griggs, adviser, Rosalie Seiders, Pat Bell, Carolyn Lange, and Liz Arnold.

Trying to lead the Club in discussing plans for their future banquet are Pia Raudsep, **president**; and Rosalie Seiders, **secretary**.

School safety programs need Much of our careful planning.

The only club at Central representing the entire student body so thoroughly is the Student Council. This club might be said to be the student governing body of the school. It is the most important policy organization of the school. Members, chosen by homeroom voting, meet on alternate Mondays. The cabinet, composed of officers and eight members, meet to discuss the events to bring before the entire Council. It is one of the older clubs at Central, and it has several projects to do each year, such as trophy polishing, a clean-up week, an annual dance, the Christmas program, Courtesy Week, and Safety Week. The Council has also provided suggestion boxes where students may voice their opinion.

The purpose of the student Council is to encourage students' participation in school affairs, to practice the ideals and techniques of democracy, and to foster a spirit of cooperation between student and teacher. Eugene Swift, president; Charles Stevens, vice-president; Belva Bender, secretary; Onofre Gutierrez, sergeant at arms; and Mr. Richard Horstmeyer, adviser; did a commendable job in leading the club this past year.



Eugene Swift, Student Council president, urges students to wear white shirts at all games.

"Who'll second that motion?" Mr. Richard Horstmeyer, Eugene Swift, and Belva Bender conduct an active Student Council meeting. Other members, Carol Cloud, Elmer Kamm, Norma Scheerer, and Dave Fitzwater look on.

LEFT ABOVE: Dave Fitzwater, Chuck Stevens, Harry Carpenter, Belva Bender, and Moris Lynn tediously planned for the Student Council valentine dance, "Cupid's Couples." LEFT: Mr. Richard Horstmeyer, adviser, explains a project, while Chuck Stevens, **treasurer,** Eugene Swift, **president,** and Belva Bender, **secretary,** conduct the meeting.

Mr. Richard Levy, Rifle Club adviser, coaches Richard Gick on a few good tips for steady aim and better shooting. Mr. Levy was an adviser, this year.

Skill and practice are essential on this range.

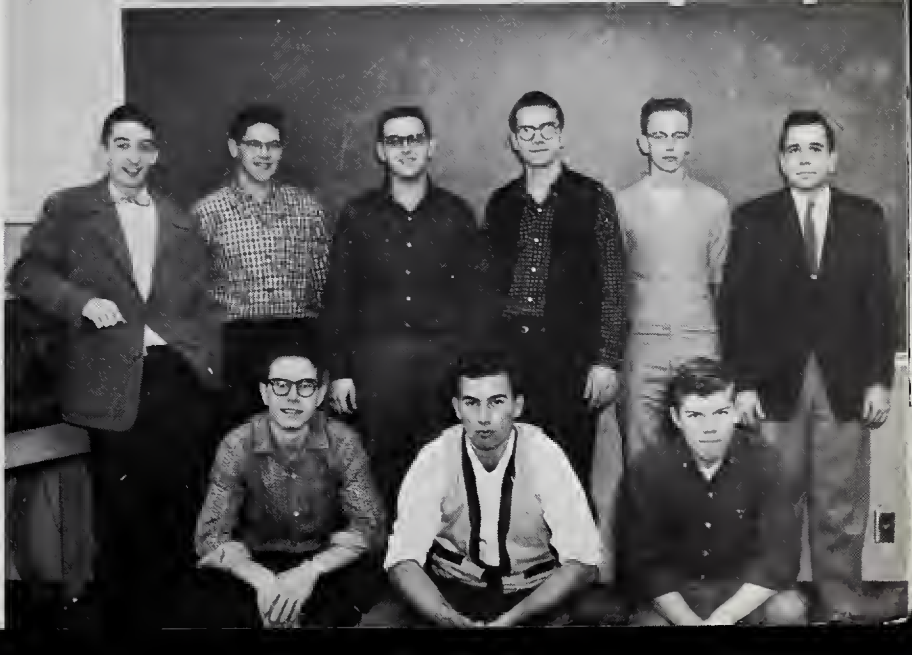
Position! Aim! Fire! Students around Central are accustomed to hearing these shouts and the firing of rifles as members of Rifle Club strive for the bulls eye. The Rifle Club, under the direction of Mr. Richard Horstmeyer and Mr. Richard Levy, is a branch of the National Rifle Association. Students interested in how to shoot a rifle are welcome to join. Others who wish to strive for more accuracy also are eager for club membership. Taking advantage of such an opportunity, students receive excellent experience in this field.

The Sportsman's Code is familiar to all members. Promoting better safety measures and safe handling of the guns is the purpose of the club.

Enthusiastic members may go as high in rank as they want. Each boy must meet rigid requirements to advance. Awards are given to the members as they advance in marksmanship. The highest honor given is the Distinguished Riflemen Award.

Members learn how to handle a rifle, become acquainted with the intricate parts of a rifle, and, most important, learn how to shoot safely.

Shooting at the target under the direction of the adviser, Mr. Horstmeyer, are Jerry Hill and Dale Boone.



RIGHT ABOVE: Richard Gick, Don Moser, and Jerry Hill take aim in an attempt to hit the bulls eye and earn a badge.

RIGHT: Officers of the Rifle Club are, **SITTING,** Ron Moser, Jerry Hill, John Wenk, and **STANDING:** Mr. Harstmeyer, Richard Gick, Larry Little, Don Moser, Ken Surber, and Mr. Levy.

Liz Arnold, Bill Fredrick, Onofre Gutierrez, Bob Tilker, and Carolyn Lange worked hard to make "Down in the Valley" a hit Comedy.

ABOVE LEFT: Nothing dry about drama! Bob Tilker, as Mr. Schnitzel, is really being fought over by Bill Fredrick, as Pa Rockinroll, and Carolyn Lange, as Febronia, Ma Rockinroll, Liz Arnold, looks on in astonishment. "Down in the Valley" was one of the year's most successful plays. ABOVE RIGHT: a scene from "As You Like It" is being presented by Carolyn Lange and Connie Leach. BELOW: As Connie Leach, Diann Hood, and Liz Arnold work on some of the props for "Twelfth Night," Ann Beers, Ron Mettler, Bill Fredrick, and Bob Tilker find that rehearsals still are a lot of fun.

"Let's get that cue; do the scene over!"

"Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more."

Many senior actors have strutted and fretted their hour upon the stage and then were heard no more. However, this does not mean that the years spent in dramatics are wasted.

Better speaking ability and the ability of working in close contact with others as a group develops as a result of acting. Thus, working together as a group but also being an individual is emphasized.

After analyzing and studying a play character's personality, one develops a better and more mature attitude in facing his own personal problems. Responsibility is accented in all phases of life, dramatics is no exception. One has the responsibility of doing your best job and helping others as well. After a person has spent some time in dramatics, he comes out in the end feeling like he has gained something.

Carolyn Lange and Connie Leach portray Rosalind and Celia in Shakespeare's "As You Like It" at the Plymouth Congregation Church on February 13.

Actors find that facial expression is just as important as a memorized script, whether it be . . .

Serious

Comical

Happy

Bill Frederick; Carolyn Lange; and Elizabeth Arnold and Rochelle Tieman.

Here, Bill Fredericks, Bob Tilker, Carolyn Lange, and Liz Arnold act in a scene from the "Valiant Villian."

TOP LEFT: Ricky Kamm, editor of the Caldron, spent many long hours working to make the 1960 Caldron the best ever. TOP RIGHT: The credit for unseen work and a well done "hair tearing" job goes to Sharon Rose, business manager. BOTTOM LEFT: Working on picture captions are Sandi Roberts, picture editor; Nancy Pogue, assistant editor; and Norma Scheerer, typist. BOTTOM RIGHT: Senior Editor, Jim Black, looks over senior pictures with Bob Stevenson, faculty editor, Schoree Sullivan, identification editor, and Russell Overby, assistant senior editor.

Reviewing plans to boost the Caldron sales campaign are two members of the business staff, Bob Tilker, sales manager, and Betty Vinson, records manager.

Keep workin', boy! That book's gotta get done!

After coordinating schedules, taking endless pictures, cropping those "pixs," composing "sparkling" copy, and typing it, the final deadline is reached, the editors are satisfied, and another yearbook is finished. All the headaches, the aspirins, the long hours, and the midnight oil combine to make Central's yearbook a memorable account of the school year.

But the hard work put in by the editors, the staff members, and the printers pay off. Besides reviewing the Centralites' school activities, the yearbook brings honors to Central High School. The Caldron has become the pride of Central and one of its fine traditions.

The yearbook gives a complete account of the year's activities and work of the whole school. It takes time to build a yearbook, and it takes the entire student body to make its publishing possible. This year's budget of $6,400 was possible through the boosting of all Central, including homeroom teachers, classes, and activities.

The photography staff find themselves on the other side of the camera for a change. They are Russel Overby, Doug Ruby, Clarence Mueller, Tom Thornburg, and Tom Garrison.

BELOW LEFT: Keeping records, adding sales, and taking aspirins are all a part of being a book-head. Mary Cox, Barbara Bryant, Sharon Walburn, and Brenda Hardiek, Caldron bookheads, tackle their job. BELOW RIGHT: Getting pages ready for printing Cheryl Johnson, assistant copy editor; Jim Hullinger, copy editor; and Nancy Whited, art editor.

This paper really took a huge step forward.

Cries such as "Turn in your copy!" and "Where's that front page cut?" ring in the ears of the Spotlight staff members. By the Wednesday night deadline the weekly newspaper must be ready to go to press — all pictures, ads, news items, features, and headlines turned in and checked.

The Spotlight editorial staff operates like a large downtown newspaper with its deadlines, layouts, and secret stories. The editorial staff consists of the editor-in-chief, two managing editors, news editor, feature editor, sports editor, chief copy editor, and co-copy editors. The deadline is forever a dominating force and hard work is the only thing that overcomes this "menace."

The parties and club meetings offered through publications are welcomed relief from the general routine. Although the work is often hard, it makes for good fellowship and the development of good basic characteristics.

Paying bills, selling ads, and ordering supplies are but a few of the many duties of the Spotlight business staff. The staff is made up of the business manager, auditor, ad manager, mailing manager, and bookheads. Every week and every night after school these people are collecting, checking sales books, counting money, and folding Spotlights.

The members of both staffs enjoy the informality of their work. All readily agree that it helps them to make friends of others who share their common interest.

TOP: "The three Heads!" Editors of the past year, Ron Jones, Liz Arnold, and Lewis Lantz attempt to get "Layouts" done for Friday's Spotlight.

MIDDLE: Early deadlines and late hours, is part of the job of staff editors Gary Travis, John Arnold, Nancy Pague, and Georgianna Easley.

BOTTOM: Nancy Small explains bookkeeping to Betty Vinson, new Business Manager while Mike Histed, credit manager, looks on in interest.

Mr. Jerry Woodring, Spotlight advisor, talks to a Spotlight staff member who has a publications problem. Mr. Woodring works very hard to get the Spotlight out on time.

IS TIGERTIME
TIGERTIME

TOP: Suzie Lantz, Marquita Dilworth, Liz Arnold, Cheri Miller, and Maris Lynn fold Spotlights for early distribution the next day. This task requires quick fingers, good aim, and three cokes. BOTTOM: "Fold them straight!"

Thursday night is one of busy activity for the entire Spotlight staff. Almost everyone has a turn at "making the crease" in Friday's Spotlight.

The Advertising Staff, Judy Hines, Albert Ruch, Arthur Carpenter, Bonnie Wallace, Mike Himes, and Russ Overby take inventory of what needs to be done.

"Count out 26 for Room 244!" Sandi Roberts, Marquita Dilworth, Jan Mason, and Marris Lynn prepare Spotlights for distribution.

NEEDED
SOLD
TO GO

The first semesters officers for the Anthony Wayne Club were Martha Brocks, treasurer, Bob Tilker, vice-president, Pia Raudsep, president; and Olga Litwinko, secretary.

Members listen attentively as Pia Raudsep, president, speaks at one of their meetings. Mr. Clifford Richards is advisor for the club.

HOMESTEAD SOCIETY
OPEN 10 to 12 AM - 1 to 5 PM EVERY DAY EXCEPT MONDAY

Dave Fitzwater, Bobbie Thomas, Gloria Stovall, Doug Hughes, and Pia Raudsep pause before entering the Swinney Homestead.

Doug Hughes, Pia Raudsep, and Dave Fitswater, examine a model of old Fort Wayne at the Allen County Historical Museum.

'They've really improved that fine old museum.'

It's worth it to have a little egg in your hair to get into the Anthony Wayne Club. Every semester the club has its festive initiation. Cold spaghetti, cracked eggs, and spooky noises greet the initiates through the mysteries of a blindfold. Such initiations are never forgotten. The initiates soon learn, though, that the special speakers, projects, and fun, compensate for any "bruises" or charcoal smudges from initiation.

The Club was organized in 1945, and has had many successful groups of students in the club. Under the advisorship of Mr. Clifford Richards, the officers have executed many well-planned meetings. The members have enjoyed presenting their idea of democracy in its mock trial, presented before the student body and the member's parents. An annual trip stimulates interest in social studies.

We like to get away from our publications.

For the Press Club it was a year of combining new changes with old traditions. One of the first changes was that the club had a new adviser, Mr. Jerry Woodring.

The purpose of Press Club is to encourage better journalism and to promote staff unity. To be eligible for Press Club, a person must accumulate 1500 points for publications work.

The club members attended bi-monthly meetings which took place at various members' houses. The meetings often turned into surprise birthday parties, initiations or dancing and card playing, each of which gave the hard-working publications members a chance to let off steam.

Barry Jenkins, vice-president, Ron Jones, president, and Liz Arnold, secretary-treasurer, discuss, and plan meetings for the Press Club.

"I got it," exclaims Ron Jones in an active game of basketball with Gary Travis, Lewie Lantz, Onofre Gutierrez, and Barry Jenkins, prior to a Press Club meeting.

Having a friendly game of cards at the close of Press Club meeting are Marquita Dilworth, Sandi Roberts, Barry Jenkins, Ron Janes, and Cheryl Johnson.

"No, it isn't a gossip session!" Patsie Dorton, Marquita Dilworth, Scharee Sullivan and Sandy Roberts find Press Club an enjoyable way to relax after a hard day's work on publications.

We practice many hours to act at half-time.

The Marching Tigrettes add entertainment and color to all sports activities. The twirlers met both before and after school to practice the clever acts which they perform. The routines are worked out by Joyce Snoke, majorette, and Mr. John C. Dare, co-sponsor.

Interesting routines and costumes have been very impressive. They were helpful in keeping fans out of the halls during half-time. Not only were half-times made entertaining, but pep sessions, football games, and the holiday parades were all given that added touch of the Marching Tigrettes.

The club has its business meetings on Tuesday nights after school. Their money-making projects were selling artificial corsages and salt and pepper shakers.

Each twirler must pass a five-week testing period, a twirling test, and also must maintain good grades.

The twirlers have an annual picnic at the end of each year at one of the city parks and at that time the officers for the following year are announced. The co-sponsor of the twirlers is Mrs. Edna Chester. Joyce Snoke has been the drum majorette of the twirlers for the past two years.

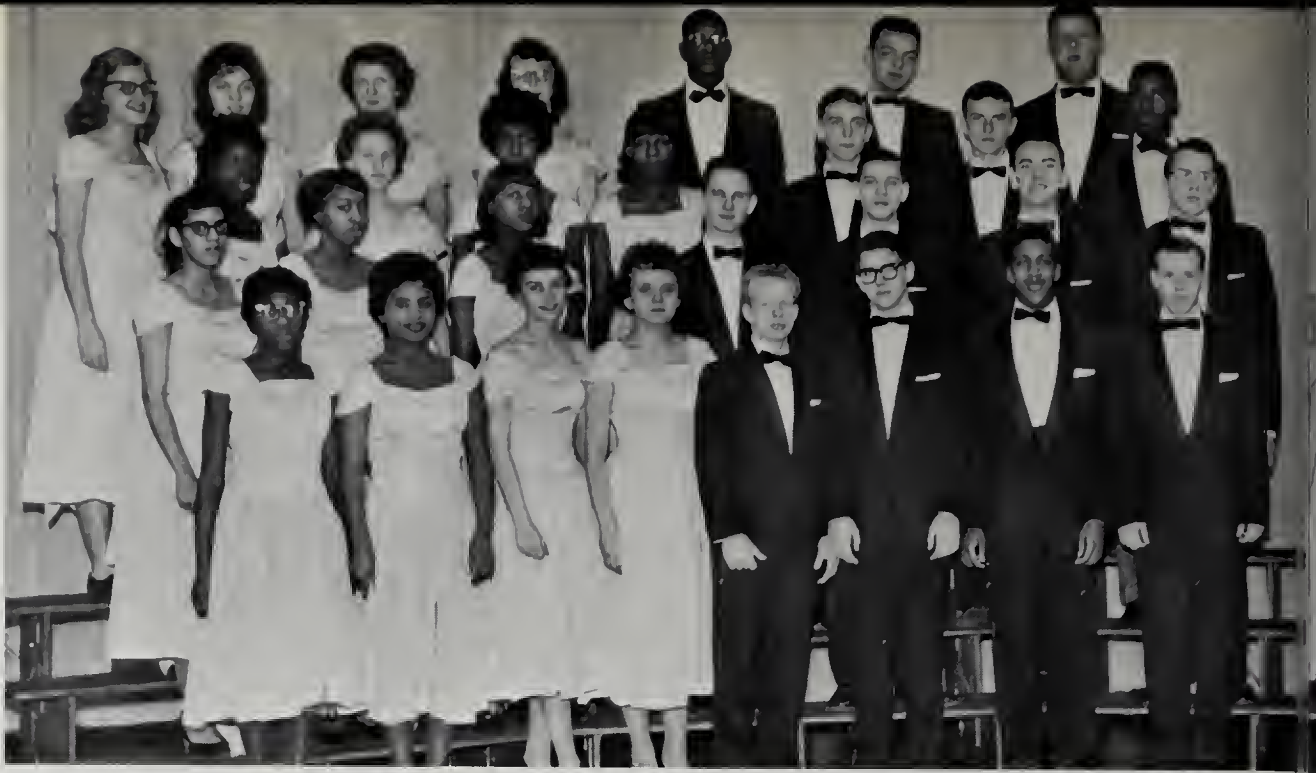
Central's Twirlers are Juanita Christian, Ruth Sprinkle, Rosalie Mercer, Joyce Snoke, Dolly Curry, Marian Hudson, Rochelle Tieman, Janet Miller, Linda Raquet, Omintha Petrie, Betty Waltenburg, Ida Davis, and Aljean Rogers

Joyce Snoke leads twirlers, Caroline Krudop, Bobbie Thomas, Linda Raquet, Betty Waltenburg, Sharan Price, and Mary Howell in a halftime performance at the Peru game.

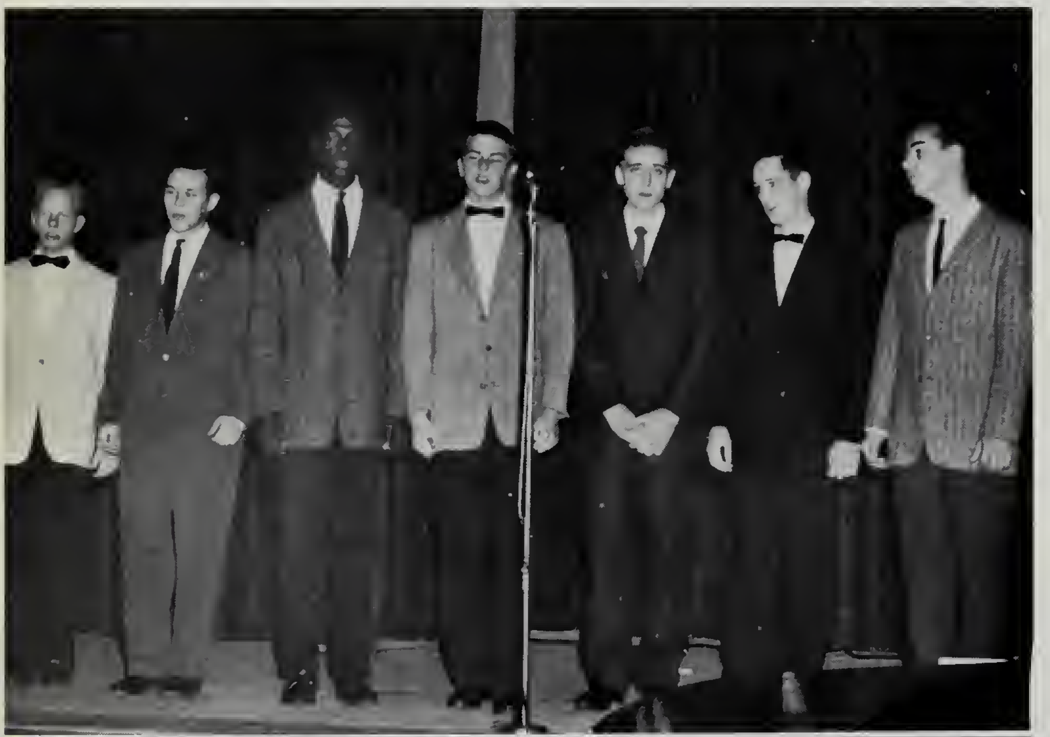
Putting on a colorful display and a clever routine during halftime at a game against North are Dolly Curry, Sharon Price, Lindo Raquet, Ruth Sprinkle, Betty Waltenburg, Janet Miller, and Rochelle Tieman.

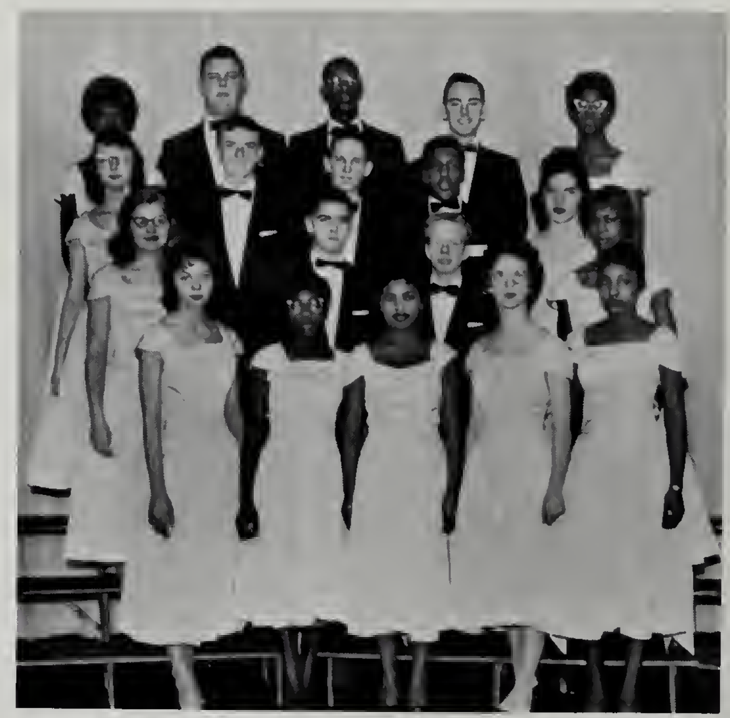
"These make noises!" exclaims Mrs. Chester to the officers of the Twirlers as they examine salt and pepper shakers for a money-making project. Left to right are Bobbie Thomas, Joyce Snake, Alice Ramsay, Ruth Sprinkle, and Rochelle Tiemon.

LEFT ABOVE: Led by Joyce Snoke, Central's twirlers perform at halftime in almost all of Central's games. Different routines and colorful displays are always a part of their performances. LEFT: The five varsity twirlers from left to right are, **KNEELING,** Coroline Krudop, Joyce Snoke, majarette; and Sharon Price; **STANDING,** Mary Howell and Bobbie Jean Thomas.



The Concert Choir is pictured above from left to right: **FRONT ROW:** Clara Washington, Erlin Waldon, Sandi Roberts, Narma Scheere, Phil Ayers, Willie Gray, Jim Benson, Kenny Kessler, Sue Miller, Janet Miller, Mitzi Chicate, Mr. Wetzel. **SECOND ROW:** Diane Scott, Delares Evans, Eveleen Love, Gary Strickland, John Arnold, Bill Watson, Dan Heingarnter, Jaan Parker, Janice Slaughter, Ernastine Whitfield, Bernice Griffin. **THIRD ROW:** Henritta Blevins, Barbara Deck, Lucinda Edwards, Jerleen Love, Steve Pearson, Bob Stevensan, Charles Davis, Martha Brooks, Helen Martin, Georgia Haywood. **BACK ROW:** Caroline Krudop, Kathy Krudop, Ella King, Sharon Price, Jonathan Kenderick, Jerry Robinette, Mel Busse, Jean Williams, Sarah Kershaw, Claudia McKinley, Carol Adkins.





A newly organized musical group, the Swing Choir performed on several occasians during the past year. Each member was a senior.

LEFT ABOVE: An entertaining part of the Fall Festival was the Centralaires: Left to right are Phil Ayres, Ken Keesler, Chuck Daves, Bab Stevenson, Steve Pearsan, Gary Strickland, and Bill Watson. LEFT: Through the year, the chair entertained at various musical concerts. At the Christmas concert, the Centralettes presented a humoraus arrangement of "The Night Befare Christmas."

It's sing all day and sing all night, till you sing no more.

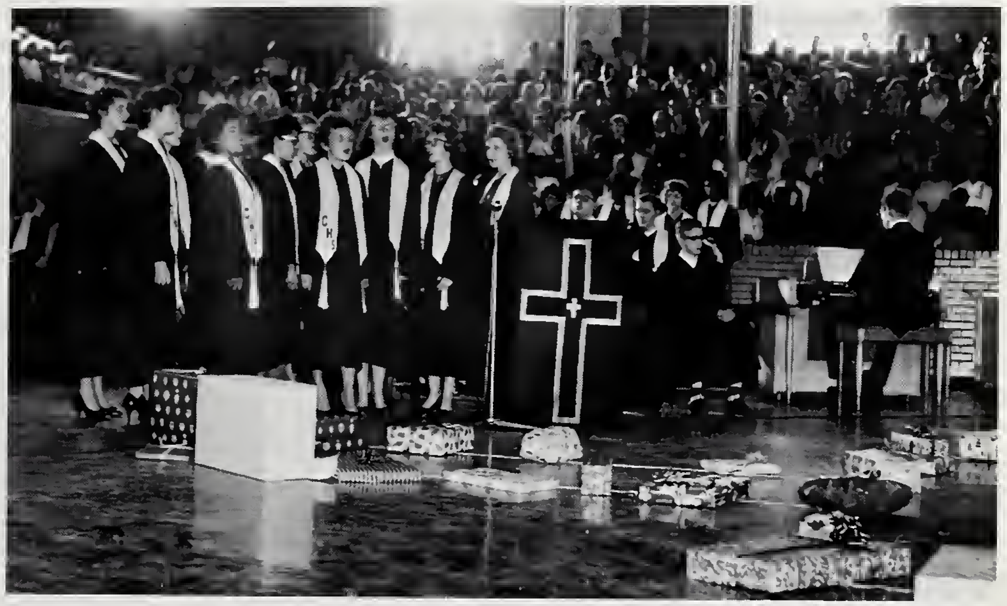
Talent, hard work, and striking appearances — a year of song cloaked in beauty. In flowing blue taffeta gowns and midnight blue tuxedoes or donning dark blue robes, the choir performed in numerous performances.

For the second year, the Centralaires, a group of boys; the Centralettes, a girls' ensemble; and other groups have shown their talent in the district contest and at other important events. Many outstanding soloists also entered the district contest. These various groups gave the choir structure.

Training groups were many in number and worked hard to earn the privilege of being in the concert choir. The choir inspired these groups to have vigor and vim as well as friendliness to make the choir a well-rounded organization.

The person who felt the changes of the choir which was very noticeable was Mr. William Wetzel. This year the choir's project was to raise money for an organ for Central.

RIGHT: The Centralettes add to the atmasphere of the Christmas basket program in the boys' gym; Mr. Wetzel, choir director, is at the organ.



The Counts, made up of Bob Stevenson, Phil Ayres, and Gary Strickland, showed the fruits of their daily rehearsals and hard work.

BELOW: Students join the Choir because they are interested in music and its related fields. They love to sing and learn more about music. The Centralaires are one of Central's favorite musical groups.

'Make mine music' and That's what we like.

The Modern Music Masters club helps Central's band by planning interesting projects for the band to do, these projects help keep the band on its feet financially. Tri-M's is a club for all band members who have been in band for two semesters; and who have a band average of B or above; they must also have at least a C average in their other subjects.

MMM helps further the knowledge of the band members in the field of music. The members not only have fun, but they work hard to make every project a success. The band sold trivets, candy, and eye-catching bracelets in the cafeteria during the lunch hours. The money from these projects went for the band uniforms and the band trip. The trip taken this year was to the State basketball finals at the Butler Field House in Indianapolis.

The officers for the past year were Donna Kowalczyk, president; Bruce Marquart, historian; Gordon Bainbridge, vice-president; Nancy Small, secretary (first semester); Caral Claud (second semester); and Mr. John Dare, adviser.

Discussing the Modern Music Masters initiation are the officers from left to right; Bruce Marquart, **historian;** Gordon Bainbridge, **vice-president;** Donno Kowolczyk, **president;** and Nancy Smoll, **secretary.**

TRAILWAYS
CENTRAL BAND

Band members busily decorate their busses with booster signs painted on oilcloth. These students worked diligently on the signs until late the night before the trip finishing just in time.

TRA
ON TO STATE

Joyce Morquort performs her solo as a part of the initiation for Modern Music Masters. The club listens carefully as the initiates played their solos.

LEFT ABOVE: Tom Thornburg, Donna Kowalczyk, and Barbaro Joyce wait patiently for the bus to leave for Indianapolis. LEFT: The Modern Music Masters congregated on the steps before their meeting. The meeting was the informal initiation.

One of Central's most popular musical groups, the Dance Band, includes Bob Walworth, Tom Brown, Mel Busse, Brad Durnell, Chuck Kammeyer, and Dave Cloud, in the **BACK ROW**; and Don Ganaway, Ken Surber, Gordon Bainbridge, John Gordon, Paul Lynch, and Donna Kowalczyk.

We found time to play on several occasions.

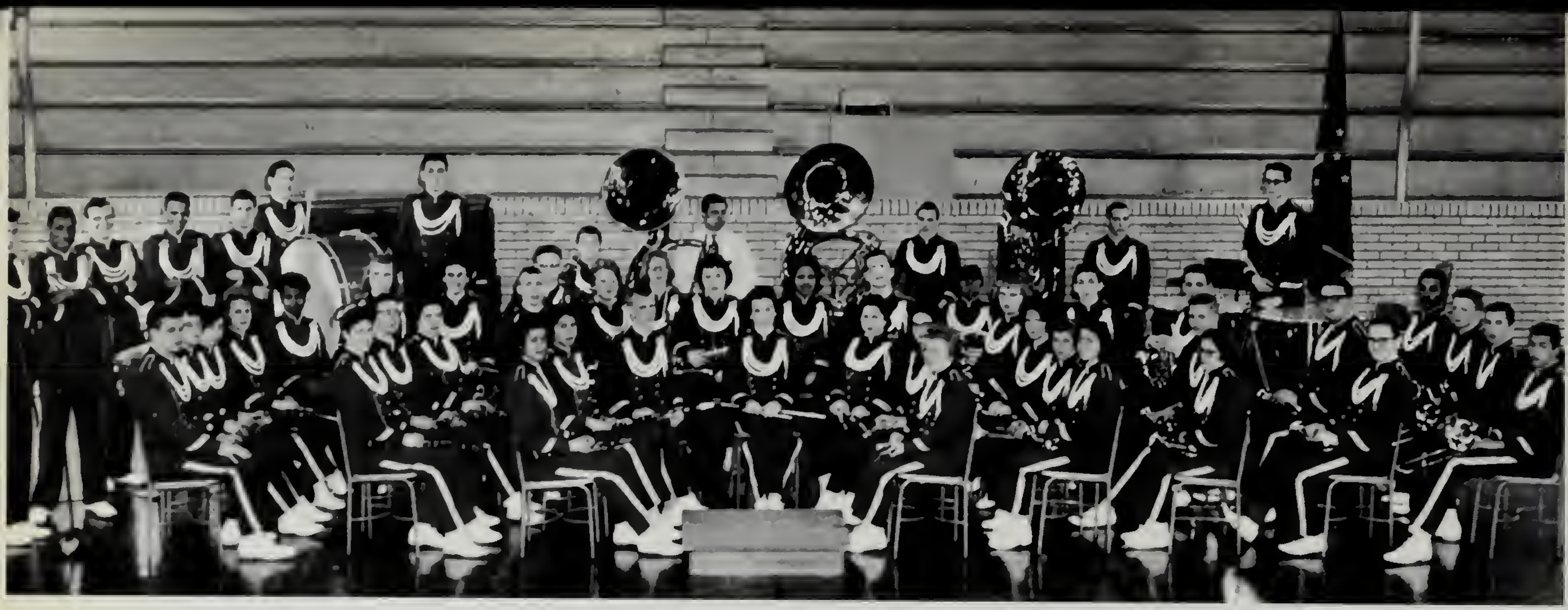
The Dance Band practices early in the morning to prepare for the "Battle of Classexes" and the Speech Vod-Vil. Mr. Dare is director of the Dance Band.

Sweet, with a swing, or an occasional rock — all were produced by our Dance Band. The season was opened by the Battle of the Classexes. The two other main events for the Dance Band were the Band's Dance and the Speech Vod-Vil.

The Dance Band, under the direction of Mr. Dare, brought "old time" favorites, which have never died away back to life. Some of the songs played were "Tuxedo Junction," "Star Dust," and "Blue Jean Blues."

Trombones, trumpets, saxes, a bass violin, a piano, a guitar, and a full set of drums blended and contrasted at delightful intervals, combined to give a pleasing effect of our wonderful Dance Band. At wee hours in the morning, the Dance Band could be heard practicing for "Battle of the Classexes," the Band's Dance, or the Speech Vod-Vil.

Not only does Dance Band offer students experience in its own popular field of music, but orchestra offers students training and valuable experience in many phases of music. Here students learn to appreciate music which has lived and will live for all ages. Here, Joyce Marquart, Melbra Kerr, Judy Slagle, Barbara Barker, and Ilene Hubartt learn the value of playing in a group.



Central's Concert band members are pictured above as follows from left to right, **FIRST ROW:** Sue Beerbower, Carol Cloud, Paul Lynch, Phyllis Mays, Jean Summers, Betsie Williamson, and Diane Van der Smisson. **SECOND ROW:** Carol Hardwick, Gordon Bainbridge, Barbara Joyce, Rick Weber, Donna Kowalczyk, Jeanette Hendricks, Minnie Williams, John Gordon, Bonnie Schoppman, Pam Fritz, Judy MacAskill, and Sandy Herrick. **THIRD ROW:** Doug Hughes, Marquita Dilworth, Bonnie Wallace, Mary Ann Smith, Bernice Wright, Mamcy Tilker, Joyce Marquart, Ken Surber, Nancy Whited, Dorothy Walker, Bob Walworth, Bob Finton, Dan Welker, and Carolyn Murbach. **FOURTH ROW:** Roberta Cook, Charles Grossman, Mike Lykins, Bruce Marquart, Bill Cunningham, Brad Durnell, Chuck Kommeyer, and Dave Cloud. Two trumpeters between rows 3 and 4 on right, Mel Bussex and Tam Brown. **FIFTH ROW:** Bob Van Ryn, Carl Tubbs, Merv Smith, Don Ganaway, Mike Bainbridge, Mike King, Dave Canaan, and Phil Gilbert.

Who's that new guy with the crewcut?

A note of cheer was put in the hearts of basketball, football, and concert audiences this year by Central's band. The band furnished music for the half-time show and parades, also. Leadership, co-operation, ability and enjoyment are offered to those members interested in band work.

Many contest medals were taken by members of the band in both solos and ensembles. These medals were from both city and state contests.

The band had three money making projects this year to pay for the band uniforms and the band trips.

The Christmas concert was the only concert of the season presented on Thursday evening. After the Snack concert in May, cake and ice cream were served. There was also a record hop and a cake walk. The theme of this year's second concert was "Around the World." To illustrate the different countries' music, numbers of each country represented was played.

Centrallites are proud of their band and equally proud of their director, Mr. John C. Dare, who has added a lot of spirit to Central in his "greenie" year.

"And a one . . . two . . . three!" The German Band, consisting of Bruce Marquart, Rick Weber, Carl Tubbs, Gordon Bainbridge, Mel Busse, and Bill Crouch, entertain a surprised, but very pleased, audience at the PTA Talent Show.

Mr. Dare directs the band during a pep session. The band plays popular tunes to give the cheerleaders a break at the pep sessions. The band sits at the north end of the gym.

Mr. John Dare directs the band during the winter concert, "Around the World in Music." Mr. Dare has added a lot to the band with his go get 'em spirit.

Practicing for the Regional Solo and Ensemble contest held at Harrison Hill Grade School are Sue Beerbower, Paul Lynch (hidden), Gordon Bainbridge, and Carol Hardwick.

"Around the World in Music" was the theme of this winter concert; here the band plays under the direction of Mr. John Dare.

Joyce Marquart was featured as a violin soloist at the Christmas concert on December 10. She was one of the many soloists that were featured at the concerts.

The theme of this year's second concert was "Around the World." To illustrate each country's music, numbers from each country represented were played by the band.

J. C. Lapsley heads for the rim and another two points against Leo in the Sectional. Basketball dominated school life during the winter months and especially in March at tourney time.

Expression can be found in sports.

Football played an important part in school life at the start of the school year. Here a Central ball carrier is tackled by Marian players.

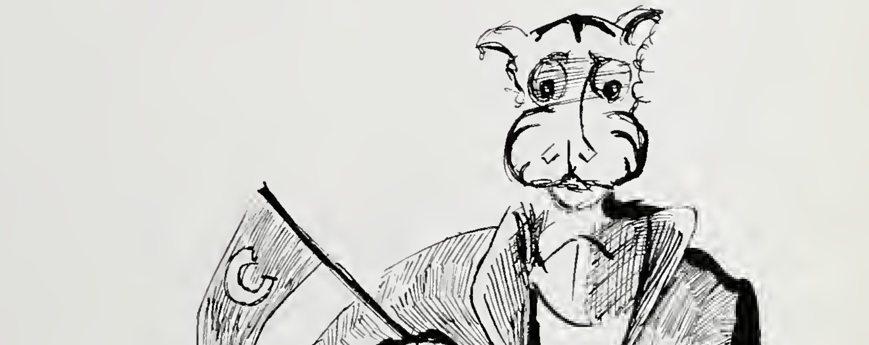
Fans are a needed addition to any basketball game, especially the kind that cheer loudest. Some fans want to hear as well as see the game.

Sports, the most highly rated subject in school. Sports, everyone loves them. Sports, some are backed whole-heartedly, others are seldom seen. We praise our winners and almost forget our losers. In many we excel and everyone is happy. This is good for Bengie, too.

Sports is a fine medium by which some persons can express themselves, for there must be expression. Sports also builds many things into an individual. To succeed in sports, a fellow must work hard; if he is not willing to pay the price, the reward is not his.

Students must back their sportsmen and become part of the picture. If they've cheered their part at a game, there is true happiness from victory and real regret from losing.

And Bengie had spirit, spirit that brought him pride and victory.



Richard Bates

J. C. Beachem

Steve Cress

Willie Curry

Bill Deck

Now we're city champs; it was a decade ago when we last did that.

Central fielded its best gridiron team in a decade this year. The Bengals won seven while losing only to Elkhart to post their best record in 10 years. The win-loss average was .875.

Coach Paul Bienz did a terrific job in his first role as head gridiron mentor. He had a lot to work with this year, which made his job a lot easier. The Tigers' victims were Central Catholic, South Side, Marian, Richmond, Muncie Central, Crispus Attucks, and Concordia.

Leading most of the offensive attacks were Jim Keim and T. C. Williams. Jim did outstanding work as quarterback and T. C. ran the pigskin for the touchdowns. They got ample help from the backfield in Steve Cress and Willie Razier. Steve worked out of the fullback slot while Willie did the other halfback chores.

For winning the city series crown, also for the first time in ten years, although they were in a three way tie in 1956, they attended a banquet given in their honor by the Kiwanis Club, at which they received a traveling trophy. They also went to several others. One was a party at Mr. Bienz's house that was given by the Varsity Moms.

Jim Keim

J. C. Lapsley

Jim Patrick

Willie Rozier

John Smith

Bab Tilker

Leray Turner

Sam Turner

Gerry Turnpaugh

Dave Eosley

Willie Hatch

Mike Havert

Keith Hill

Pete Hogan

"Pile-up" well describes this scene from the past football season. This type of blocking helped Central win a City Series Championship.

Jerry Wagstaff

Fern Williams

T. C. Williams

Walt Young

Football Trophy

We earned a new trophy

T. C. Williams finds an opening and heads for the goal line. Coming to block are Fern Williams (4), Bob Tilker (36), J. C. Lapsley (29), and Willie Curry (38).

Willie Rozier (20), Dick Bates (39), and Jim Keim (23), haul down a South Side Archer. Jahn Smith (52), Bab Tilker (36) and T. C. Williams (19), are coming in to help.

Score Column

Cen.		Opp.
28	Marion	13
20	Concordia	6
13	Elkhart	7
27	South Side	0
36	Central Cath.	6
19	Richmond	14
12	Muncie Cent.	0
27	Indianapolis	6
176	Total	58
22	Average per game	7.25

Several parties were held to honor the Tiger football squadron this past year. Mrs. Margaret Keim and Mrs. Cletus Deck sponsored this party in Mrs. Deck's home. The Blue had their best season in ten years.

and hailed a new coach.

Willie Rozier tackles a Muncie Central player in midfield. To the right, behind them, can be seen Fern Williams on the ground.

Central had two members from its gridiron squad selected for the all-state first team. Dick Bates served as center on the all-state first team and T. C. Williams served as first team halfback. On honorable mention were the Tigers' signals caller, Jim Keim, and David Easley, end.

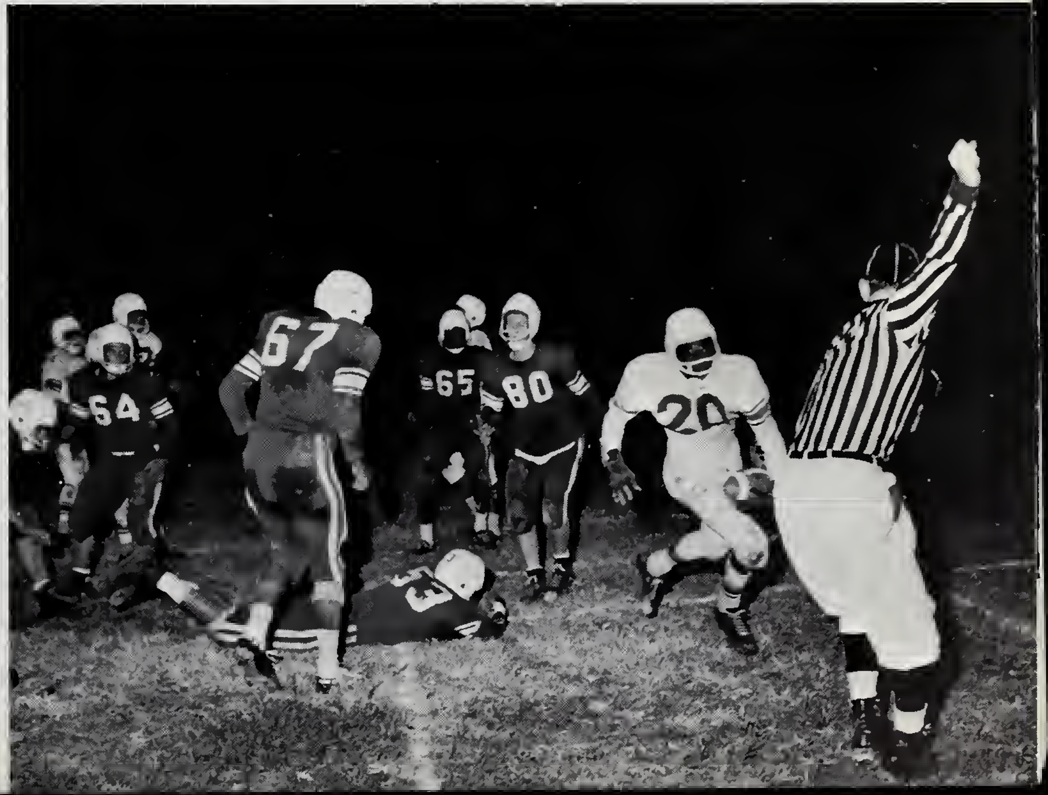
Three more of Central's gridiron men were selected to help form the all-city first squad. Steve Cress filled in the Blue's full-back slot; Pete Hogan played the guard position and kicked the Blue's extra points. Bob Tilker shifted from end to filling the position of tackle this year.

The Bengals placed two more players on the second team. They were half back, Willie Rozier, and the end, Willie Curry. Several other Bengals were given honorable mention.

Dave Easley tackles a Marion ball carrier in the Tigers' opener. Coming in to help are T. C. Williams (19), Dick Bates (39), Bob Tilker (36), Willie Rozier (behind ball carrier), and Jim Keim.

T. C. Williams (19) is stopped just short of a touchdown in the Marion Contest. Other Tigers shown are Steve Cress (37), Bob Tilker (36), and Willie Rozier (behind Cress). The Bengals won 28—13 in the game at Northrop Field.

Willie Rozier (20), goes for one of the two Tiger touchdowns in the battlefield against a powerful Muncie Central eleven. Number 53 of Muncie tried a tackle but missed.



Steve Cress carries the pigskin on this play, getting ample blocking from Willie Curry (38). Other Tigers in the Northrap Field contest are Bob Tilker (36), T. C. Williams (19), Jim Keim (23), Walt Young (17), and Dick Bates, behind Curry. Steve went on to score the six-pointer one of four touchdowns racked up by the Bengals kicked four extra points to make the final score.

ABOVE: T. C. Williams (19), sweeps in against the Concordia Cadets. Other Bengals include Chuck Stevens (13), Steve Cress (37), Jerry Wagstaff (43), and Pete Hogan (49). The Tigers won, 20—7. BELOW: T. C. Williams again breaks into the open. Here he is going in for a touchdown against Central Catholic. Number 38, behind T. C., is Willie Curry.

Willie Rozier got his share of the tackles against the Giants. He collects one of them now. He also sparked the squad with his offensive ball handling. Dick Botes (39), T. C. Williams (19), Bab Tilker (36), Kenneth Hill (second from right in background), and Dove Easely are moving in to give Willie a hand. The ball carrier is stopped in the Tiger secondary after picking up enough yardage for the first down.

Henry King came in first in the Fort Wayne Sectional meet shown here. His time was lowest of any Sectional winner in the state.

Members of this year's cross country Sectional championship team were, **FRONT ROW**, Onofre Gutierrez, Henry King, Ray West, and Chuck Kammeyer. **MIDDLE ROW**, William Scott, Tom DeWitt, Louis Collins, and Tom Bryant. **BACK ROW**, Coach "Pete" Williams, Charles Davis, William Easterly, Louis Ganaway, and student manager, Jim Graham.

Ran all the way to state; almost won that, too.

Although their hopes were drowned in the state meet, Central's cross country crew rode on a wave of success throughout its season under Coach Lester "Pete" Williams.

The success of the "Petemen" was placed mainly on the shoulders of Henry King, Onofre Gutierrez, and Raymond West. These three were renowned as the "Terrible Tiger Trio and Company."

Seasonal meets honored the team with a nine-win one-loss record. The reserve team came through undefeated.

The Bengal crew had only two disappointments throughout their season — their loss to the Blue Blazers of Elkhart, and the state meet; both were one-sided and not deserved. They destroyed some intangible spirit the team had, which gave them the power to win; but it was not visible in any way except in their seasonal record.

The Sectional championship that the Bengals won was their second since the team came into existence.

Rewards were plentiful to the cross country crew, but they were all reaped in the best tradition of Central as a tribute to her fine history.

The erratic hilly two-mile course at Franke Park shows its effect on Onofre Gutierrez and Henry King, as they begin the last leg of a cross country race.

Please meet the coaches and student managers.

Larry Reynolds, Jack Lack, and Ron Krauskopf, student managers, inspect the basketballs to make sure they are in tip-top shape before they are put away.

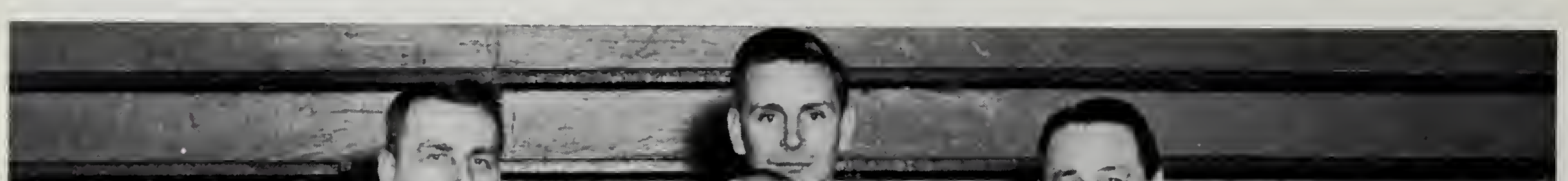
And then . . . we mustn't forget the coaches. These men are the main stays, the background for the boys of Central. Each of them guides the boys into fundamental athletics both in gym classes and competition against other schools. Without them Central wouldn't carry the label of the "Fighting Tigers" to the fullest extent.

Coaches are the brains behind a team and put in many hours after school to help better the name of Central. When most students are enjoying a vacation, the coaching staff is hard at work with their teams, getting them ready for the big football season, that holiday basketball tourney, or maybe that big track meet which comes up right after spring vacation.

Central has one of the most experienced coaching staffs in the state. Herb Banet played "pro" football, Warren Eviston was a "pro" wrestler, and Paul Bienz one of the nation's leading tracksters; all were competitive in some nature of the sporting world.

Central's coaching staff is a credit to the profession, under the guidance of athletic director Mr. Edward Schlecht. It plans a two-fold program concerned with finest physical education and with winning teams.

They work hard to train athletes and keep them in top-flight condition. Students are proud of these men, for they play a great part in the tradition of Central.



Taking time out from busy schedules are Central's great staff of coaches. In the **BACK ROW** are Herb Banet, who took his team to the state tournament; reserve coach Bob Armstrong; and freshman coach Bob Dille. In the **FRONT ROW** is Warren Eviston, assistant coach; Paul Bienz, football coach; and Pete Williams, track coach.

Posing for the photographer are Central's varsity cheerleaders, Diann Hood, Lee Juday, Nancy Favory, Jim Benson, Belva Bender, Connie Leoch, Betty Brewer, and Dale Boone.

How do you like all those brand new yells.

Win or lose, the Banetmen are always supported by the solid backing of the Central cheerleaders. They encourage the student body to supply the needed pep and enthusiasm for their mighty Tiger team. Efficiency is their policy even though times may be trying. Promptness is a must no matter what may arise. Co-ordination and precision comes from solid practice and weekly drill. Cheerleaders have to be seamstresses, writers, public speakers, acrobats, and leaders.

The cheerleaders' standards are high and select persons are chosen. Their qualifications consist of honesty, leadership, average grades, and most of all, high morals. The sponsor, Miss Margaret Scheumann, with the able assistance of the senior cheerleaders, carries on these traditions.

There's no doubt in students' minds that the Central cheerleaders are rootin' for the boys. When the pressure's on, encouragement is supplied. They are always proud of their boys in blue and white, the school colors they are loyal to.

The cheerleaders' motto is . . . "We're with you team, so fight . . . fight . . . fight!!!"

Practicing a new yell are reserve cheerleaders, Sandy Beckmon, Olga Litwinka, Emmarene Rotley, Sherry Phipps, and Barb Beerbower.

We got that city crown again, in basketball.

"Work hard together and you shall succeed" . . . This is what Central's basketball team learned after a slow start this year. At the beginning of the year the teamwork problem arose. After losing two of their three opening games, the boys began to work together instead of as individuals. Their hard work was displayed when they upset Indianapolis Attucks, the defending state champions. This was also the year that Central finally beat South Side. After losing the first encounter of the season with the Archers in an overtime, the Tigers were out for revenge. The win from South, as well as a win from North and two wins each from C.C. and Concordia, was all that the Tigers needed to win City Series. The victory was the eighth outright city basketball championship for the Tigers.

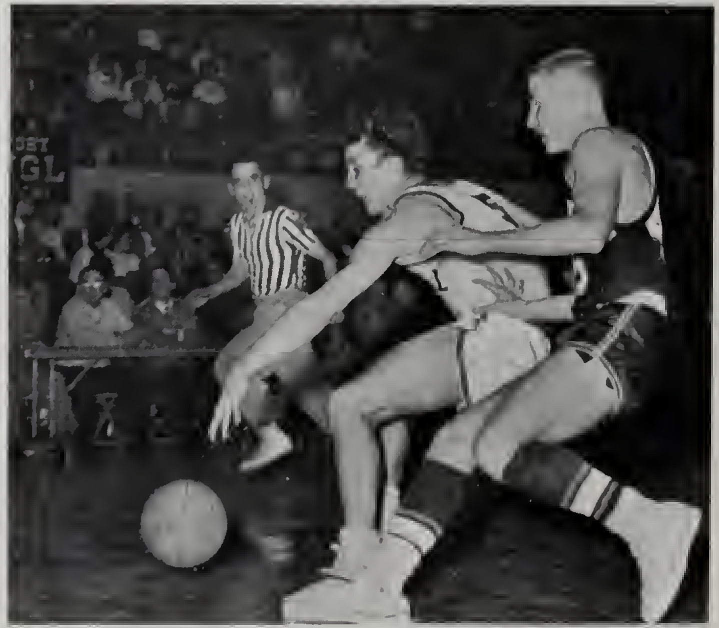
Coach Bob Armstrong and his reserves came up with another good year. They wound up the season with a 15—3 record. The boys were defeated only by C.C., North Side, and Crispus Attucks. The team's longest winning streak was seven games. This year's team was known for their ball-handling as well as their sharp offense and defense. Ben Lynch was high scorer for the reserves with an average of eleven points per game.

This year's freshman team proved to be terrific again. the team won thirteen games while losing only six. The freshman team also won the city title for the fourth year in a row. Coach Dille is anxious to defend his team's title again next year. George Underwood was the high scorer of the team by sinking thirteen points per game.

CENTRAL 41
TIGERS 23
50
CENTRAL 15
CENTRAL 3

TOP: Willie Curry is coming in for that rebound in the Crispus Attucks game which Central won 66—61. This was a big upset and one of the most thrilling games of the season. BOTTOM: T. C. Williams pulls off one of his famous stop-fake-shoot tricks against South Bend at the Coliseum. Combined with this ability to fake and hit, Williams proved to be a fine player.

50
44
CENTRAL 50
CENTRAL 30
35

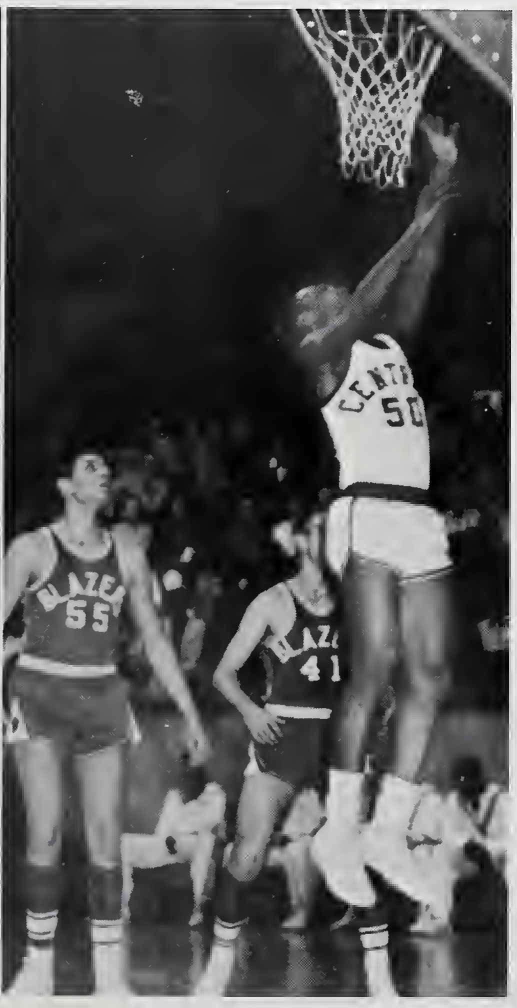


Jim Keim swiftly steals the basketball from South Bend Central player, in a game which the Tigers went on to win 72—61. Keim often proved quite good at such tactics as this in crucial moments.

J. C. Lapsley (50), Willie Razier, (35) and T. C. Williams (30) tensely wait for the right moment as Jim Keim (5) goes up in a jump against North Side.

LEFT: Razier connects on a layup against North. J. C. Lapsley, and two North Siders look on. RIGHT: A South Bend Central player jumps in front of Central's T. C. Williams.

LEFT ABOVE: Central's reserve player Sam Turner shoots for the basket. The other players wait for a rebound. LEFT: T. C. Williams shoots for two points in the game against Anderson. Other players look on.



Score Column

	Cen.	Opp.
Anderson	55	59
South Bend	72	62
Elmhurst	72	49
Indianapolis Attucks	66	61
Marion	63	60
Concordia	76	58
Central Catholic	74	69
Elkhart	69	53
Elwood	82	71
South Side	54	57
Auburn	41	25
Central Catholic	68	67
Peru	52	65
Richmond	73	63
North Side	68	52
South Side	58	44
Concordia	93	71
Holiday and Sectional Tourneys		
Hammond Noll	63	65
South Side	81	64
Concordia	93	75
Huntertown	72	45
Leo	38	34

FAR LEFT: The second team proved to be able to hold their own against many teams. Steve Hanic attempts a basket in the Peru-Central game. NEAR LEFT: J. C. Lapsley goes up for a layup. Elkhart Blue Blazers stand by and watch him put the ball in.

Tiger star veteran, T. C. Williams, is shown going up for a jump shot late in the South Side game during the sectionals. Moving in to grab the rebound, if necessary, is Bob Tilker (40), with Willie Tozier (30), moving in from the right.

Our Bengals took sectional and regional.

Every year, about the last week of February, everyone all over the state of Indiana starts to become excited. This excitement is caused by "Hoosier Hysteria." When Sectional Basketball competition begins, one can expect anything to happen. This year Central drew its old foe, South Side, in the first game.

Central knocked South out of the tourney and had beaten them twice in a row! This was followed by two easy victories over Concordia and Huntertown. Then came the championship game against Leo. The Lions surprised everyone by leading the Tigers at the end of the first quarter by seven points. Central fought back and tied the score early in the third quarter. Leo then tried to freeze the ball. They held the ball for nearly five minutes. By then, they were so excited that they missed the shot and fouled Central. Leo was so stunned that they never recovered until after the game. Under the leadership of coach Banet, Central proved to be the strongest team in the Sectional.

In the Regional, the Central Tigers proved to be mighty again. Under the strong coaching of Herb Banet, the boys literally walked away with the Regional crown. In the first game Central's zone proved too much for the Waterloo Wildcats. The Tigers jumped to an early lead and won the game 84—57. Albion beat Berne in the following game by a small margin of two points. This presented the dramatic climax for the final game. Central would have to defeat Albion to be able to enter Semi-state competition. After jumping to a twelve point lead at the end of the first quarter, Central sensed victory. They never let up and won the Regional title by a score of 87 to 72. The fans began chanting, "On to State!"

TOP: Ray Thompson darts between two Huntertown opponents during the semi-final round of the sectionals. Willie Curry is at left; Jim Keim is in the background. BOTTOM: J. C. Lapsley, T. C. Williams, and Willie Curry are waiting for ball during the South game in the sectionals.

The Tiger mascot, Dave Fitzwater, takes his time and cuts another loop on the basketball net after the Tigers won Regionals.

The last loop is cut by Tiger Coach Herb Banet. The Tigers cut down the net at The Regional at the Coliseum. Just two more nets for souvenirs remained to be cut down.

C-E-N-T-R-A-L, Central, Varsity cheerleaders Dale Boone, Belva Bender, Nancy Favary, Betty Brewer, Connie Leach, Diann Hood, and Jim Benson lead a cheer at the after-State pep session.

24
20
CENTRAL 50
50
CENTRAL 34
34

Central's player J. C. Lapsley (50) and a Huntertown Player seem to both be trying for the ball. Looking on are Central's Ray Thompson (34) and Willie Curry (35).

A Leo player is shown dribbling away from J. C. Lapsley and into Willie Curry in action taken from the final game of the sectional.

CENTRAL 50
LIONS 40

After they cut down the sectional nets, the Bengals lifted coach Herb Banet upon their shoulders and paraded him to their dressing room.

CENTRAL 30
43

Central principal, Paul Spuller, tells some excited Tiger fans of his praise of the Blue at the ceremony following their return to the city by bus.

East Chicago's Bob Cantrell (30), Trester Award winner, isn't able to keep T. C. Williams from getting off his favorite jump shot in the afternoon game at Butler Field House. Willie Curry (35) and Jim Keim (5) are coming in to help.

35
CENTR
50
30
34

Veteran Jim Keim goes up for two points against Bluffton in the Semi-state finale. J. C. Lapsley is at the left.

Tiger mentor Herb Bonet holds the trophy he just received from the head of the down-town stores for the Blue's fine work.

Willie Curry is caught midway through one of his jump shots. J. C. Lapsley (50) has one East Chicago player already blocked out and is ready in case he is needed to grab a rebound.

To honor the "Mighty Tiger" team, the whole school presented a cake. Win or lose, Central is proud of its great team.

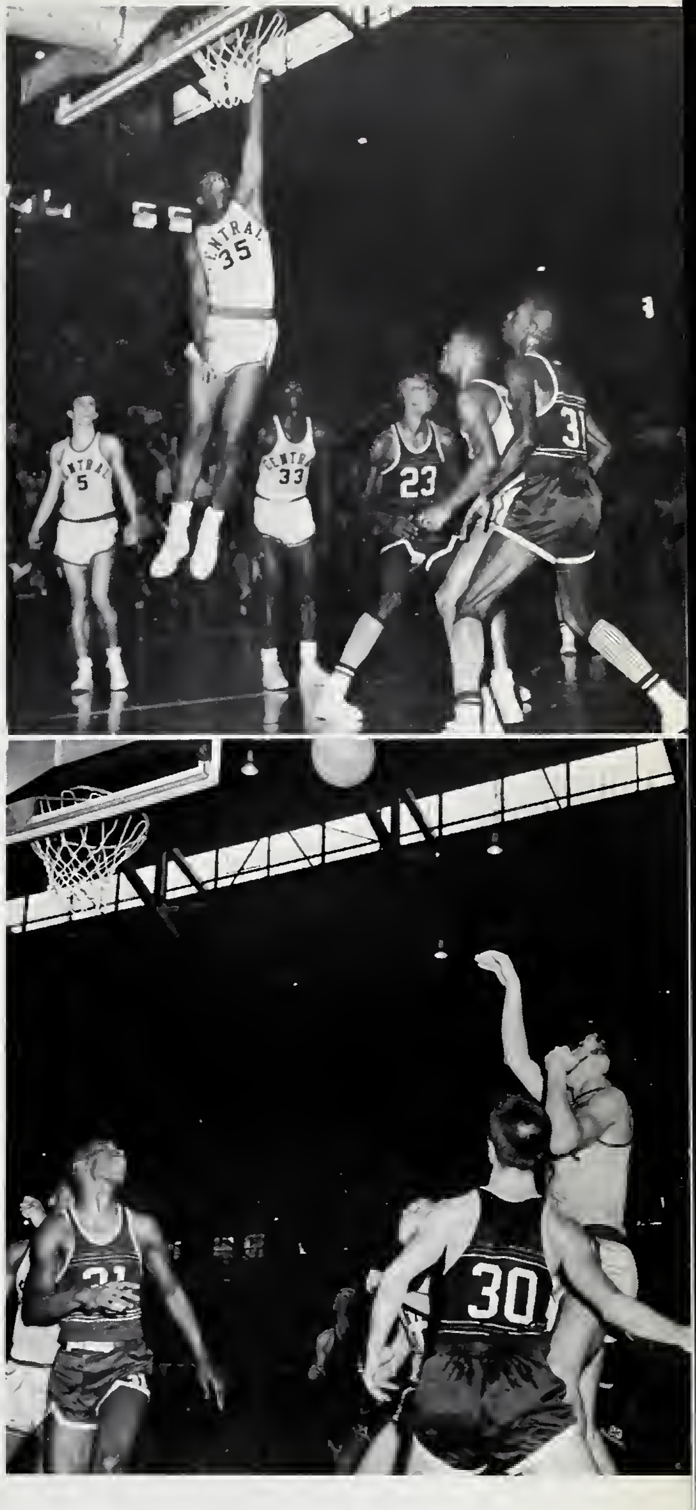
"Where's the ball?" the players in the picture appear to be saying as the ball got away from everyone during the Central-East Chicago Washington game at Butler Field House. Tigers shown are Ray Thompson (34), J. C. Lapsley (50), and Jim Keim (5).

One by one we beat all foes and shot our way to state.

Central was terrific again. The Tigers thoroughly trounced both Elkhart and ing, and shooting, and end Bluffton to pave their way to Butler Field House for the state finals. In the afternoon game, Elkhart was able to keep up with the Tigers for the first half but fell behind to stay in the third quarter.

In the evening game, the Tigers made 49 percent of their field goals and 75 percent of their free throws. The Tigers again showed their excellent passing, rebounding, and shooting, and ending the game with a score of 93—67.

"We're proud of our team!" That chant was echoed long and strong as Central's hopes for a state champion were doomed. As the final gun sounded, our Tigers were on the short end of a 62—61 score. The Tigers put every last effort forth, but the East Chicago Washington boys were just too tall for a good team like Central to beat. Although the boys out-rebounded East Chicago 44—41, the mighty Tigers were too tense to make those needed baskets for a victory. Best of luck Tigers, and congratulations for a fine basketball year.



TOP: Willie Curry rests on the rim a couple of seconds after he "dunked" the ball in the East Chicago game. Jim Keim (5), Willie Rozier (33), and J. C. Lapsley look on. BOTTOM: Jim Keim gets off a close-ranged jump shot late in the East Chicago game.

The band was on hand to congratulate the mighty Bengals for their fine showing in all phases of the 1960 IHSAA tourney.

J. C. Lapsley goes over the high bar during a practice session in the boys' gym. Lapsley was one of Central's assets on the track team.

We did our best to win all those meets.

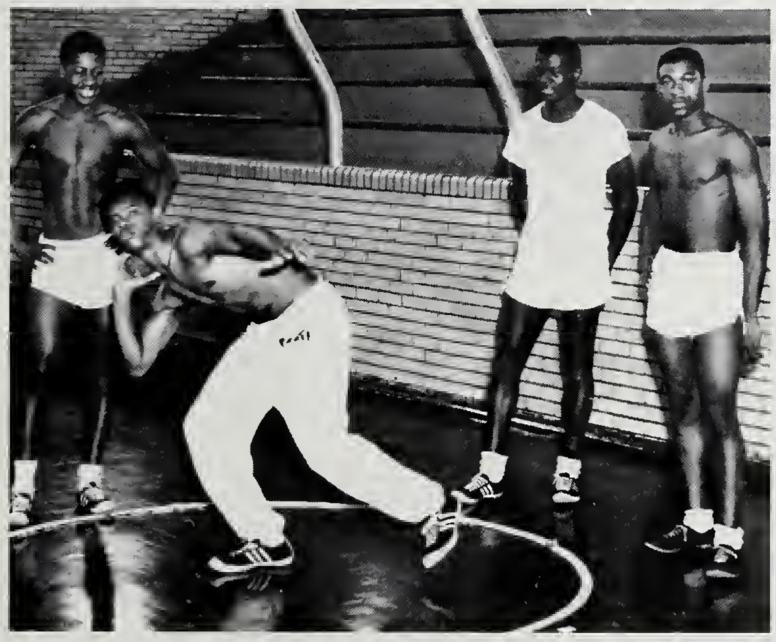
The Bengal cinder season opened April 5 at St. Vincent's Villa against Central's downtown neighbors, Central Catholic. Although several members of the team were hampered by ineligibility for the first few meets, several members were outstanding. J. C. Lapsley, high-jumping forward on the roundball squad, was the big man on the high jump field. Speedster T. C. Williams excelled in the 100-yard dash and the broad jump.

Sectional cross country champ Henry King was in the 880 hurdles. J. C. Beachem was also jumping the barriers. Senior Larry Reynolds was the big pole vaulter. Willie Curry, Dick Bates, Kenny Hill, and Jimmy Goodson threw the shot for the harriers. The freshmen participated in four meets to gain needed experience.

T. C. Williams gives a broad jumping exhibition as coach "Pete" Williams looks on. Along with being an all-state football and basketball player, he is an excellent jumper, of whom Central can be proud.

Jimmy Goodson comes in for a landing in broad jumping practice in the boys' gym in pre-season workouts. Coach Pete Williams observes the practice. Kenneth Hill looks on from the shotput ring.

Henry "DaDa" King and J. C. Beachem show their form in a practice race in the boys' gym. At the time they were "neck and neck" in the low hurdles race. Both do well in this event.



Dick Bates demonstrates the proper procedure to put the shot to fellow cindermen Willie Curry, Jimmy Goodson, and Kenneth Hill.

Pole vaulters Ned Moore, Larry Reynolds, Mike Whitmore, and Don Drake take a break during pre-season practice in the boys' gym.

Roy Thompson is shown the proper way to strike the ball in tennis practice by Mr. McCory, coach of the tennis team.

Make with the racquet, like swing hard, boys.

This spring the prospects for Central's tennis team were brighter than they had been for several years. The team had its top four men back, losing only two.

Les Durnell, Gordon Bainbridge, and Wally Christ were letter winners, giving the team great potential. With the exception of Wally, a sophomore, the lettermen were juniors. Coach John McCary was optimistic about his proteges' prospects because all were experienced.

With the largest turn-out ever, the roster included Ray Thompson, Les Durnell, Gordon Bainbridge, Wally Christ, Ken Surber, Jim Long, Doug Hughes, Bob Bean, Gary Gemmer, Mike Himes, Art Page, Dave Cloud, Bob Tilker, Harold Hopkins, Napoleon Chapman, Columbus Jackson, Dale Boone, Donald Milton, Doug Deal, Gerry Turnpaugh, Bob Davis, Steve Epperson, and Eugene Mable.

Central's tennis team included Dave Cloud, Ken Surber, Bob Bean, Eugene Mable, Gary Gemmer, Art Page, and Mike Himes, in the **BACK ROW**; Dale Boone, Doug Hughes, Bob Tilker, Doug Deol, and Harold Hopkins, in the **SECOND ROW**; and Les Durnell, Gordon Bainbridge, Ray Thompson, Steve Epperson, and Napoleon Chapman, in the **FRONT ROW.**

The Lettermen are pictured from left to right, **BACK ROW:** Willie Curry, Les Durnell, Wally Christ, Mike Havert, Bill Dick, Dave Easley, Bob Tilker, and Larry Reynolds. **MIDDLE ROW:** Mr. Dille, adviser; Steve Cress, T. C. Williams, Bob Hampton, Jim Patrick, Richard Bates, Ken Hill, J. C. Lapsley, Willie Rozier, Gary Turnbow, and Le Roy Turner. **KNEELING:** Lewis Ganaway, Tom Bryant, Charles Davis, Louis Collins, Ray West, Chuck Kammeyer, Tom DeWitt, and Sherman Griggs.

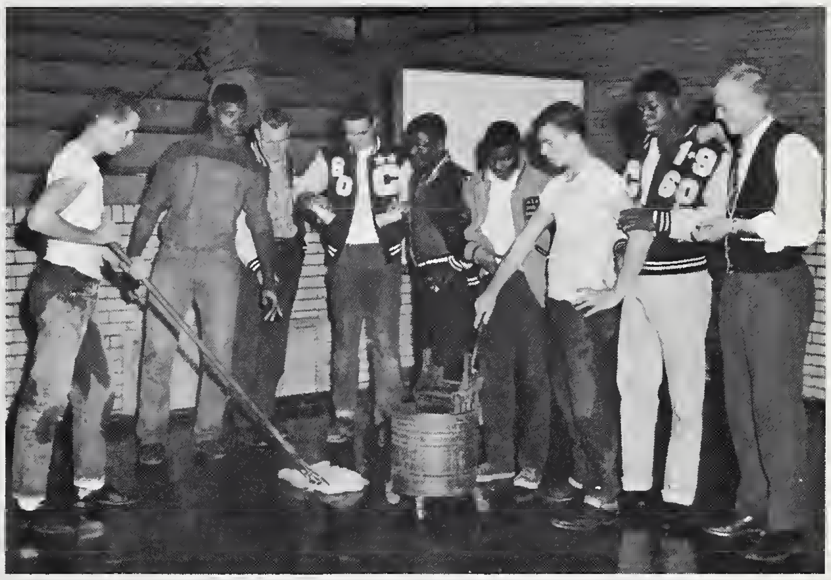
We're the guys that make high school fun.

Organized for the purpose of furthering athletics, good sportsmanship, and worthy activities, the Lettermen's Club is made up of boys in varsity sports.

The Lettermen's Club is an important part of Central. It was organized five years ago by a group of athletes. Boys eligible for membership are those who have played varsity sports and have earned a letter in basketball, football, tennis, or track.

Mr. Dille, adviser of the Lettermen's Club, has, through hard work and thoughtfulness, given the Lettermen a higher appreciation of athletics and sportsmanship.

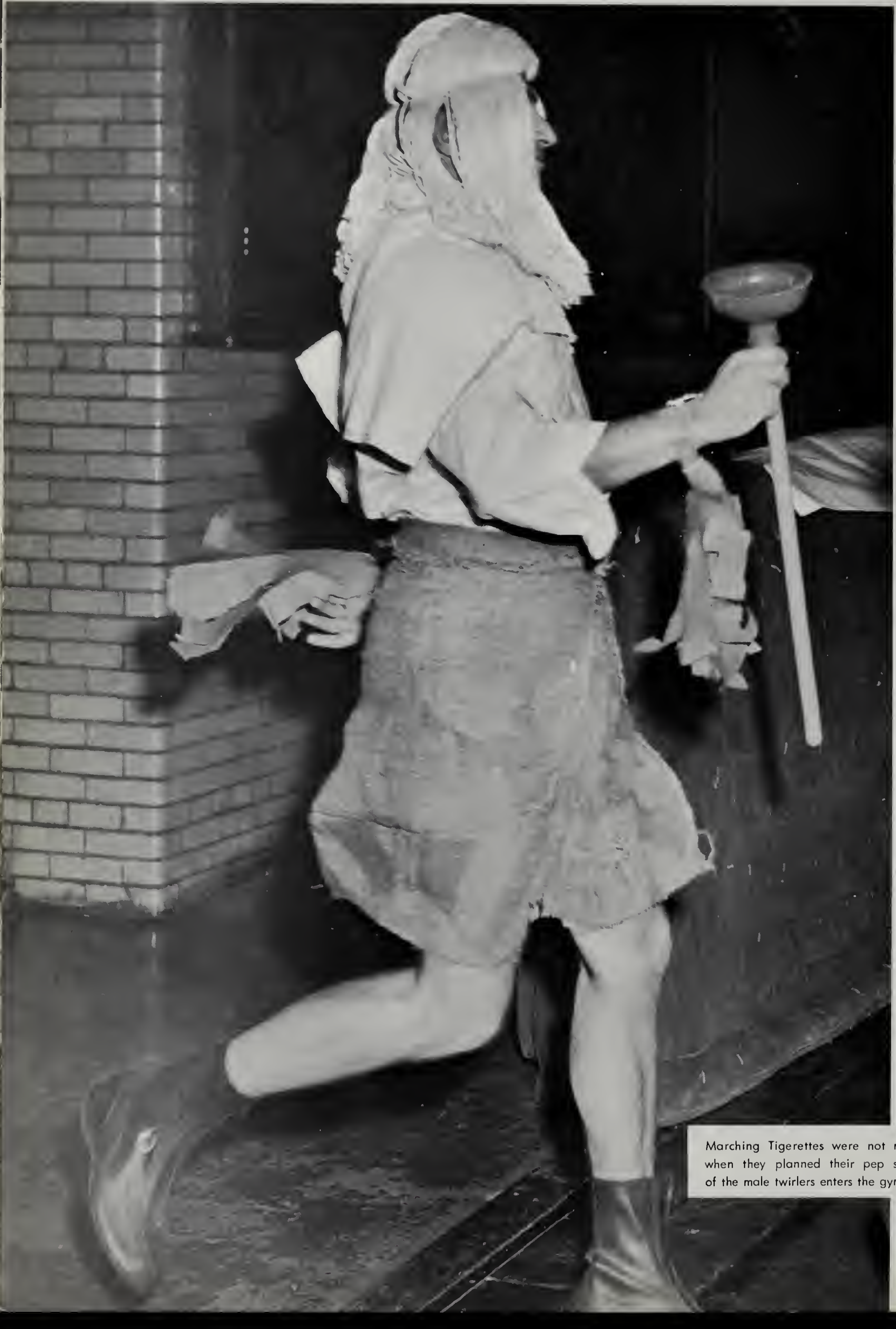
Sponsoring many worth-while projects for the school, the club tries to further athletics in the student body of Central. It also helps the social well-being of the athletes.



"Are they really helping the janitor?" Not these boys! Wally Christ and Les Durnell gets initiated by fellow Lettermen at their informal initiation.

"Get ready — go!" Larry Reynolds, Pete Hogan, Dick Bates, Sherman Griggs, Willie Curry, Jim Keim, Bob Tilker, and Gerry Turnbaugh, initiate Less Durnell and Wally Christ into Lettermen's Club.

"Be careful, Mike!" Wally Christ, Dave Perez, Dick Bates, Dale Boone, and Mike Havert watch Mike Brouwer paint a poster for their dance, "Dealer in Dreams."



Marching Tigerettes were not missed by the teochers when they planned their pep session show. Here one of the male twirlers enters the gym.

...And the sacrifices are justified.

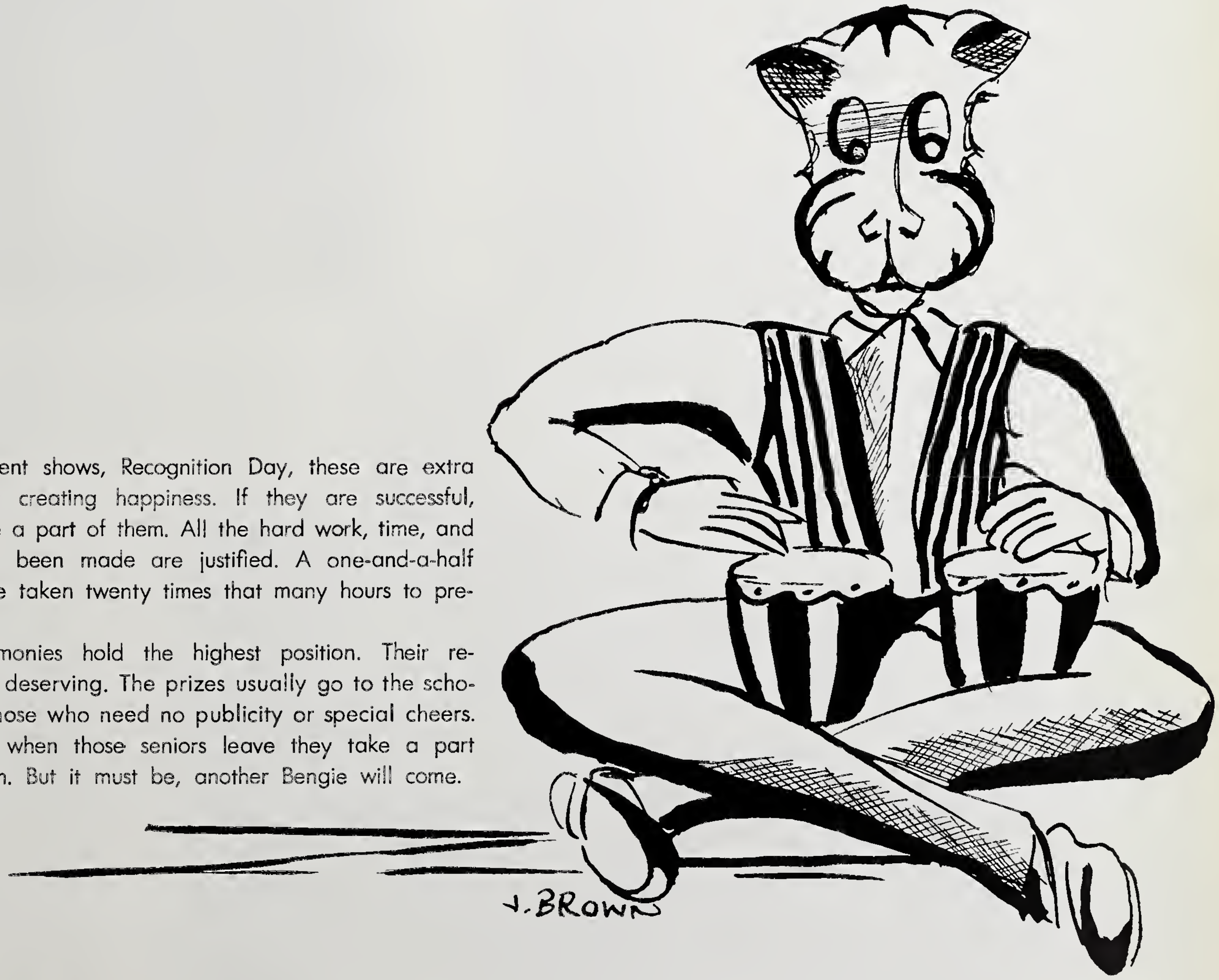
Gifts for the underprivileged were placed on the gym floor during the Christmas program. Later in the program, Reverend Wascovich, center, gave an inspirational talk.

Sophomore honor roll students stand for recognition at the Honors Banquet last May. The banquet replaced the National Honor Society recognition of seniors.

Proms, plays, talent shows, Recognition Day, these are extra special attempts at creating happiness. If they are successful, we are proud to be a part of them. All the hard work, time, and sacrifices that have been made are justified. A one-and-a-half hour play may have taken twenty times that many hours to prepare.

Recognition ceremonies hold the highest position. Their rewards are just and deserving. The prizes usually go to the scholastic champions, those who need no publicity or special cheers.

And graduation; when those seniors leave they take a part of Bengie with them. But it must be, another Bengie will come.



Many clubs sponsor dances for all students.

Slow or fast records, people would always dance at the Friday night dances. During the past year there were many dances sponsored by the different after-school activities. The Boosters, the Student Council, and many other clubs worked hard to make their dance just "a little bit better" than the preceding dance. There were many different themes which were chosen for the names of the dances. Among these were "Molecule Madness," "Cupid's Couples," and "Dealer in Dreams." The clubs spent much time doing work for three hours of evening enjoyment for all the teenagers who attended the dances.

Rock and Roll was among the favorites of these teens. The songs were up to date and had variety. All this adds up to an evening of fun and enjoyment. The dances ended early enough so that anyone could stay for that "last dance" to be enjoyed. Every dance had its own form of entertainment; at some dances there were special attractions such as the Dance Band or the other talented teens performed to the height of their ability. The Dance Band played not only slow numbers but they brought back a few fast songs for the enjoyment of the audience.

Realistic figures make the difference. "Bats, witches' brew, and witches" remind everyone of the Speech Department dance, "Haunted Hollow."

TOP: "Molecule Madness" gave the teens a variety in dancing. Nancy Favary and Harald Hapkins fast dance while girls in the background dance in a circle. BOTTOM: Many teens are slow dancing at the Speech Department dance, "Haunted Hollow."

TOP: Maris Lynn, Tom Ellis, Bill Dick, and Sherry Phipps do the slow dance at the Math Club dance on January 8. BOTTOM: Central's Friday night dances are enjoyable for everyone who attend. Such activities are a relief after a hard week at school.

TOP: As a center piece for the Student Council dance is a laced heart and Cupid ready to send an arrow. The dance was rightly called "Cupid's Couples." BOTTOM: T. C. Williams and Bobbie Jean Thomas get acquainted with the dance floor at the Lettermen and Doodlebugs dance on January 22.

Some kids, such as Bob Tilker and Caralyn Lange in the foreground, really get carried away by that hep music.

The Junior and Senior Proms

Queen Karen Walworth reigned over "The World Outside," 1959 Junior Prom.

Those who attended the Junior Prom danced to music by Woody Neff's Orchestra.

Those who attended the Prom not only danced, but also chatted in groups of four or eight.

The Junior Prom court and their dates are pictured above. Karen Walworth reigned as the Prom Queen.

The students who attended the Junior Prom take a break during the evening. They are waiting for the music to resume again so they can dance.

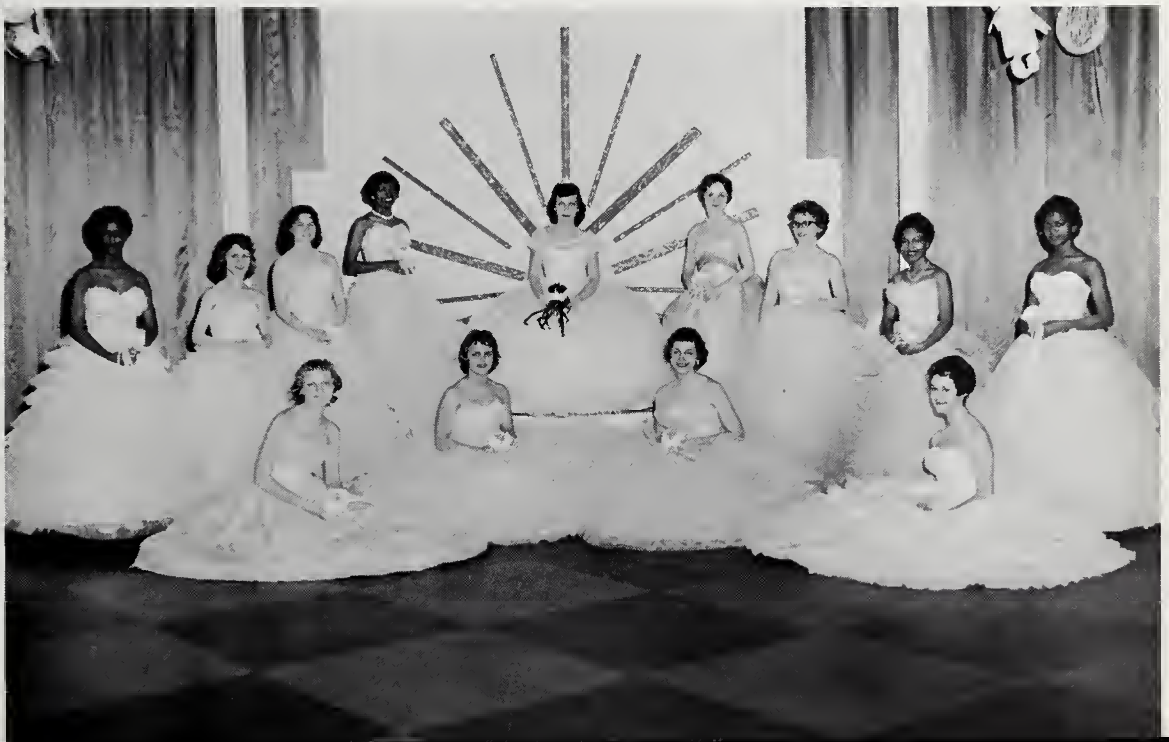
reflect hard work.

Images of dreams and other fantasies filled the cafeteria May 2, 1959, with the event being the Junior Prom. "The World Outside" was a fairyland with blue, gold, and red lights flashing around to give it a romantic and mood catching effect. The music provided by Woody Neff and his orchestra, provided an enchanting background. Queen Karen Walworth ruled this unbelievable world with majestic gracefulness.

"Great," "wonderful," and "fabulous" are just three of the many adjectives used to describe the Senior Prom on December 12, 1959. The annual affair was well attended and was the first Senior dance to have an after prom party. Decorations were perfect for its theme, "Winter Fantasy." The "Galaxies" played for the prom and "Jim Ridley and the Sentinels" played for "promtrotters" until 4 a.m.

TOP: Four couples are shown dancing at the Senior Prom "Winter Fantasy." The Christmas trees in the background suggest winter to those who attended. BOTTOM: The clever "World Outside" decorations are displayed with a lonely couple in the middle of the floor. The Prom took place in the cafeteria.

Carolyn Lange and Jerry Gaskill lead the Junior Prom entrance parade. The Queen and her court were the last to enter and the others attending formed two lines to her throne.



Reigned by Queen Karen Walworth, the Junior Prom Court was one of the most beautiful scenes of the Junior Prom of 1959. Sitting are Nancy Tilker, Pia Raudsep, Ann Beers, and Sue Beerbower. Standing are Martha Brooks, JoAnn Teel, Lee Juday, Dolly Davis, Carolyn Hughes, Joyce Snoke, Bobbie Jean Thomas, and Dorothy Guy.

John Kohlmeier is rather skittish about girls, Connie Leach, in particular, in the Junior play.

Bob Tilker discusses with his son, David, Harold Hopkins, his problems in a very tense scene in the play.

In a scene from "The Defiance of David Charles" Ron Mettler and Mike Havert demonstrate how to get a date with a girl.

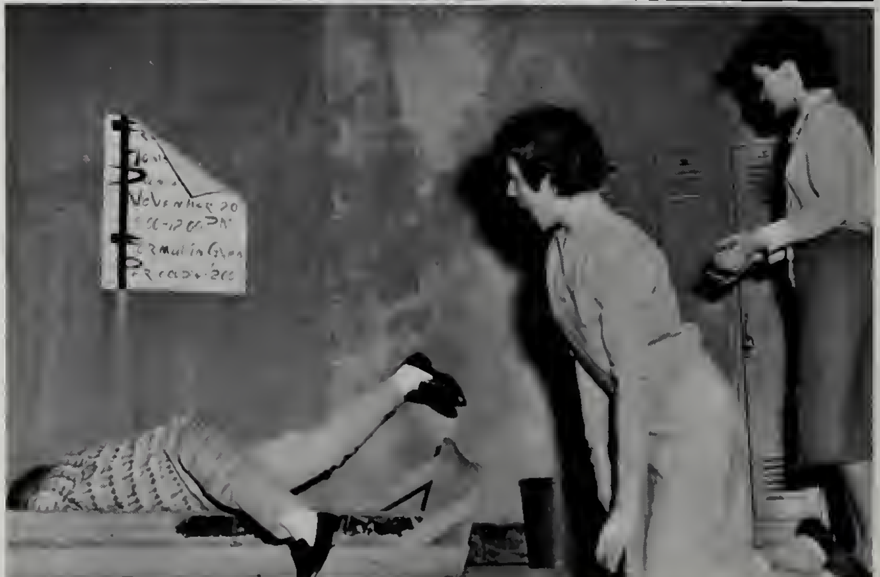
Weren't those class plays something; just great!

The Junior Play, "The Defiance of David Charles," was the life of teenagers. The play revolved around David Charles, portrayed by Harold Hopkins, and about a high school boy who subconsciously was competing with his successful architect father, Mr. Charles, portrayed by Robert Tilker.

As in every play, little problems developed, such as how to enter from the opposite side of the stage when once you had exited the wrong way. Or backstage, a familiar saying heard many times was, "What is my next line?" The back stage crew also had their bad moments. The few finishing touches to the stage appearance was sometimes forgotten.

The play conveyed the problems and tension that teenagers of today are confronted with.

The curtains closed as the cast did make-up touches for the next act. Cover up for another person was discussed then the curtain opened again for the following act or curtain calls, and once again the Junior Play was a success.



RIGHT ABOVE: Mike Havert fights with Harold Hopkins while Jon Kohlhmeier and Ron Mettler try to stop them. Sherry Phipps, Ann Maxwell, Rachelle Tiemen, and Connie Leach look on in astonishment.

RIGHT: John Kohlmeier dives over the bench, as he is afraid of Connine Leach, with the approach she has used, after he has asked her to a prom in "Defiance of David Charles." Sherry Phipps looks on.

We collected food for the poor and needy.

For many of Central's underclassmen it was the best program they had ever seen. For others who had viewed the event previously, it was the best yet. There were the mixed comments of those who witnessed the annual Christmas Basket Program.

The setting was complete with a large Bible occupying the south end of the floor and a manger scene with actual persons dressed in the garb of shepherds and kings of the time of Christ posed in a life-like set with a famous star above them.

The program commenced with Central's Concert Choir singing the carol, "Oh, Come All Ye Faithful!" The Christmas Story of the birth of Jesus Christ followed. It was given by the students of Central and was followed by Pastor Woscovich of the First Christian Church with a message for the students and their spirit of giving.

The message preceded the singing of the "Night Before Christmas" by the Centralettes. Then came the "Conventry Carol," "Joy to the World," "We Three Kings," "The Twelve Days of Christmas," and the choir finished with very old, but popular, "Carol of the Drum." This was followed by Mr. Spuller's presentation of the baskets to the Christmas Bureau to give the needy families under their employ a Merry Christmas.

The Choir closed the program by singing carols in which the whole school was urged to participate. Finally, the choir recessed with their opening song, "Oh, Come All Ye Faithful."

TOP: Members of Student Council act out the Nativity scene standing before baskets of food donated by students in a week long drive.

MIDDLE: Cheri Miller, sophomore, tells Centralites part of the moving story of Christmas. Other speakers seated are Reverend Woscovish, and Dave Fitzwoter and Elmer Komm, juniors.

BOTTOM: Mr. Wetzel directs "Twelve Days of Christmas" at the Christmas program. The main speakers are sitting before presents which go to needy families in this area.

Ben Lynch, Rodney Haywood, David Green, and Bill Hudson, all adorned in white sheets, surround Judy Hines in the casket as Potsie Dorton looks on. These students are preparing for daring visitors in the Spook House at the annual Sophomore Carnival.

Joy Taylor and Pam Yarman practice a dance routine for the Speech Vod-Vil. Theme of the Vod-Vil was "Oklahoma."

"Singing" one of the class's favorite songs, "Mary Had a Little Lamb," are the Sophomore boys, as they present their contribution to the Battle of the Classexes. Joe Hobbs directs the vocalization.

RIGHT: Sonny Cameron practices "Buttons and Bows" which she sang in the Speech Department's Vod-Vil in May.

LEFT: Ann Beers and Pia Raudsep practice a piece from "Oklahoma" for the Vod-Vil. Many selections from "Oklahoma" were used in the Vod-Vil.

Those students sure can create funny acts.

Chorus lines, soloists, quartets, and special talent were enjoyed by everyone who attended the annual Vod-Vil, "Oklahoma," presented by the Speech Department in May. Ann Beers ruled as Queen of the Vod-Vil.

In February, the Sophomore Carnival was staged in the cafeteria as one of the most successful projects of the year for the Sophomore Class. This is the first time a carnival queen was chosen. Linda Raquet received a transistor radio as queen in this annual affair.

Many booths such as bottle throw, spook show, country store, fish pond, sophomore dip, and novelty stand made this year's carnival an evening of fun for all who attended. All booths were in the cafeteria except the basketball toss. Chairmen for the carnival were Pat Cramer and Miles Dunscombe, publicity; Rose Mollison and Cleosia Howell, tickets; Sandi Roberts and Bonnie Williams, decorations; Rick Kempf, set up; Joyce Long and Nancy Favory, refreshments; and Tom Hamilton, posters.

There were many new booths this year, such as the Western Union booth. Messages were typed on Western Union telegram sheets and the person the message was to be sent to was paged over the public address system and were carried around by messengers dressed in black leotards and white shirts.

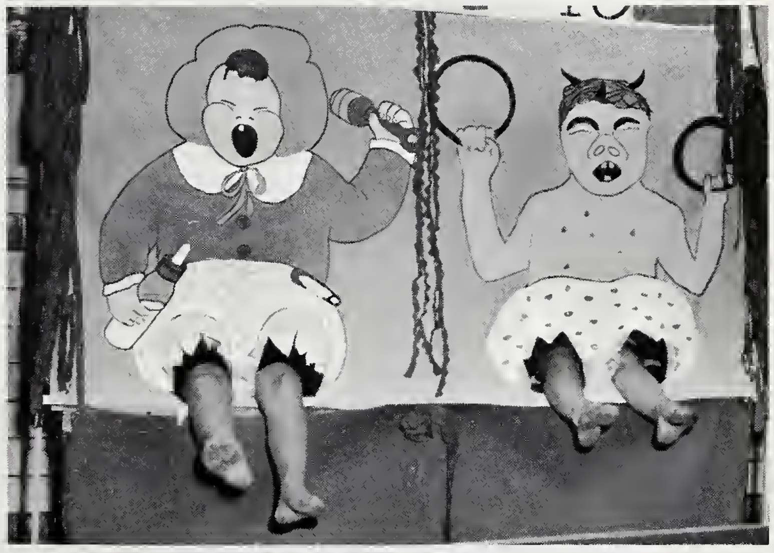
Also this year there was a sophomore dip. It was a booth where one threw a ball at a target, and if the target was hit a sophomore was dipped. It was a booth where one threw a ball at a target, and if the target was hit a sophomore fell into the water.

Junior boys were given the honor of having the best act in the "Battle of the Classexes," which was presented in the boys' gym in October. The senior girls were awarded the plaque for the most orignial act, and the junior girls won the award for the best costumes.

Each year, two famous Fort Wayne personalities served as judges for the contest. This year, the judges were Bob Carter, from WPTA-TV, and Al Russell, from WGL.

"The Battle of the Classexes" is presented every year at Central to promote Caldron sales.

And a one, two, three . . . four!" Annette Prudhomme and Karen Jenson do the "Charleston" in preparation for the Vod-Vil in May.



The hoop-a-loop was a new feature in this year's Sophomore Carnival. As girls stick their legs through the screen, contestants would try to throw hoops around their legs.

Sandi Roberts, Patsie Dorton, and Nancy Pogue practice singing "You Can't Get a Man with a Gun" for the Speech Vod-Vil.

We had all kinds of pep sessions this year;

An early fall pep session featured Bill Fredricks as "Khrushchev" and Dale Boane, Jim Keim, and Wally Christ.

The Central faculty put on an hilarious Regional pep session. Mr. J. T. McCory drums as the teachers let loose with a yell.

Participating in the Sectional pep session are Onafre Gutierrez, Tom Bolen, Jim McGawin, Doug Ruby, Rick Weber, Wally Christ, Ron Werskey, and Ricky Kamm.

Ricky Kamm and Ron Werskey prepare to jump through the "State Champs" sign which Belva Bender and Connie Leach are holding.

STATE
CHAMPS
EXIT

even teachers.

A Central pep session is really "the most." You can never tell what's going to happen at a pep session. But no matter what you discover, you can bet it's clever and well done.

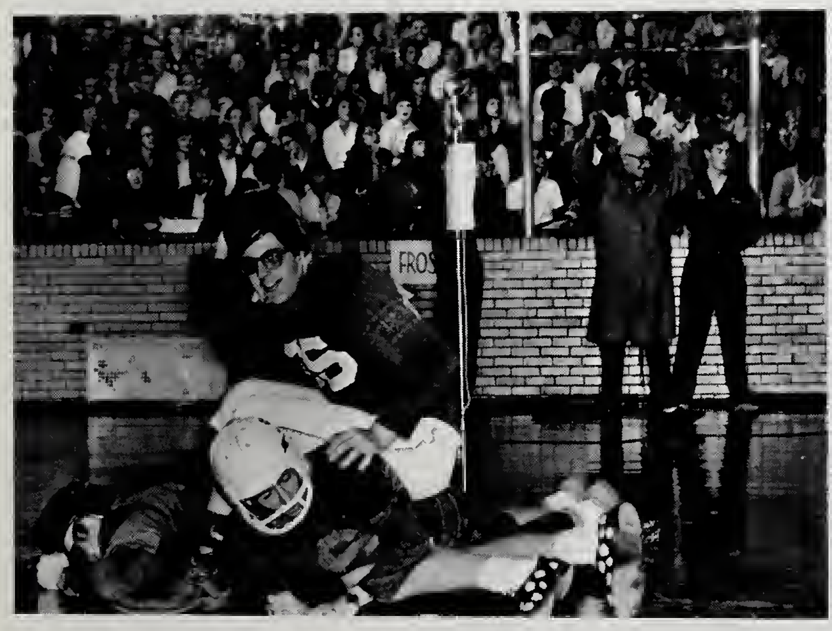
All sorts of odd characters appeared this year in our pep sessions. They ranged from "Mr. Clean" and visiting Russians and Arabians to "beatniks." Students are prepared for anything when they enter the gym on Friday. They might see the teachers letting down their hair and twirling and cheerleading or the boys taking over the cheering block.

The student body was amazed when the Booster Club brought "T.V." to Central. No pep session would ever be complete without the band and its contribution. Along with the band one can't forget our Marching Tigerettes who present Old Glory while we stand and sing the National Anthem.

Pep sessions this year showed the real spirit of Central. All pupils looked forward to pep sessions with great enthusiasm and were disappointed when they ended. Sponsored by several different clubs, the band, and cheerleaders, the pep sessions were held before football and basketball games and before the games that Central played in the tournaments. Their purpose was to boost Central's Spirit for the evening games.

The "twirlers" were imitated at the teacher's pep session, by the men teachers. The teachers had charge of the Regional pep session.

"Ole King Saudi, himself!" Doug Deal and Barry Jankins carry the Arabian King, Bill Fredrick, off the gym floor at the pep session before a game against South Side that evening.



In one of the year's first pep sessions are Dale Boone, Don Booty, Tom Ellis, Larry Little, Jim Keim, Bill Fredrick, Mike Brouwer, and Dave Perez.

"Man, call me an ambulance!" exclaims Bill Fredricks to fellow "cheerleaders" Joe Prott, Bob Tilker, Jerry Rabinette, and Onofre Gutierrez at the second pep session of the year.

The choir was singing very softly during this number done at the second concert. Mr. William Wetzel is director of the choir.

Our music department gave many fine concerts

The Christmas Concert was the first concert of the season. It was staged in the cafeteria and was of Christmas music with a few touches of relaxing music. The Winter Concert was entitled "Around the World In Music." Numbers from England, Russia, China, France, South America, and other countries were featured. The last concert was the annual Snack Concert. It featured the popular songs of today in both popular and classical music.

Through each concert, the choir, band, and orchestra found the places in which they needed to improve. They also found that numbers they had trouble with in practice, were the ones that were played best at the concert.

A few musical selections which were played or sung are "Around the World," "Colonel Bogey," "Flower Drum Song," selections of "Music Man," " 'Twas the Night Before Christmas," and many others. Centralites have an advantage over the parents, because they could see the concert in the morning for a dime, and the parents had to pay seventy-five cents to see the concert in the evening.

LEFT ABOVE: The choir performs a number at the Christmas concert. LEFT: Central's Orchestra consists of a few violinists and several band members. The orchestra played at the first and last concerts of the season. Mr. Dare selects the members of the band who have fourth period lunch and who have the required ability.

An aerial view shows of the band and choir's second concert of the season. The choir is singing a number, while the band listens and looks on intently. Mr. William Wetzel is directing the choir. The choir and band sang and played many songs from foreign countries.

The Concert Choir watches Mr. William Wetzel very carefully as he directs a number at the second concert, "Around the World in Music."

Look at those guys, getting all those awards!

Flowing gray gowns and mortar board hats were everywhere the last week of school of 1959. All of the underclassmen looked with envy as the seniors paraded through the school. But little did they realize that the seniors were looking at the frosh and remembering their own freshman days. This was the day seniors had looked forward to when they were freshmen.

An air of excitement stimulated Central's seniors. Students were proud and a little bit envious as they watched seniors and other students receive awards on Recognition Day. Athletes, public speakers, journalists, musicians, artists, and many others received their well-deserved awards. Some of the major awards given were the Mathematics Trophy, the Mendenhall Award for basketball, the Writer's Cup, the Fleck Achievement Trophy, the Caldran Cup, and the Nielsan Trophy.

Another trophy given to the Valedictorian and Salutatorian was the Scholarship Cup. The highest award of all was received by Sharon Frank and Jerry Goskill who were elected by their classmates as the Best Citizens to receive the Daenges Cup for Citizenship. Some were overjoyed when they received their scholarships, awards, and trophies on Recognition Day. The announcement of scholarship winners was thrilling. The winners were happy because their efforts had reaped a harvest. Sharon Frank, chosen as Best Girl Citizen, gave a farewell speech to the student body on the fine occasion. The climax of the program came when the seniors marched off the gym floor. Central is proud of all these for they show the true spirit of Central. The fine example of school spirit the Class of 1959 set will be carried out through the years to follow.

Tears, trophies, and tributes were symbolic of Recognition Day of 1959. Students were proud and a little envious as they watched these seniors receive their well-deserved awards.

A very pleased boy, Bill Garmire receives a well deserved science award from Mr. Harstmeyer on Recognition Day.

Athletes, public speakers, journalists, musicians, artists, and many others, received awards on Recognition Day. An air of excitement stimulated Centralites as they watched their fellow students receive awards for a year of outstanding achievements. Mr. McFadden presents a speech trophy to Chuck Stevens. Ann Beers assists him in the background.

Oh, for the excitement of Recognition Day! Sally Furniss, Reba Hughes, and Delilah Fogel "talk it over."

A representative from the Kiwanis Club presents the Kiwanis trophy to Bill Boyd on Recognition Day. Athletes, public speakers, journalists, musicians, artists, and many others received their well deserved awards.

Mary Chapman is all smiles as she receives a GAA Sports Trophy from Sis Arnold. Recognition Day is a "special day" students look forward to because it shows the true spirit of Central.

The Fleck Achievement Trophy, an outstanding award for underclassmen in the publications department is presented to Elizabeth Arnold by Ron Jones. Jim Hullinger, Sandy Jones, Gay Lambert, and Judy Combs look on. This award is given to the most valuable underclassmen in publications. It was established by Mr. Cleon Fleck, former adviser of Spotlight and Caldron.

There goes another group best of luck always.

The Class of 1959 saw their four years at Central come to a tearful conclusion on June 4 in Central's gymnasium. The program was opened with the invocation, which was presented by Jerry Gaskill, class president, and the Speaking Choir, which consisted of 21 members of the senior class. Ruth Tyndall then welcomed the members of the faculty, parents, and guests of the graduating seniors.

Members of the Speaking Choir and Mr. Aaron T. Lindley, Superintendent of Fort Wayne Community Schools, spoke on the topic, "We Hitch Our Wagon to a Star," which had been the theme for the Senior Banquet, and which had served as a goal for each member of the class.

Diplomas were presented to 158 boys and 131 girls, including two night school students, who had successfully completed four years at Central. Miss Meribah Ingham, dean of girls; Mr. Ralph O. Virts, dean of boys; and Mr. Paul Spuller, principal; made the presentations.

For four years the 1959 graduating class had been advised by their three sponsors, Mrs. Ladonna Huntley, Mr. Robert Armstrong, and Mr. Gordon Fatzinger. This class will forever hold a special place in Central's hall of fame.

Making their last appearance before the student body, Jerry Gaskill, and Sharon Frank, lead the class to the gym floor for their official farewell.

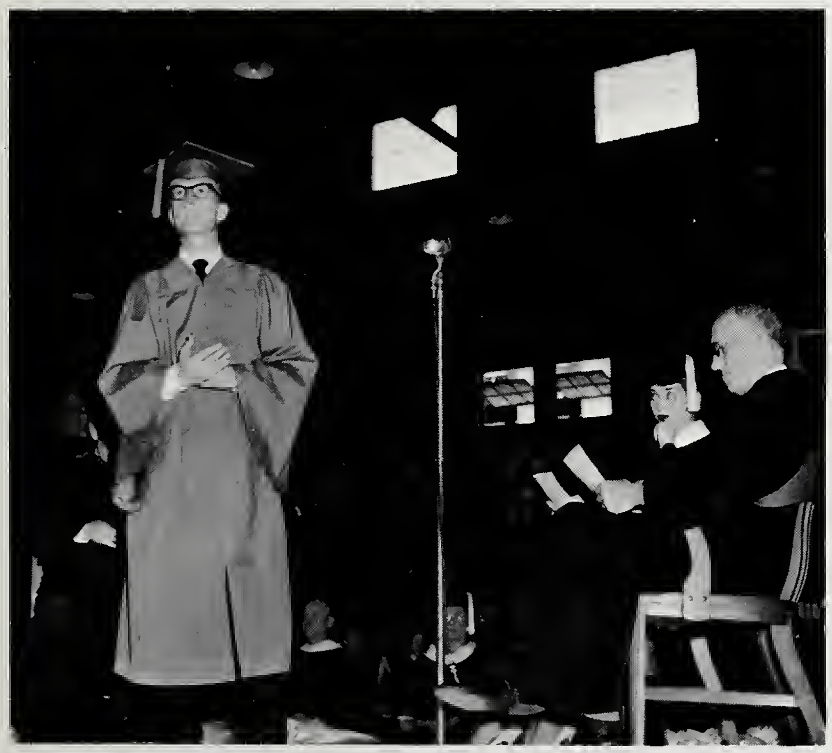
In the background, the Speaking Choir, consisting of 21 members of the graduating class, make a presentation while Mr. Lindley, Mrs. Huntley, Mr. Fatsinger, Mr. Virts, Miss Ingham, and Mr. Spuller listen attentively on the platform.

"We Hitch Our Wagon to a Star" was the theme for last year's Senior Banquet. It was also the topic which Mr. Aaron T. Lindley, superintendent of Fort Wayne Community Schools, spoke on at the graduation program. Jim Goldsmith also spoke on this topic for it was the goal of each member of the class.

# of outstanding Seniors;

The class of 1959 saw their four years at Central come to a conclusion on June 4, in Central's gymnasium. Here, Doug Bateman receives his diploma from Mr. Spuller. Miss Ingham, Mrs. Huntley, and Mr. Fatzinger look on.

Senior Recognition Day, the day seniors wear their caps and gowns for the first time, is a climax to four years of high school. The entire class and the entire student body thrills to the farewell speech, high point of the Recognition Day ceremonies. Sharon Frank, Best Girl Citizen, prepares to give the last speech, a farewell speech, from the class of 1959 to the student body.



The graduation program of the Class of '59 was presented in Central's gymnasium with Miss Meribah Ingham. Mr. Ralph Virts and Mr. Paul Spuller made the presentations. Here, Jerry Gaskill, class president and salutatorian, presents his graduation speech.

"Sign here!" and "On this page here!" exclaim several of Central's graduating seniors to Don Linton. In years to come, these students will hold their yearbook and the memories it holds as a cherished possession. For most students, there never seems to be enough space for valuable signatures of their fellow classmates.

We appreciate everyone's help this year.

STAFF FOR THE 1960 CALDRON:

EDITOR	RICKY KAMM
MANAGER	SHARON ROSE
Assistant Editor	Nancy Pogue
Copy Editor	Jim Hullinger
Asst. Copy Editor	Cheryl Johnson
Art Editor	Nancy Whited
Senior Editor	James Black
Faculty Editor	Bob Stevenson
Picture Editor	Sandi Roberts
Indentification Editors	Joyce Dull
	Scharee Sullivan
Typist	Norma Scheerer
Photo Staff	Clarence Mueller
	Doug Ruby
	Tom Thornburg
	Russel Overby
	Tom Garrison
	Joe Pratt
	Ollie Hamdin
Sales Manager	Bob Tilker
Records Managers	Betty Vinson
	Marquita Dilworth
Bookheads	Mary Cox
	Barbara Bryant
	Sharon Walburn
	Brenda Hardiek
ADVISER	MR. JERRY WOODRING

AND MANY THANKS TO:

Principal Paul Spuller, homeroom teachers, and agents for boosting the sales drive; Miss Vera Pence and Mr. Robert Dornte, senior advisers, Miss Connie Standish and Mr. George Tricolas, junior advisers, Mrs. Doris Sauerwein and Mr. John Baughman, sophomore advisers, and Mrs. Irene Rahmer and Mr. William Stotts, freshman advisers, for co-operation with "Battle of the Classexes" and for class payments; custodian Raymond Meshberger and his staff; Mr. Yager and the boys on PA; the Dance Band for participation in the "Battle"; Spotlight editors for publicity; all those wonderful troupers who took part in the "Battle," and all subscribers.

We owe much to Jim Long, Belva Bender, John Arnold, Ron Jones, Liz Arnold, Gary Travis, Carolyn Lange, and Ann Beers for their valuable contributions to the copy staff.

We are also grateful to Mr. Bruce Tone, for his help in planning the initial stages of the book, and his hot dogs and "lost" pie; Mrs. Winifred Ormerod, school treasurer, and Mrs. Mildred Kueneke and Mrs. Betty Beerbower, secretaries, for much assistance and patience; the entire faculty for wonderful co-operation while we took class portraits; the Boys' Athletic Association, clubs, and organizations for page payments; Mr. John Stearns and Mr. Carl Hartup for special considerations and a beautiful job on prints; Herb McCorkhill representing Indiana School Pictures; Mr. Owen A. Forsyth and Mr. Art Platt for several pictures; Jim Brown for the many hours he spent to make our book look fresh and original in art work; Bob Carter of WPTA and Al Russel of WGL for personal appearances, and Mr. Walter "Corky" Devlin for his assistance representing the American Yearbook Company.

Look again . . . if it isn't here, we're sorry.

A

Page

Administration 60
Anthany Wayne Club 95
Art 81
Art Club 90
Autagraphs 164-168

B

Band 120-121
Basketball 132-137
Battle of Classexes 150
Biology Club 91
Baaster Coub 102-103
Business 74-75

C

Page

Caldron 109
Carnivals 151
Cheerleaders 131
Chair 116-117
Christmas Program 149
Coaches 130
Concerts 154
Credits 160
Cross Country 129
Custodians and Caoks 62

D

Dance Band 119
Doodlebugs 100
Dramatics 106-107
Drivers Training 82-83

E

Editorial 1-13
English 66-68

F

Faculty Pictures 64-85
FBLA 99
Football 124-128
Foreign Language 69
Freshmen 47-57
Freshman Program 63
Freshman Officers 47
Friday Night Dances 144-145
FTA 98

G

GAA 140-141

H

Health 84-85
Hame Economics 76-77

I

Industrial 78-80

J

Junior Prom 146
Juniors 30-36
Juniar Officers 30
Junior Play 148

L

Lettermen 112

M

Math Club 92
Mathematics 70-71
Madern Music Masters 118
Music 82-83

N

NFL 96

P

Pep Sessions 152-153
Phy-Chem Club 93
Physical Education 84-85
Press Club 113
PTA 88-89

R

Rifle Club 105
Racket Club 94

S

Scenics 2-13
Science 64-65
Sectional 136-137
Seniar Hanors 16-17
Seniars 18-29
Senior Officers 17
Senior Prom 147
Service Club 101
Social Life 2-13
Social Studies 72-73
Sophamores 37-46
Saphamare Officers 37
Special Class 82-83
Speech 82-83
Speech Vod-Vil 150
Spotlight 110-111
Student Council 104

T

Tennis 139
Twirlers 114-115

Y

Y-Teens 97

The Most Modern Photographic

Studio in Fort Wayne

Best Wishes to the

CLASS OF '60

from your OFFICIAL CLASS PHOTOGRAPHER

WATTERS STUDIO

3121 S. Calhoun **H-9941**

Photographers of Distinction

*GOOD LUCK TO THE
GRADUATING CLASS OF 1960.*

AMERICAN YEARBOOK CO.

Hannibal, Missouri

WALTER "Corky" DEVLIN
Representative

What a grand, unforgettable year, Bengie.

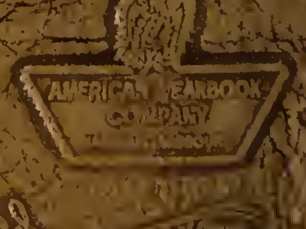
May this book bring back pleasant memories.

Many thanks to you from the Caldron staff.

We may go, but Bengie will last forever . . . .

Please sign here. I have to fill this page.

AMERICAN YEARBOOK
COMPANY
[illegible]


AMERICAN YEARBOOK
COMPANY